

BEAUTIFUL
CROCHET
ON
HOUSEHOLD LINEN

EDITED BY
FLORA KLICKMANN

SHOWING
TABLE CLOTHS
TOILET COVERS
CURTAIN TOPS
TOWEL ENDS
SIDEBOARD CLOTHS
TEA COSIES
DRESSING TABLE
RUNNERS
AND OTHER ITEMS

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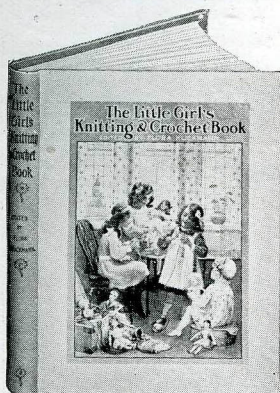
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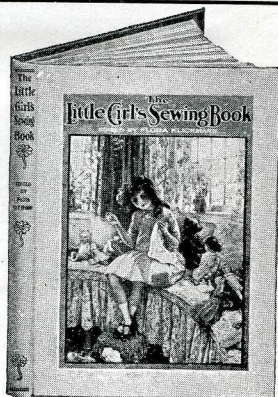
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do without us!"*

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find, once you try
Arden's Crochet
Cotton, what a real
treasure it is for
all kinds of crochet
work or tatting.

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for the simplest designs or for
the most elaborate, and it washes
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EDITED BY

FLORA KLICKMANN

Editor of "The Girl's Own Paper & Woman's Magazine"

London :

The Office of "The Girl's Own Paper & Woman's Magazine"

4 Bouverie Street E.C., & 65 St. Paul's Churchyard

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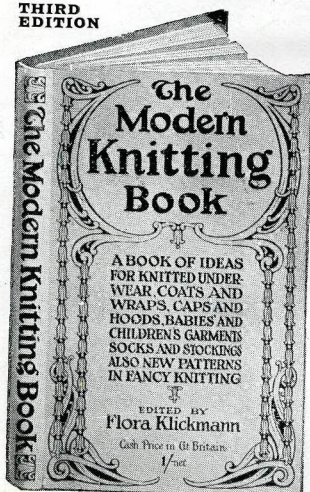
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CONTENTS

Things for **MEN'S WEAR.**
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Things for **CHILDREN'S WEAR.**
Things for **BABIES' WEAR.**
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Designs for HOUSEHOLD USE.

"It is a book of charming ideas for knitted underwear, coats and wraps, socks and stockings, etc."

—*The Pall Mall Gazette.*

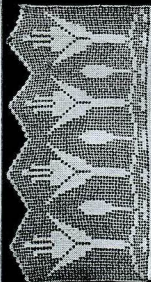
"It is admirably printed, with numerous photographic illustrations."—*The Graphic.*

"The directions throughout are clear, and suited to the average worker."—*Christian World.*

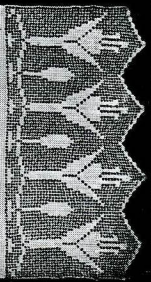
"Probably there never was a time when a book on knitting was so generally needed and of so much interest as just now. This book contains practical hints on the knitting of all kinds of garments and fancy work."—*Glasgow Herald.*

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GIRL'S OWN & WOMAN'S MAGAZINE, 4, Bouverie St., LONDON, E.C.



BEAUTIFUL CROCHET ON HOUSEHOLD LINEN



EDITED BY
FLORA KLICKMANN

For many years convention has required that the edge of a lace border should be either in pointed vandykes, or in round scallops. And there is no denying that points and scallops make very pretty finishes to the edges of linen. But this does not mean that the straight edge is inartistic. On the contrary, there are many forms of work that need a straight edge, and many types that are quite unsuited to a finish of points or scallops.

Filet mesh crochet is a notable instance. Here you have a form of needlework entirely built up of squares. To finish this off with rounded scallops, or even with points, is to introduce discord, and to spoil the whole, because scallops and squares will not combine artistically. The square mesh, with its straight lines running at right angles, requires straight lines to finish it off. And this is why it is that a piece of filet mesh crochet if let into a plain untrimmed hem-stitched cloth looks well, whereas, if you trim that same cloth, containing the filet inlet, with a scalloped, or ruffled, or zigzagged lace edging, it will look utterly commonplace, if not vulgar.

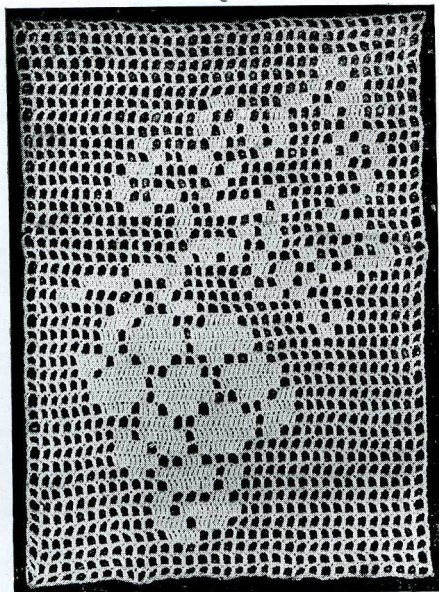
In this book we are giving suggestions for finishing cloths with a straight edge. This will be welcomed by those who are following the modern trend of all decorative work, which is in the direction of simplicity and restricted ornamentations.

Another feature of this book is the number of designs showing natural flowers in filet crochet. These make a welcome change from the conventional designs that have become rather monotonous, and are often meaningless.

The value of the Inlet is also well evidenced in this book. Workers who do not feel competent to undertake a large piece of work, can achieve artistic results if they specialize on inlets.

Little Flowers for Inlet.

These floral designs make such delightful inlets for tablecloths, cushion covers, toilet covers, chair-backs, etc., that every worker will want to start on them. They are perfectly simple too, being composed merely of chain and treble stitches. In addition to the directions which are given for working them, a black and white diagram is shown of each, from which it is a very simple matter to count the number of open and solid meshes in every row.



A BUNCH OF GRAPES.

Abbreviations Used.

O = open mesh; S = solid mesh. Each open mesh is made by working 2 ch, 1 tr over 3 ch, and each solid mesh by working 3 tr over 3 ch. Each row should be turned with 5 ch.

Use Ardern's No. 24 Crochet Cotton for these designs.

The Arum Lily.

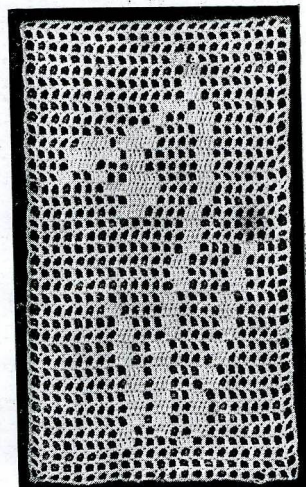
Start with 74 chain.

1st, 2nd, 3rd and 4th Rows.—23 open meshes.

5th Row.—10 O, 1 S, 12 O.

6th Row.—11 O, 1 S, 11 O.

7th Row.—11 O, 1 S, 11 O.



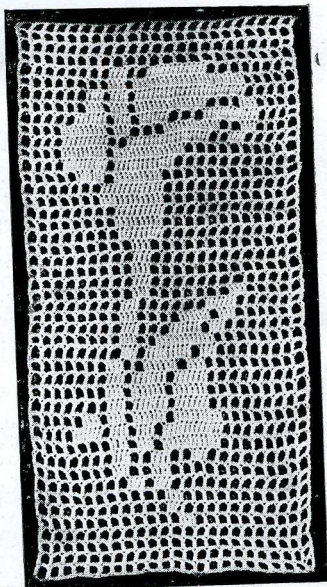
A SNOWDROP.

8th Row.—8 O, 1 S, 1 O, 1 S, 12 O.

9th Row.—12 O, 1 S, 2 O, 1 S, 7 O.

10th Row.—7 O, 1 S, 2 O, 1 S, 2 O, 1 S, 9 O.

11th Row.—8 O, 4 S, 1 O, 1 S, 1 O, 1 S, 7 O.



AN ARUM LILY.

Quickly Worked Patterns.



A HONEYSUCKLE SPRAY.

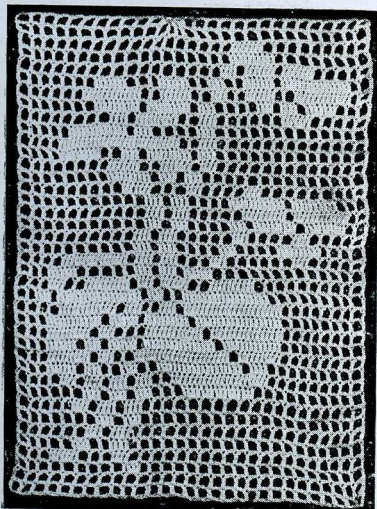
12th Row.—2 O, 2 S, 1 O, 1 S, 1 O,
1 S, 1 O, 4 S, 8 O.

13th Row.—8 O, 3 S, 1 O, 2 S, 1 O,
1 S, 1 O, 1 S, 5 O.

14th Row.—7 O, 1 S, 1 O, 2 S, 1 O,
2 S, 9 O.

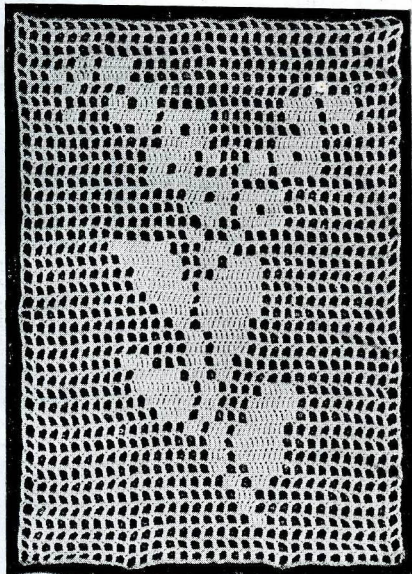
15th Row.—9 O, 2 S, 1 O, 2 S, 1 O,
1 S, 7 O.

16th Row.—7 O, 1 S, 1 O, 2 S, 1 O,
2 S, 9 O.



A CLUSTER OF VIOLETS.

- 17th Row.—9 O, 1 S, 1 O, 2 S, 2 O, 1 S, 7 O.
18th Row.—8 O, 1 S, 1 O, 3 S, 1 O, 1 S, 8 O.
19th Row.—8 O, 4 S, 2 O, 1 S, 8 O.
20th Row.—8 O, 1 S, 3 O, 2 S, 1 O, 1 S, 7 O.
21st Row.—6 O, 1 S, 1 O, 2 S, 4 O, 1 S, 8 O.
22nd Row.—8 O, 1 S, 6 O, 2 S, 6 O.
23rd Row.—5 O, 1 S, 7 O, 1 S, 9 O.
24th Row.—9 O, 1 S, 13 O.
25th Row.—13 O, 1 S, 9 O.
26th Row.—9 O, 1 S, 13 O.
27th Row.—13 O, 1 S, 9 O.
28th Row.—8 O, 3 S, 12 O.
29th Row.—12 O, 3 S, 8 O.



THE FORGET-ME-NOT.

- 30th Row.—8 O, 3 S, 12 O.
31st Row.—12 O, 4 S, 7 O.
32nd Row.—7 O, 4 S, 12 O.
33rd Row.—12 O, 3 S, 1 O, 2 S, 5 O.
34th Row.—4 O, 3 S, 1 O, 4 S, 11 O.
35th Row.—10 O, 5 S, 1 O, 3 S, 4 O.
36th Row.—4 O, 3 S, 2 O, 6 S, 2 O, 1 S, 5 O.
37th Row.—4 O, 1 S, 2 O, 4 S, 3 O, 1 S,
1 O, 3 S, 4 O.
38th Row.—5 O, 2 S, 1 O, 1 S, 1 O, 2 S,
3 O, 4 S, 4 O.

Little Flowers for Inlet.

39th Row.—4 O, 1 S, 3 O, 5 S, 1 O,
1 S, 1 O, 1 S, 6 O.

40th Row.—6 O, 1 S, 1 O, 1 S, 1 O,
8 S, 5 O.

41st Row.—5 O, 8 S, 1 O, 1 S, 8 O.

42nd Row.—8 O, 1 S, 2 O, 4 S, 8 O.

43rd, 44th, 45th and 46th Rows.—
23 O.

The Snowdrop.

Start with 74 ch.

1st, 2nd and 3rd Rows.—23 O.

4th Row.—9 O, 1 S, 4 O, 1 S, 8 O.

5th Row.—8 O, 1 S, 2 O, 1 S, 2 O,
1 S, 8 O.

6th Row. —
8 O, 1 S, 2 O,
1 S, 1 O, 1 S,
9 O.

7th Row. —
9 O, 1 S, 1 O,
1 S, 2 O, 1 S,
8 O.

8th Row. —
8 O, 1 S, 2 O,
1 S, 1 O, 1 S,
9 O.

9th Row. —
9 O, 1 S, 1 O,
1 S, 3 O, 1 S,
7 O.

10th Row.—
7 O, 1 S, 3 O,
1 S, 1 O, 1 S,
9 O.

11th Row. —
8 O, 1 S, 2 O,
1 S, 4 O, 1 S,
6 O.

12th Row. —
6 O, 1 S, 4 O,
1 S, 2 O, 1 S, 8 O.

13th Row. —
8 O, 1 S, 3 O,
1 S, 4 O, 1 S,
5 O.

14th Row.—5 O, 1 S, 4 O, 1 S, 3 O,
1 S, 8 O.

15th Row.—7 O, 1 S, 4 O, 1 S, 4 O,
1 S, 5 O.

16th Row.—5 O, 1 S, 4 O, 1 S, 12 O.

17th Row.—13 O, 1 S, 4 O, 1 S, 4 O.

18th Row.—4 O, 1 S, 4 O, 1 S, 13 O.

19th Row.—13 O, 1 S, 4 O, 1 S, 4 O.

20th Row.—3 O, 1 S, 4 O, 1 S, 14 O.

21st Row.—14 O, 1 S, 8 O.

22nd Row.—8 O, 1 S, 14 O.

23rd Row.—8 O, 2 S, 4 O, 1 S, 8 O.

24th Row.—7 O, 1 S, 4 O, 2 S, 9 O.

25th Row. —
7 O, 4 S, 4 O,
1 S, 7 O.

26th Row. —
7 O, 1 S, 4 O,
2 S, 2 O, 1 S,
2 O, 1 S, 3 O.

27th Row. —
4 O, 2 S, 3 O,
1 S, 5 O, 1 S,
7 O.

28th Row. —
7 O, 1 S, 5 O,
1 S, 1 O, 4 S,
4 O.

29th Row. —
5 O, 2 S, 1 O,
3 S, 4 O, 1 S,
7 O.

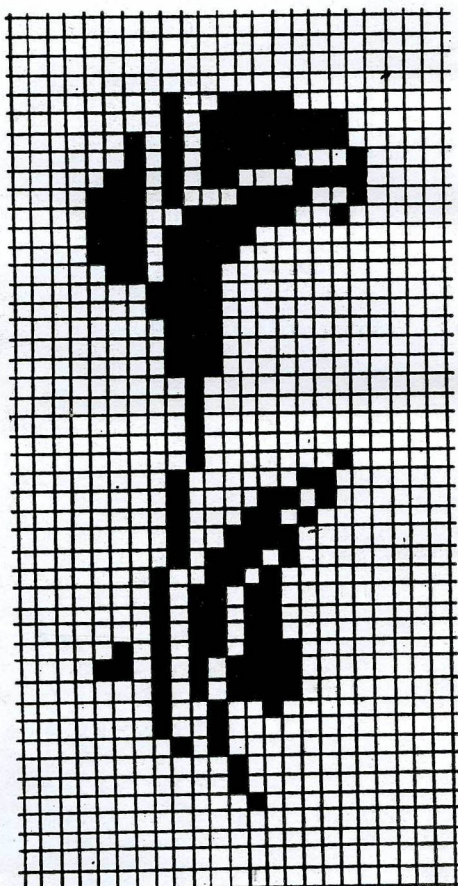
30th Row. —
7 O, 1 S, 4 O,
2 S, 9 O.

31st Row. —
11 O, 1 S, 2 O,
2 S, 7 O.

32nd Row. —
7 O, 1 S, 1 O,
2 S, 12 O.

33rd Row. —
14 O, 1 S, 8 O.

34th Row. —
8 O, 1 S, 14 O.



THE ARUM LILY DIAGRAM.

A Snowdrop.

35th Row. —
14 O, 1 S, 8 O.

36th Row. —
9 O, 1 S, 13 O.

37th, 38th and
39th Rows. —
23 O.

The Violets.

Commence
with 92 ch.

1st and 2nd
Rows.—29 O.

3rd Row. —
19 O, 1 S, 9 O.

4th Row. —
3 O, 2 S, 3 O,
1 S, 20 O.

5th Row. —
20 O, 1 S, 2 O,
1 S, 5 O.

6th Row. —
6 O, 1 S, 1 O,
1 S, 20 O.

7th Row. —
19 O, 1 S, 1 O,
1 S, 7 O.

8th Row. —
5 O, 1 S, 1 O, 1 S, 1 O, 1 S, 19 O.

9th Row.—10 O, 5 S, 3 O, 1 S, 1 O,
1 S, 1 O, 1 S, 6 O.

10th Row.—4 O, 1 S, 1 O, 1 S, 1 O,
1 S, 1 O, 1 S, 2 O, 7 S, 9 O.

11th Row.—9 O, 1 S, 1 O, 6 S, 2 O,
1 S, 2 O, 1 S, 1 O, 2 S, 3 O.

12th Row.—3 O, 3 S, 1 O, 1 S, 2 O,
7 S, 1 O, 3 S, 8 O.

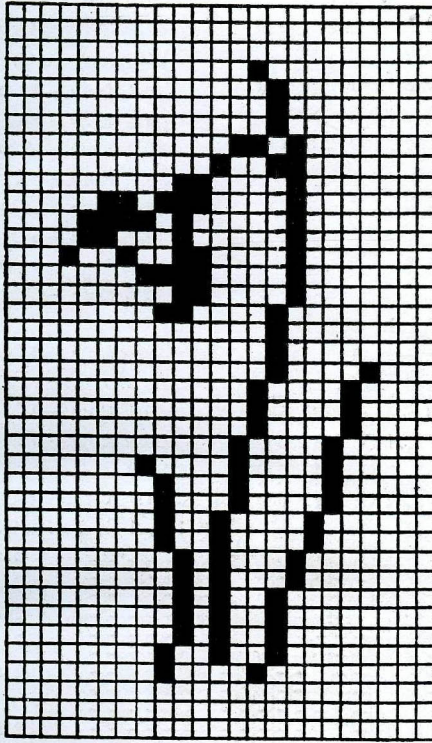
13th Row.—8 O, 4 S, 1 O, 5 S, 1 O,
2 S, 1 O, 1 S, 1 O, 2 S, 3 O.

14th Row.—3 O, 3 S, 1 O, 1 S, 3 O,
4 S, 1 O, 5 S, 8 O.

15th Row.—8 O, 6 S, 1 O, 3 S, 1 O,
2 S, 1 O, 4 S, 3 O.

16th Row.—4 O, 4 S, 1 O, 1 S, 2 O,
1 S, 1 O, 7 S, 8 O.

17th Row.—9 O, 6 S, 2 O, 1 S, 1 O,
6 S, 1 O, 1 S, 2 O.



THE SNOWDROP DIAGRAM.

18th Row. —
3 O, 1 S, 2 O,
3 S, 1 O, 1 S,
1 O, 2 S, 2 O,
3 S, 10 O.

19th Row. —
13 O, 2 S, 1 O,
1 S, 1 O, 1 S,
5 O, 2 S, 3 O.

20th Row. —
4 O, 5 S, 1 O,
1 S, 1 O, 1 S,
3 O, 1 S, 6 O,
1 S, 5 O.

21st Row. —
4 O, 3 S, 4 O,
1 S, 4 O, 1 S,
1 O, 1 S, 10 O.

22nd Row. —
10 O, 1 S, 1 O,
1 S, 5 O, 1 S,
4 O, 1 S, 5 O.

23rd Row. —
2 O, 3 S, 1 O,
3 S, 1 O, 1 S,
4 O, 1 S, 1 O,
1 S, 11 O.

24th Row.—11 O, 1 S, 1 O, 1 S, 5 O,
3 S, 1 O, 4 S, 2 O.

25th Row.—3 O, 3 S, 1 O, 4 S, 4 O,
1 S, 1 O, 1 S, 11 O.

26th Row.—9 O, 2 S, 3 O, 1 S, 4 O,
1 S, 9 O.

27th Row.—14 O, 1 S, 1 O, 1 S, 1 O,
3 S, 8 O.

28th Row.—8 O, 2 S, 2 O, 2 S, 1 O,
1 S, 13 O.

29th Row.—13 O, 1 S, 1 O, 3 S, 1 O,
1 S, 2 O, 3 S, 4 O.

30th Row.—4 O, 9 S, 2 O, 1 S, 13 O.
31st Row.—13 O, 1 S, 4 O, 1 S, 1 O,
4 S, 5 O.

32nd Row.—8 O, 1 S, 1 O, 3 S, 2 O,
1 S, 6 O, 2 S, 5 O.

33rd Row.—3 O, 2 S, 1 O, 1 S, 1 O,
1 S, 4 O, 1 S, 1 O, 3 S, 1 O, 3 S, 7 O.

Little Flowers for Inlet.

34th Row.—6 O, 4 S, 2 O, 2 S, 2 O,
1 S, 2 O, 2 S, 2 O, 4 S, 2 O.

35th Row.—2 O, 5 S, 1 O, 2 S, 2 O,
1 S, 2 O, 2 S, 3 O, 2 S, 7 O.

36th Row.—17 O, 1 S, 1 O, 2 S, 1 O,
2 S, 5 O.

37th Row.—8 O, 3 S, 18 O.

38th Row.—18 O, 2 S, 9 O.

39th and 40th Rows.—29 O.

The Honeysuckle.

Commence with 83 ch.

1st and 2nd Rows.—26 O.

3rd Row.—12 O, 1 S, 13 O.

4th Row.—13 O, 1 S, 4 O, 3 S, 5 O.

5th Row.—5 O, 6 S, 1 O, 1 S, 13 O.

6th Row.—9 O, 4 S, 3 O, 5 S, 5 O.

7th Row.—6 O, 3 S, 1 O, 2 S, 1 O,
5 S, 8 O.

8th Row.—8 O, 4 S, 3 O, 2 S, 9 O.

9th Row.—9 O, 1 S, 5 O, 3 S, 8 O.

10th Row.—17 O, 1 S, 8 O.

11th Row.—8 O, 1 S, 17 O.

12th Row.—17 O, 1 S, 8 O.

13th Row.—8 O, 1 S, 17 O.

14th Row.—13 O, 3 S, 10 O.

15th Row.—5 O, 3 S, 1 O, 6 S, 11 O.

16th Row.—12 O, 4 S, 3 O, 4 S, 3 O.

17th Row.—2 O, 5 S, 1 O, 1 S, 9 O,

1 S, 7 O.

18th Row.—8 O, 2 S, 7 O, 1 S, 3 O,

3 S, 2 O.

19th Row.—9 O, 1 S, 5 O, 4 S, 7 O.

20th Row.—5 O, 1 S, 1 O, 2 S, 7 O,

1 S, 9 O.

21st Row.—10 O, 1 S, 5 O, 2 S, 3 O,

1 S, 1 O, 1 S, 2 O.

22nd Row.—4 O, 2 S,

3 O, 2 S, 3 O, 1 S, 11 O.

23rd Row.—12 O, 3 S,

4 O, 4 S, 3 O.

24th Row.—3 O, 1 S,

2 O, 4 S, 1 O, 3 S, 12 O.

25th Row.—7 O, 1 S,

4 O, 2 S, 1 O, 1 S, 10 O.

26th Row.—8 O, 2 S,

1 O, 1 S, 1 O, 1 S, 3 O,

3 S, 6 O.

27th Row.—6 O, 6 S,

1 O, 1 S, 1 O, 1 S, 2 O,

2 S, 6 O.

28th Row.—5 O, 2 S,

2 O, 1 S, 2 O, 1 S, 5 O,

2 S, 6 O.

29th Row.—5 O, 1 S,

1 O, 2 S, 3 O, 2 S, 2 O,

1 S, 2 O, 2 S, 5 O.

30th Row.—6 O, 1 S,

2 O, 2 S, 1 O, 4 S, 10 O.

31st Row.—10 O, 3 S,

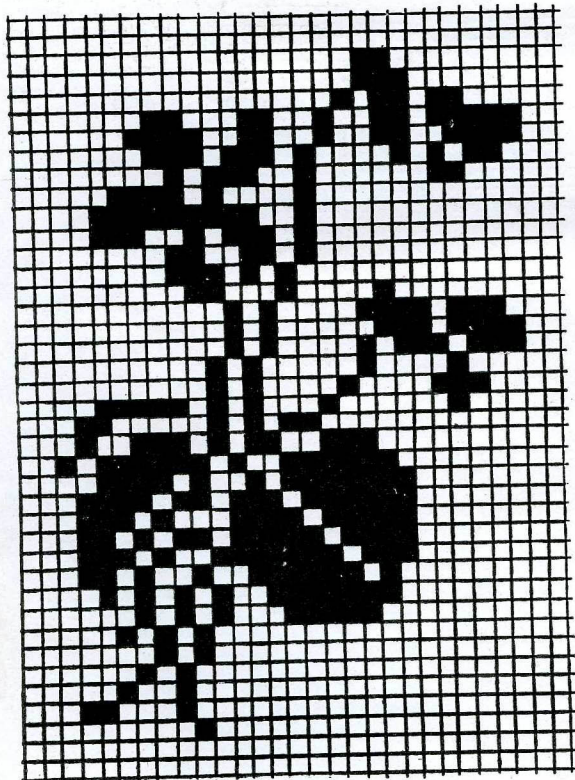
2 O, 2 S, 9 O.

32nd Row.—9 O, 1 S,

2 O, 2 S, 12 O.

33rd Row.—10 O, 1 S,

15 O.



THE DIAGRAM FOR THE VIOLETS.

A Spray of Honeysuckle.

34th and 35th Rows.—26 O.

The Forget-me-not.

Commence with 98 ch.

1st, 2nd and 3rd Rows.—
31 O.

4th Row.—11 O, 1 S, 19 O.

5th Row.—18 O, 1 S, 12 O.

6th Row.—12 O, 1 S, 18 O.

7th Row.—17 O, 1 S, 1 O, 1 S,
11 O.

8th Row.—10 O, 2 S, 2 O, 1 S,
16 O.

9th Row.—16 O, 1 S, 1 O, 3 S,
10 O.

10th Row.—10 O, 3 S, 1 O,
1 S, 16 O.

11th Row.—14 O, 1 S, 1 O,
1 S, 1 O, 3 S, 10 O.

12th Row.—9 O, 3 S, 3 O,
1 S, 1 O, 2 S, 12 O.

13th Row.—11 O, 3 S, 1 O,
1 S, 3 O, 3 S, 9 O.

14th Row.—9 O, 2 S, 4 O,
1 S, 1 O, 4 S, 10 O.

15th Row.—10 O, 3 S, 1 O, 1 S, 1 O,
1 S, 14 O.

16th Row.—14 O, 1 S, 1 O, 1 S, 3 O,
2 S, 9 O.

17th Row.—14 O, 1 S, 1 O, 2 S,
13 O.

18th Row.—13 O, 2 S, 1 O, 1 S,
14 O.

19th Row.—13 O, 1 S, 1 O, 3 S,
13 O.

20th Row.—12 O, 4 S, 1 O, 4 S,
10 O.

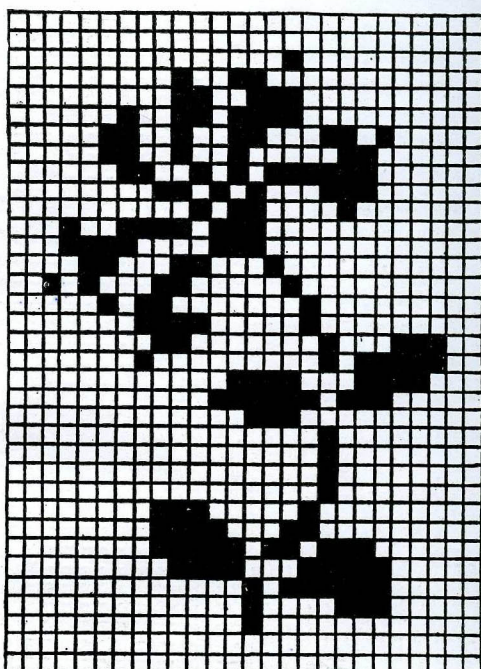
21st Row.—11 O, 3 S, 1 O, 4 S,
12 O.

22nd Row.—12 O, 4 S, 1 O, 4 S,
10 O.

23rd Row.—10 O, 3 S, 3 O, 3 S,
12 O.

24th Row.—12 O, 2 S, 1 O, 1 S, 2 O,
4 S, 9 O.

25th Row.—8 O, 4 S, 3 O, 2 S,
14 O.



THE HONEYSUCKLE DIAGRAM.

26th Row.—13 O, 1 S, 2 O, 1 S,
14 O.

27th Row.—15 O, 1 S, 2 O, 3 S,
10 O.

28th Row.—10 O, 1 S, 1 O, 1 S, 1 O,
3 S, 14 O.

29th Row.—14 O, 1 S, 1 O, 1 S, 1 O,
3 S, 10 O.

30th Row.—14 O, 6 S, 11 O.

31st Row.—11 O, 1 S, 1 O, 1 S, 4 O,
2 S, 1 O, 3 S, 7 O.

32nd Row.—7 O, 1 S, 1 O, 1 S, 1 O,
1 S, 3 O, 1 S, 1 O, 3 S, 11 O.

33rd Row.—12 O, 3 S, 6 O, 3 S, 7 O.

34th Row.—3 O, 1 S, 3 O, 1 S, 8 O,
1 S, 1 O, 1 S, 1 O, 1 S, 10 O.

35th Row.—4 O, 1 S, 3 O, 3 S, 1 O,
3 S, 7 O, 2 S, 1 O, 2 S, 4 O.

36th Row.—4 O, 2 S, 1 O, 2 S, 11 O,
1 S, 1 O, 1 S, 8 O.

37th Row.—4 O, 1 S, 4 O, 2 S, 20 O.

Little Flowers for Inlet.

38th Row.—22 O, 2 S,
1 O, 1 S, 1 O, 1 S, 3 O.

39th Row.—5 O, 1 S,
1 O, 2 S, 22 O.

40th, 41st and 42nd
Rows.—31 O.

The Grapes.

Start with 104 ch.

1st, 2nd and 3rd
Rows.—33 O.

4th Row.—19 O, 2 S,
12 O.

5th Row.—11 O, 2 S,
1 O, 2 S, 17 O.

6th Row.—16 O, 4 S,
1 O, 1 S, 11 O.

7th Row.—11 O, 1 S,
3 O, 1 S, 17 O.

8th Row.—16 O, 1 S,
1 O, 3 S, 12 O.

9th Row.—9 O, 1 S,
1 O, 4 S, 1 O, 1 S, 16 O.

10th Row.—19 O, 1 S,
2 O, 3 S, 8 O.

11th Row.—8 O, 2 S,
1 O, 2 S, 1 O, 3 S, 16 O.

12th Row.—13 O, 1 S,
1 O, 4 S, 1 O, 3 S, 1 O,
1 S, 8 O.

13th Row.—10 O, 2 S,
2 O, 4 S, 1 O, 2 S, 12 O.

14th Row.—12 O, 2 S, 2 O, 2 S, 1 O,
2 S, 1 O, 1 S, 1 O, 2 S, 7 O.

15th Row.—6 O, 4 S, 1 O, 4 S, 2 O,
2 S, 1 O, 1 S, 12 O.

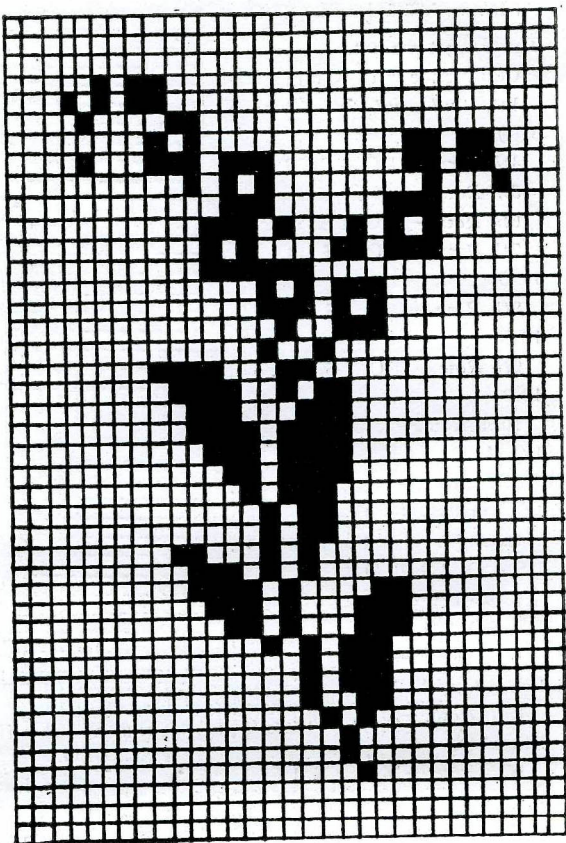
16th Row.—13 O, 4 S, 1 O, 4 S, 1 O,
4 S, 6 O.

17th Row.—5 O, 1 S, 1 O, 3 S, 2 O,
2 S, 2 O, 4 S, 13 O.

18th Row.—14 O, 1 S, 2 O, 1 S, 3 O,
2 S, 1 O, 1 S, 1 O, 2 S, 5 O.

19th Row.—7 O, 1 S, 1 O, 4 S, 1 O,
4 S, 15 O.

20th Row.—8 O, 1 S, 6 O, 4 S, 1 O,
4 S, 1 O, 1 S, 7 O.



THE FORGET-ME-NOT DIAGRAM.

21st Row.—7 O, 2 S, 1 O, 2 S, 3 O,
2 S, 6 O, 1 S, 1 O, 1 S, 7 O.

22nd Row.—9 O, 1 S, 9 O, 2 S, 2 O,
2 S, 8 O.

23rd Row.—3 O, 2 S, 6 O, 1 S, 7 O,
2 S, 1 O, 1 S, 10 O.

24th Row.—6 O, 2 S, 1 O, 1 S, 1 O,
1 S, 2 O, 1 S, 5 O, 1 S, 3 O, 4 S,
5 O.

25th Row.—9 O, 4 S, 6 O, 1 S, 1 O,
1 S, 2 O, 1 S, 2 O, 3 S, 3 O.

26th Row.—3 O, 1 S, 2 O, 1 S, 2 O,
1 S, 3 O, 1 S, 1 O, 1 S, 1 O, 1 S, 1 O,
1 S, 13 O.

A Bunch of Grapes.

27th Row.—14 O, 4 S, 2 O, 1 S, 7 O,
1 S, 4 O.

28th Row.—5 O, 2 S, 5 O, 1 S, 1 O,
1 S, 4 O, 1 S, 13 O.

29th Row.—13 O, 1 S, 6 O, 1 S, 4 O,
1 S, 7 O.

30th Row.—5 O, 2 S, 4 O, 1 S, 1 O,
4 S, 2 O, 1 S, 2 O, 2 S, 9 O.

31st Row.—8 O, 1 S, 2 O, 2 S, 2 O,
1 S, 4 O, 1 S, 7 O, 1 S, 4 O.

32nd Row.—4 O, 1 S, 11 O, 1 S, 7 O,
1 S, 8 O.

33rd Row.—9 O, 2 S, 4 O, 1 S, 1 O,
1 S, 8 O, 1 S, 2 O, 1 S, 3 O.

34th Row.—3 O, 1 S, 1 O, 1 S, 1 O,
1 S, 4 O, 1 S, 4 O, 2 S, 2 O, 1 S, 11 O.

35th Row.—10 O, 1 S, 5 O, 1 S, 2 O,
1 S, 1 O, 1 S, 4 O, 1 S, 1 O, 1 S, 4 O.

36th Row.—5 O, 1 S, 5 O, 1 S, 1 O,
1 S, 1 O, 1 S, 1 O, 1 S, 15 O.

37th Row.—15 O, 1 S, 2 O, 1 S, 2 O,
1 S, 3 O, 1 S, 1 O, 1 S, 5 O.

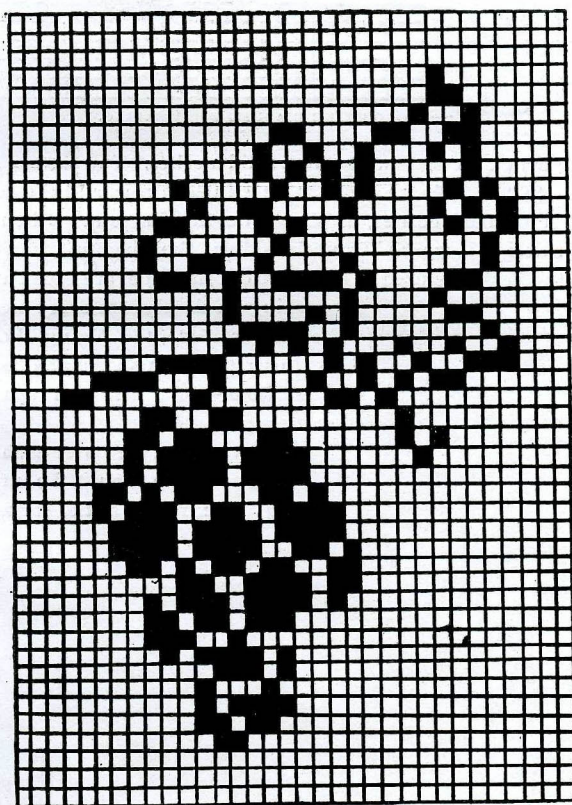
38th Row.—5 O, 2 S, 2 O, 2 S, 4 O,
2 S, 16 O.

39th Row.—24 O, 1 S, 2 O, 1 S, 5 O.

40th Row.—6 O, 2 S, 25 O.

41st Row.—25 O, 1 S, 7 O.

42nd, 43rd and 44th Rows.—33 O.



THE GRAPE DIAGRAM.

For the Rosebud Room.

The girl who has a rosebud room will see many possibilities in the filet crochet design here illustrated. She can use it as a single motif to let into her nightdress case. She can add the little edge as shown and use the design as a lace, with or without the corner.

Or she can omit the edge and the corner, and use it as a curtain top for short curtains. Indeed, there are endless possibilities for such a pattern.

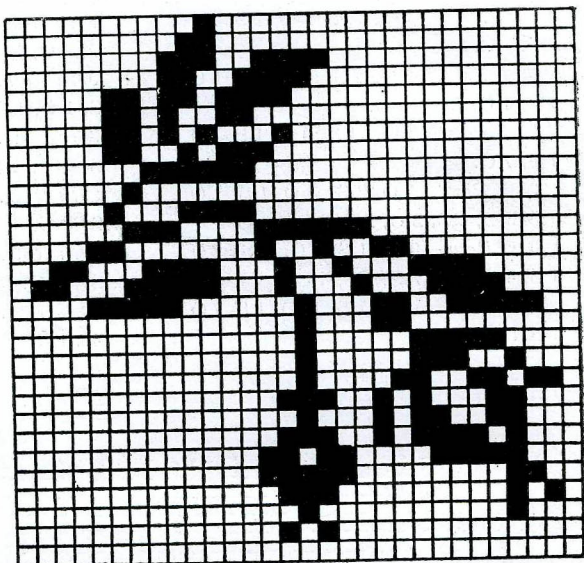
From the outline diagram it can be seen exactly which are open and which solid meshes. The pattern is commenced on a length of 92 ch. There are 29 meshes in each row, and the design starts at the bottom right hand corner, as shown on the diagram. When the corner is reached, the design is worked from the side of the diagram, then continued as before. If the design is used as an insertion, the edges are given a firm finish by

working d c closely into every mesh. If it is to be used as a lace, the edging should be added as illustrated. This is worked as follows :—

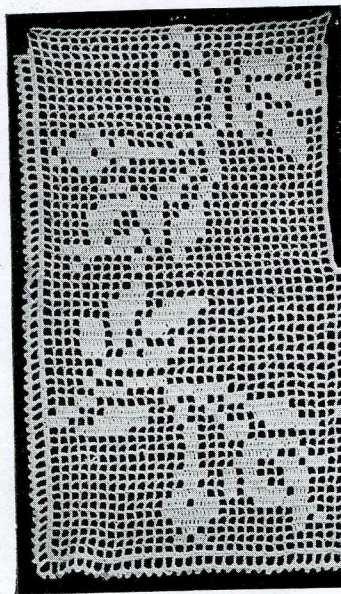
1st Row.—3 d c into each space, 6 d c into corner space.

2nd Row.—1 tr, 3 ch over each space.

3rd Row.—2 d c, 4 ch, 2 d c into each space, putting an extra one at the corner.



THE OUTLINE DIAGRAM FOR WORKING.



THE DESIGN WITH A CORNER.

The Daffodil in Crochet.

Floral designs in filet crochet can be adapted in a variety of ways to beautify household linen. Indeed it is only when one actually takes a design and starts to apply it in various ways that one realizes how pretty and effective this work may become. The daffodil design here shown is no exception, and the illustrations on these pages will give some idea of the beautiful results obtained by letting it in to table linen in various forms. In this particular pattern a triangular corner is shown for letting into a tea

cloth, also an insertion with a corner to turn. Both these will probably not be used on the same cloth—unless it is a very large one—but some workers may prefer one and some the other form of ornamentation.

The handsome cloth shown on this page has the triangle let into one corner, while in the remaining three corners are daffodil inlets. This is an exquisite piece of work, and well repays the trouble devoted to it. Full directions for the triangular corner are given below, as well as a



A HANDSOME CLOTH WITH THE DAFFODIL CORNER AND THREE INLETS.

The Daffodil in Crochet.

diagram. From the diagram of the single daffodil it will be quite easy to count the number of open and solid meshes in each row. The tea cloth is hem-stitched, and a pretty little fillet border worked on to the edge. For this also, directions are included.

A cloth for the tray or table, after the style of the one on page 20, would be most effective. For this the daffodil insertion would be used. A tiny picot edge is worked on to this, which nicely finishes it. If, however, the design is used entirely as an insertion, and has a hem of linen beyond it, the little edge would not be required. The design on this cloth is not identically the same as the insertion dealt with here, but it serves to show the manner in which a pattern of this kind can be effectively employed.

A very handsome cloth could be made without using the inlets, merely putting the daffodil triangle in one corner and leaving the other corners plain.

Abbreviations Used.

O = open mesh; S = solid mesh. Each open mesh is made by working 2 ch, 1 tr over 3 ch, and each solid mesh by working 3 tr over 3 ch. Each row should be turned with 5 ch, if the first mesh is an open one, 3 ch if it is solid.

The Triangular Corner.

This design is commenced at the

bottom right hand corner. The worked pattern is illustrated, also an outline design, which will make it very easy for the worker to check her work. The directions are given for working the corner exactly as shown in the diagram. In the worked corner, however, a pretty finish is added by including an extra open mesh in each row on the diagonal edge, and afterwards working 3 d c into each mesh. Start with 323 chain.

1st Row.—106 open spaces.

2nd Row.—105 open spaces.

3rd Row.—15 O, 3 S, 25 O, 4 S, 21 O, 1 S, 13 O, 7 S, 15 O.

4th Row.—13 O, 9 S, 9 O, 3 S, 19 O, 4 S, 26 O, 6 S, 14 O.

5th Row.—14 O, 10 S, 4 O, 10 S, 11 O, 4 S, 17 O, 3 S, 7 O, 4 S, 3 O, 5 S, 10 O.

6th Row.—9 O, 4 S, 6 O, 3 S, 5 O, 3 S, 16 O, 3 S, 12 O, 10 S, 4 O, 4 S, 1 O, 7 S, 14 O.

7th Row.—

14 O, 3 S,

30, 1 S,

1 O,

A TRIANGULAR CORNER WORKED.

The diagonal edge is finished by working double crochet into each open mesh.

The Triangular Corner.

5 S, 7 O, 8 S, 12 O, 3 S, 15 O, 3 S, 4 O,
2 S, 8 O, 3 S, 8 O.

8th Row.—6 O, 4 S, 8 O, 2 S, 3 O,
3 S, 15 O, 3 S, 11 O, 7 S, 10 O, 6 S,
4 O, 2 S, 7 O, 1 S, 7 O.

9th Row.—8 O, 1 S, 7 O, 1 S, 5 O,
6 S, 3 O, 1 S, 7 O, 6 S, 12 O, 3 S, 13 O,
3 S, 3 O, 2 S, 9 O, 3 S, 5 O.

10th Row.—4 O, 3 S, 8 O, 3 S, 2 O,
3 S, 14 O, 3 S, 11 O, 5 S, 8 O, 1 S, 4 O,
5 S, 5 O, 2 S, 5 O, 2 S, 9 O.

11th Row.—9 O, 3 S, 5 O, 1 S, 7 O,
4 S, 4 O, 1 S, 8 O, 5 S, 3 O, 1 S, 7 O,
2 S, 4 O, 3 S, 7 O, 3 S, 4 O, 3 S, 6 O,
3 S, 3 O.

12th Row.—3 O, 2 S, 12 O, 4 S, 5 O,
5 S, 3 O, 2 S, 4 O, 4 S, 2 O, 5 S, 8 O,
2 S, 5 O, 3 S, 7 O, 2 S, 3 O, 4 S, 10 O.

13th Row.—11 O, 3 S, 4 O, 2 S,
15 O, 2 S, 8 O, 4 S, 2 O, 6 S, 2 O, 1 S,
3 O, 7 S, 4 O, 4 S, 12 O, 2 S, 2 O.

14th Row.—2 O, 2 S, 11 O, 4 S, 4 O,
10 S, 1 O, 8 S, 1 O, 4 S, 7 O, 3 S, 16 O,
1 S, 3 O, 5 S, 3 O, 4 S, 4 O.

15th Row.—3 O, 6 S, 4 O, 3 S, 3 O,
2 S, 16 O, 4 S, 6 O, 3 S, 1 O, 8 S, 1 O,
2 S, 1 O, 8 S, 3 O, 4 S, 10 O, 3 S, 1 O.

16th Row.—1 O, 2 S, 10 O, 4 S,
2 O, 10 S, 1 O, 1 S, 1 O, 8 S, 1 O,
3 S, 4 O, 5 S, 10 O, 1 S, 5 O,
2 S, 3 O, 4 S, 2 O, 8 S, 3 O.

17th Row.—3 O, 4 S,
3 O, 3 S, 2 O, 4 S, 2 O,
1 S, 5 O, 7 S, 5 O,
6 S, 3 O, 2 S, 1 O,
8 S, 1 O, 12 S,
1 O, 5 S,
9 O, 3 S.

18th Row.—3 S, 9 O, 4 S, 2 O, 10 S,
2 O, 8 S, 1 O, 1 S, 3 O, 6 S, 5 O, 9 S,
3 O, 2 S, 2 O, 3 S, 2 O, 2 S, 5 O, 3 S,
4 O.

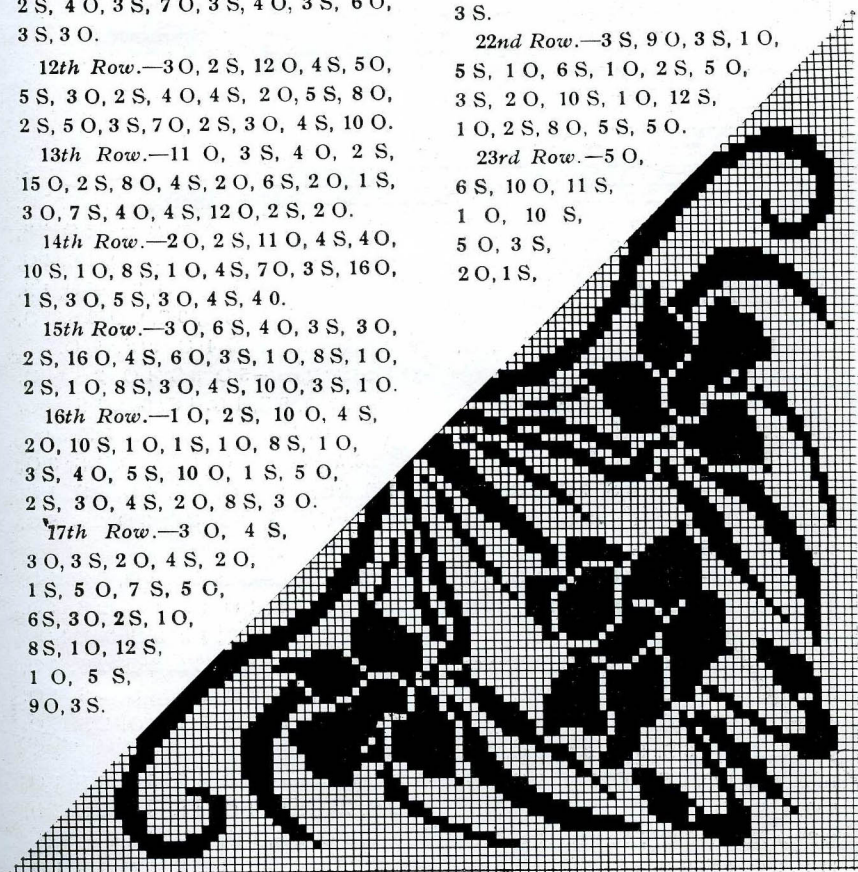
19th Row.—4 O, 3 S, 6 O, 3 S, 1 O,
3 S, 2 O, 1 S, 2 O, 10 S, 7 O, 5 S, 2 O,
2 S, 1 O, 5 S, 3 O, 9 S, 3 O, 4 S, 9 O,
3 S.

20th Row.—3 S, 9 O, 4 S, 5 O, 9 S,
1 O, 3 S, 1 O, 2 S, 2 O, 5 S, 2 O, 18 S,
3 O, 2 S, 1 O, 2 S, 7 O, 3 S, 5 O.

21st Row.—5 O, 1 S, 2 O, 1 S, 7 O,
3 S, 2 O, 21 S, 3 O, 4 S, 2 O, 1 S, 1 O,
3 S, 1 O, 7 S, 1 O, 3 S, 1 O, 5 S, 9 O,
3 S.

22nd Row.—3 S, 9 O, 3 S, 1 O,
5 S, 1 O, 6 S, 1 O, 2 S, 5 O,
3 S, 2 O, 10 S, 1 O, 12 S,
1 O, 2 S, 8 O, 5 S, 5 O.

23rd Row.—5 O,
6 S, 10 O, 11 S,
1 O, 10 S,
5 O, 3 S,
2 O, 1 S,



A DIAGRAM FOR WORKING THE
TRIANGULAR CORNER

The Daffodil in Crochet.

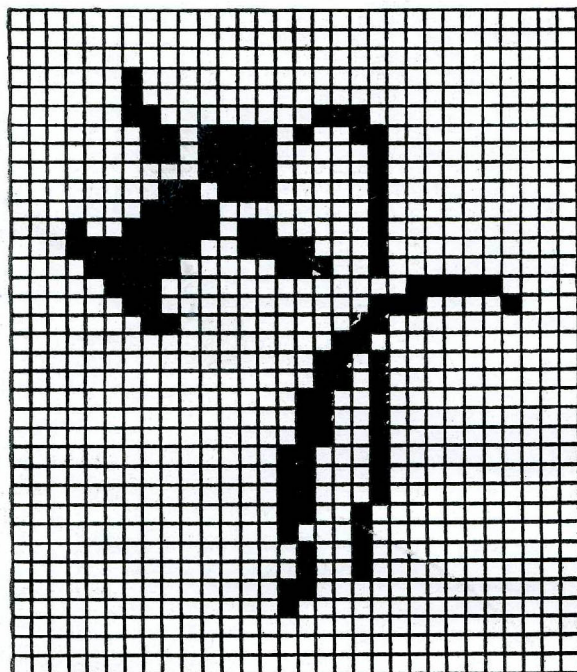


DIAGRAM OF THE INLET ON THE CLOTH ON PAGE 11.

2 O, 1 S, 1 O, 4 S, 1 O, 7 S, 1 O, 1 S, 8 O, 4 S.

24th Row.—4 S, 8 O, 9 S, 4 O, 2 S, 1 O, 2 S, 1 O, 3 S, 7 O, 10 S, 1 O, 4 S, 6 O, 1 S, 9 O, 5 S, 6 O.

25th Row.—6 O, 6 S, 7 O, 8 S, 3 O, 2 S, 1 O, 9 S, 7 O, 1 S, 3 O, 1 S, 1 O, 7 S, 1 O, 11 S, 4 O, 4 S.

26th Row.—4 S, 4 O, 9 S, 1 O, 8 S, 1 O, 4 S, 9 O, 7 S, 1 O, 4 S, 1 O, 10 S, 5 O, 6 S, 7 O.

27th Row.—9 O, 4 S, 5 O, 9 S, 1 O, 5 S, 1 O, 6 S, 9 O, 4 S, 2 O, 9 S, 1 O, 4 S, 7 O, 4 S.

28th Row.—6 S, 9 O, 9 S, 3 O, 3 S, 10 O, 5 S, 1 O, 6 S, 1 O, 11 S, 2 O, 2 S, 5 O, 1 S, 5 O.

29th Row.—5 O, 1 S, 8 O, 11 S, 1 O, 11 S, 2 O, 1 S, 9 O, 2 S, 1 O, 2 S, 1 O, 9 S, 7 O, 6 S, 1 O.

30th Row.—3 O, 4 S, 6 O, 7 S, 3 O, 2 S, 1 O, 2 S, 8 O, 3 S, 7 O, 5 S, 1 O, 12 S, 6 O, 2 S, 5 O.

31st Row.—5 O, 2 S, 2 O, 1 S, 3 O, 4 S, 3 O, 5 S, 1 O, 4 S, 1 O, 7 S, 1 O, 2 S, 8 O, 2 S, 2 O, 2 S, 3 O, 6 S, 4 O, 4 S, 4 O.

32nd Row.—4 O, 4 S, 4 O, 3 S, 5 O, 2 S, 1 O, 2 S, 8 O, 3 S, 1 O, 8 S, 1 O, 2 S, 1 O, 1 S, 5 O, 3 S, 2 O, 2 S, 2 O, 1 S, 3 O, 2 S, 5 O.

33rd Row.—5 O, 2 S, 4 O, 1 S, 5 O, 9 S, 1 O, 1 S, 1 O, 9 S, 1 O, 3 S, 8 O, 2 S, 2 O, 2 S, 5 O, 2 S, 3 O, 3 S, 5 O.

34th Row.—5 O, 3 S, 2 O, 1 S, 1 O, 1 S, 4 O, 2 S, 1 O, 2 S, 6 O, 1 S, 2 O, 3 S, 1 O, 9 S, 1 O,

11 S, 4 O, 1 S, 4 O, 3 S, 5 O.

35th Row.—5 O, 3 S, 4 O, 2 S, 4 O, 10 S, 1 O, 8 S, 1 O, 4 S, 3 O, 1 S, 5 O, 2 S, 2 O, 1 S, 3 O, 2 S, 3 O, 3 S, 5 O.

36th Row.—4 O, 4 S, 3 O, 1 S, 3 O, 1 S, 1 O, 2 S, 5 O, 1 S, 4 O, 5 S, 1 O, 7 S, 1 O, 1 S, 1 O, 8 S, 3 O, 2 S, 5 O, 3 S, 5 O.

37th Row.—5 O, 4 S, 5 O, 2 S, 2 O, 7 S, 5 O, 5 S, 1 O, 1 S, 9 O, 2 S, 4 O, 2 S, 1 O, 2 S, 2 O, 1 S, 3 O, 3 S, 4 O.

38th Row.—4 O, 3 S, 2 O, 2 S, 1 O, 2 S, 1 O, 2 S, 3 O, 2 S, 6 O, 3 S, 1 O, 2 S, 5 O, 1 S, 5 O, 7 S, 1 O, 2 S, 5 O, 3 S, 6 O.

39th Row.—6 O, 4 S, 5 O, 1 S, 1 O, 5 S, 7 O, 8 S, 1 O, 4 S, 6 O, 2 S, 3 O, 1 S, 1 O, 2 S, 1 O, 1 S, 2 O, 4 S, 3 O.

40th Row.—3 O, 3 S, 2 O, 1 S, 1 O, 1 S, 1 O, 2 S, 3 O, 2 S, 5 O, 3 S, 3 O,

A Cloth with Inlets.

6 S, 14 O, 2 S, 5 O, 3 S, 7 O.

41st Row.—7 O, 4 S, 5 O, 3 S, 13 O,
5 S, 3 O, 4 S, 5 O, 2 S, 2 O, 2 S, 1 O,
1 S, 1 O, 1 S, 2 O, 3 S, 2 O.

42nd Row.—2 O, 2 S, 4 O, 1 S, 1 O,
1 S, 2 O, 2 S, 5 O, 4 S, 21 O, 4 S, 4 O,
4 S, 8 O.

43rd Row.—3 O, 1 S, 4 O, 4 S, 5 O,
4 S, 13 O, 1 S, 7 O, 4 S, 5 O, 1 S, 2 O,
3 S, 3 O, 3 S, 1 O.

44th Row.—3 S, 4 O, 1 S, 2 O, 2 S,
4 O, 4 S, 7 O, 1 S, 14 O, 4 S, 4 O, 4 S,
5 O, 1 S, 3 O.

45th Row.—3 O, 1 S, 6 O, 4 S, 4 O,
4 S, 14 O, 2 S, 6 O, 4 S, 4 O, 2 S, 1 O,
2 S, 2 O, 3 S.

46th Row.—2 S, 2 O, 2 S, 1 O, 2 S,
3 O, 5 S, 5 O, 2 S, 14 O, 4 S, 4 O, 4 S,
6 O, 2 S, 3 O.

47th Row.—4 O, 1 S, 6 O, 6 S, 3 O,
3 S, 15 O, 3 S, 4 O, 5 S, 3 O, 1 S, 2 O,
2 S, 1 O, 1 S.

48th Row.—1 O, 2 S, 1 O, 1 S, 3 O,
5 S, 4 O, 3 S, 15 O, 3 S, 3 O, 6 S, 7 O,
1 S, 4 O.

49th Row.—4 O, 2 S, 8 O, 6 S, 3 O,
3 S, 1 O, 5 S, 9 O, 2 S, 4 O, 6 S, 1 O,
1 S, 1 O, 2 S.

50th Row.—1 S, 3 O, 5 S, 3 O, 3 S,
8 O, 8 S, 1 O,
2 S, 2 O, 2 S,
7 O, 1 S, 5 O,
1 S, 5 O.

51st Row.
—5 O, 1 S,
6 O, 7 S, 1 O,
2 S, 2 O, 1 S,
1 O, 3 S, 3 O,
4 S, 8 O, 3 S,
2 O, 6 S, 1 O.

52nd Row.
—5 S, 2 O, 3 S,
6 O, 5 S, 3 O,
2 S, 1 O, 2 S,
6 O, 8 S, 5 O,
2 S, 5 O.

53rd Row.—6 O, 1 S, 5 O, 10 S, 1 O,
3 S, 3 O, 4 S, 3 O, 6 S, 6 O, 1 S, 2 O,
3 S, 1 O.

54th Row.—1 S, 2 O, 1 S, 5 O, 4 S,
5 O, 4 S, 6 O, 1 S, 1 O, 11 S, 4 O, 2 S,
6 O.

55th Row.—7 O, 2 S, 4 O, 10 S, 2 O,
5 S, 3 O, 7 S, 3 O, 4 S, 5 O.

56th Row.—6 S, 2 O, 6 S, 7 O, 7 S,
3 O, 7 S, 4 O, 2 S, 7 O.

57th Row.—8 O, 3 S, 3 O, 5 S, 1 O,
3 S, 1 O, 7 S, 17 O, 2 S.

58th Row.—7 O, 4 S, 6 O, 7 S, 1 O,
4 S, 1 O, 5 S, 2 O, 3 S, 9 O.

59th Row.—9 O, 5 S, 6 O, 4 S, 1 O,
7 S, 3 O, 4 S, 6 O, 3 S.

60th Row.—4 S, 7 O, 2 S, 1 O, 8 S,
1 O, 5 S, 1 O, 4 S, 1 O, 1 S, 12 O.

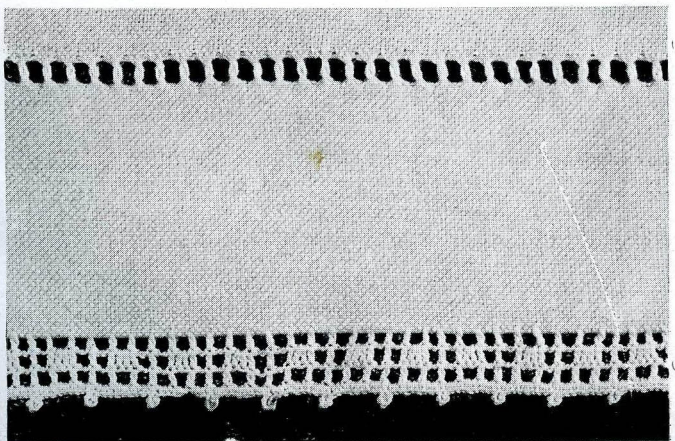
61st Row.—14 O, 2 S, 1 O, 7 S, 1 O,
9 S, 5 O, 7 S.

62nd Row.—1 O, 6 S, 3 O, 9 S, 1 O,
1 S, 1 O, 7 S, 1 O, 1 S, 14 O.

63rd Row.—13 O, 9 S, 1 O, 3 S, 1 O,
5 S, 4 O, 6 S, 2 O.

64th Row.—3 O, 5 S, 8 O, 5 S, 1 O,
10 S, 11 O.

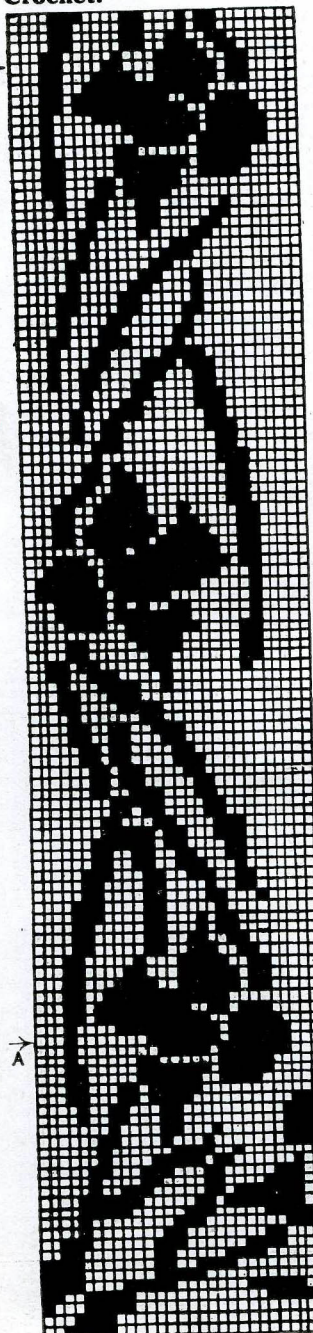
65th Row.—11 O, 10 S, 1 O, 6 S,
6 O, 4 S, 4 O.



THE FILET EDGE USED ON
THE CLOTH ON PAGE II.

The Daffodil in Crochet.

→
B



→
A

- 66th Row.—4 O, 4 S, 5 O, 7 S, 1 O, 9 S, 11 O.
- 67th Row.—12 O, 8 S, 1 O, 7 S, 4 O, 3 S, 5 O.
- 68th Row.—5 O, 3 S, 3 O, 6 S, 2 O, 8 S, 8 O,
1 S, 3 O.
- 69th Row.—4 O, 1 S, 8 O, 6 S, 2 O, 1 S, 1 O,
4 S, 3 O, 3 S, 5 O.
- 70th Row.—4 O, 3 S, 3 O, 3 S, 1 O, 2 S, 2 O,
4 S, 9 O, 2 S, 4 O.
- 71st Row.—4 O, 3 S, 9 O, 2 S, 2 O, 4 S, 1 O,
2 S, 2 O, 3 S, 4 O.
- 72nd Row.—4 O, 3 S, 1 O, 2 S, 2 O, 4 S, 11 O,
3 S, 5 O.
- 73rd Row.—6 O, 4 S, 7 O, 5 S, 3 O, 1 S, 2 O,
3 S, 3 O.
- 74th Row.—3 O, 3 S, 6 O, 14 S, 7 O.
- 75th Row.—8 O, 12 S, 7 O, 2 S, 2 O.
- 76th Row.—1 O, 3 S, 8 O, 9 S, 10 O.
- 77th Row.—12 O, 6 S, 8 O, 3 S, 1 O.
- 78th Row.—4 S, 25 O.
- 79th Row.—24 O, 4 S.
- 80th Row.—4 S, 13 O, 5 S, 5 O.
- 81st Row.—4 O, 6 S, 13 O, 3 S.
- 82nd Row.—3 S, 11 O, 2 S, 3 O, 3 S, 3 O.
- 83rd Row.—2 O, 3 S, 5 O, 1 S, 10 O, 3 S.
- 84th Row.—3 S, 9 O, 1 S, 5 O, 3 S, 2 O.
- 85th Row.—2 O, 2 S, 15 O, 3 S.
- 86th Row.—3 S, 14 O, 2 S, 2 O.
- 87th Row.—2 O, 3 S, 13 O, 3 S.
- 88th Row.—3 S, 11 O, 3 S, 2 O.
- 89th Row.—2 O, 3 S, 9 O, 4 S.
- 90th Row.—4 S, 5 O, 5 S, 3 O.
- 91st Row.—4 O, 11 S, 1 O.
- 92nd Row.—2 O, 8 S, 5 O.
- 93rd Row.—7 O, 4 S, 3 O.

An Insertion with a Corner.

94th Row.—13 O. And each row now is all open to match the opposite point of corner.

The Daffodil Inlets.

These have 35 meshes in each row, and there are 30 rows in the pattern.

The Filet Edge.

1st Row.—Work open meshes all round the cloth.

2nd Row.—2 O, 1 S, all round.

3rd Row.—All open meshes.

4th Row.—3 d c in each space, with a picot over every third treble.

The Insertion.

The pattern commences at A on the diagram opposite, and is completed at B, which is row 86.

1st Row.—3 O, 1 S, 7 O, 7 S, 1 O, 6 S, 3 O.

2nd Row.—3 O, 6 S, 1 O, 10 S, 4 O, 1 S, 3 O.

3rd Row.—3 O, 2 S, 1 O, 11 S, 2 O, 5 S, 4 O.

4th Row.—5 O, 3 S, 1 O, 1 S, 3 O, 9 S, 1 O, 2 S, 3 O.

5th Row.—3 O, 2 S, 2 O, 12 S, 9 O.

6th Row.—5 O, 2 S, 1 O, 6 S, 2 O, 4 S, 3 O, 2 S, 3 O.

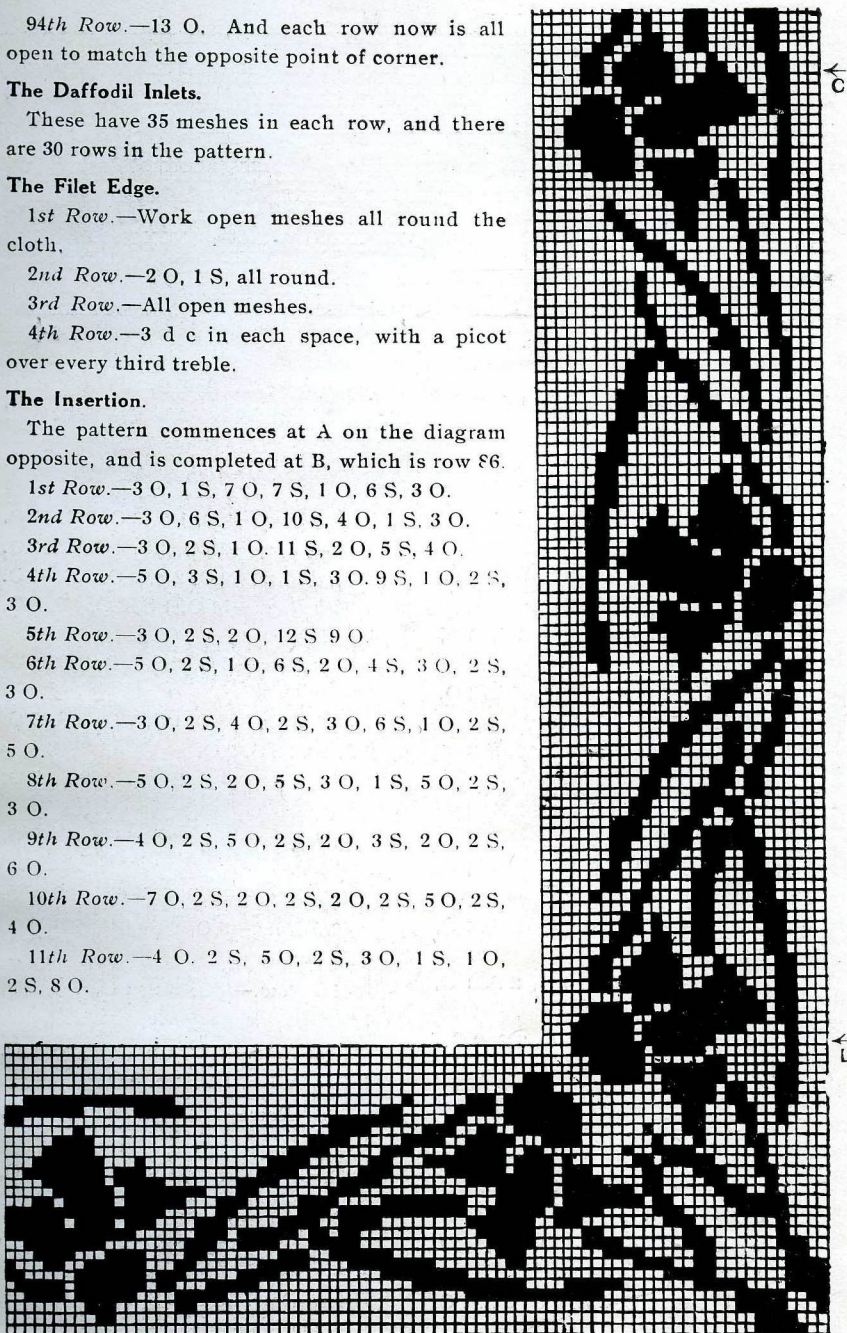
7th Row.—3 O, 2 S, 4 O, 2 S, 3 O, 6 S, 1 O, 2 S, 5 O.

8th Row.—5 O, 2 S, 2 O, 5 S, 3 O, 1 S, 5 O, 2 S, 3 O.

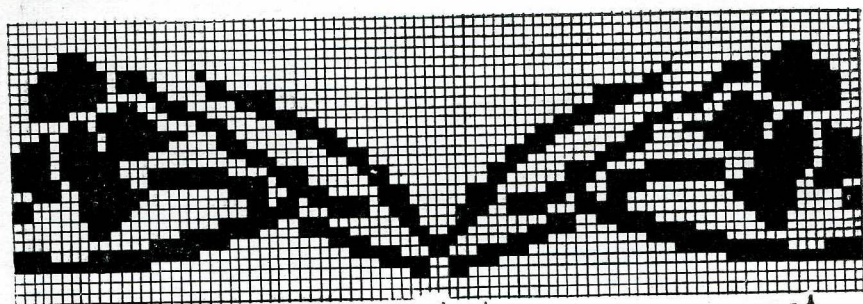
9th Row.—4 O, 2 S, 5 O, 2 S, 2 O, 3 S, 2 O, 2 S, 6 O.

10th Row.—7 O, 2 S, 2 O, 2 S, 2 O, 2 S, 5 O, 2 S, 4 O.

11th Row.—4 O, 2 S, 5 O, 2 S, 3 O, 1 S, 1 O, 2 S, 8 O.



The Daffodil in Crochet.



↑C

DIAGRAM SHOWING HOW TO
REVERSE THE PATTERN.

↑

↑E

↑E

12th Row.—8 O, 2 S, 1 O, 1 S, 3 O,
2 S, 4 O, 3 S, 4 O.

13th Row.—4 O, 3 S, 4 O, 2 S, 5 O,
1 S, 9 O.

14th Row.—5 O, 1 S, 3 O, 2 S, 4 O,
2 S, 4 O, 2 S, 5 O.

15th Row.—5 O, 2 S, 4 O, 2 S, 4 O,
1 S, 2 O, 2 S, 6 O.

16th Row.—6 O, 2 S, 2 O, 3 S, 2 O,
2 S, 3 O, 3 S, 5 O.

17th Row.—6 O, 2 S, 2 O, 2 S, 2 O,
3 S, 3 O, 1 S, 7 O.

18th Row.—7 O, 2 S, 3 O, 2 S, 2 O,
2 S, 2 O, 2 S, 6 O.

19th Row.—6 O, 6 S, 1 O, 2 S, 4 O,
2 S, 7 O.

20th Row.—7 O, 3 S, 3 O, 2 S, 1 O,
5 S, 7 O.

21st Row.—7 O, 2 S, 3 O, 2 S, 4 O,
3 S, 7 O.

22nd Row.—9 O, 2 S, 4 O, 2 S, 1 O,
2 S, 8 O.

23rd Row.—8 O, 5 S, 4 O, 2 S, 9 O.

24th Row.—10 O, 2 S, 3 O, 3 S, 2 O,
2 S, 6 O.

25th Row.—6 O, 2 S, 1 O, 2 S, 4 O,
3 S, 10 O.

26th Row.—11 O, 2 S, 4 O, 2 S, 1 O,
2 S, 6 O.

27th Row.—5 O, 2 S, 1 O, 2 S, 4 O,
3 S, 11 O.

28th Row.—12 O, 2 S, 4 O, 2 S, 1 O,
2 S, 5 O.

29th Row.—4 O, 2 S, 2 O, 2 S, 3 O,
2 S, 13 O.

30th Row.—13 O, 3 S, 2 O, 2 S, 2 O,
2 S, 4 O.

31st Row.—4 O, 1 S, 6 O, 2 S, 15 O.

32nd Row.—15 O, 4 S, 4 O, 2 S, 3 O.

33rd Row.—3 O, 2 S, 3 O, 3 S, 17 O.

34th Row.—14 O, 1 S, 2 O, 4 S, 3 O,
1 S, 3 O.

35th Row.—2 O, 2 S, 2 O, 3 S, 4 O,
1 S, 14 O.

36th Row.—6 O, 1 S, 7 O, 2 S, 5 O,
2 S, 1 O, 2 S, 2 O.

37th Row.—4 O, 2 S, 6 O, 2 S, 7 O,
2 S, 5 O.

38th Row.—5 O, 2 S, 6 O, 4 S, 5 O,
2 S, 4 O.

39th Row.—10 O, 5 S, 6 O, 2 S, 5 O.

40th Row.—5 O, 2 S, 4 O, 7 S, 2 O,
4 S, 4 O.

41st Row.—3 O, 5 S, 1 O, 7 S, 6 O,
1 S, 5 O.

42nd Row.—5 O, 1 S, 6 O, 2 S, 2 O,
1 S, 1 O, 1 S, 1 O, 5 S, 3 O.

43rd Row.—1 O, 7 S, 1 O, 5 S, 8 O,
1 S, 5 O.

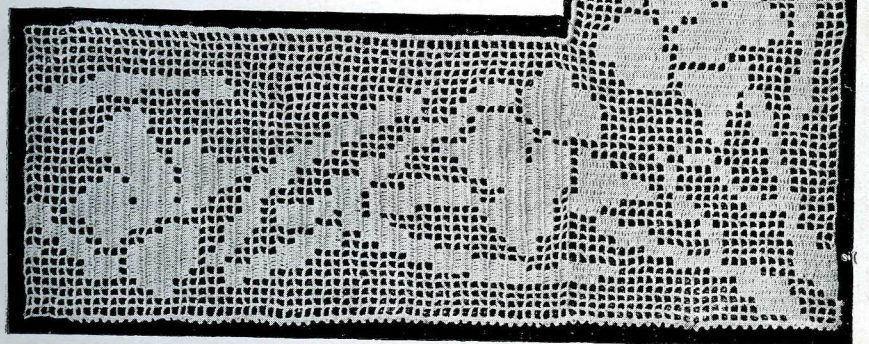
44th Row.—5 O, 1 S, 5 O, 9 S, 1 O,
6 S, 1 O.

45th Row.—2 O, 5 S, 1 O, 11 S, 3 O,
1 S, 5 O.

46th Row.—5 O, 2 S, 1 O, 12 S, 2 O,
3 S, 3 O.

As an Insertion
or Edging.

- 47th Row.—7 O, 3 S, 1 O, 8 S, 2 O, 2 S, 5 O.
48th Row.—5 O, 2 S, 2 O, 6 S, 1 O, 6 S, 1 O,
2 S, 3 O.
49th Row.—3 O, 2 S, 1 O, 7 S, 1 O, 4 S, 3 O,
2 S, 5 O.
50th Row.—5 O, 2 S, 4 O, 2 S, 2 O, 6 S, 2 O,
2 S, 3 O.
51st Row.—3 O, 2 S, 3 O, 4 S, 3 O, 1 S, 5 O,
2 S, 5 O.
52nd Row.—6 O, 2 S, 8 O, 3 S, 3 O, 2 S, 4 O.
53rd Row.—5 O, 2 S, 2 O, 3 S, 8 O, 2 S, 6 O.
54th Row.—6 O, 2 S, 9 O, 2 S, 1 O, 2 S, 6 O.
55th Row.—6 O, 2 S, 1 O, 1 S, 10 O, 2 S, 6 O.
56th Row.—6 O, 3 S, 11 O, 1 S, 7 O.
57th Row.—7 O, 3 S, 9 O, 2 S, 7 O.
58th Row.—7 O, 2 S, 9 O, 2 S, 2 O, 1 S, 5 O.
59th Row.—5 O, 1 S, 2 O, 2 S, 8 O, 3 S, 7 O.
60th Row.—8 O, 2 S, 6 O, 3 S, 3 O, 1 S, 5 O.
61st Row.—6 O, 1 S, 3 O, 2 S, 5 O, 3 S, 8 O.
62nd Row.—8 O, 3 S, 4 O, 2 S, 4 O, 1 S, 6 O.
63rd Row.—3 O, 1 S, 2 O, 2 S, 4 O, 2 S, 3 O,
2 S, 9 O.
64th Row.—9 O, 3 S, 1 O, 3 S, 3 O, 2 S, 3 O,
1 S, 3 O.
65th Row.—3 O, 1 S, 3 O, 2 S, 5 O, 3 S, 1 O,
3 S, 9 O.
66th Row.—10 O, 4 S, 5 O, 2 S, 3 O, 1 S, 3 O.
67th Row.—3 O, 2 S, 3 O, 3 S, 4 O, 1 S, 12 O.
68th Row.—11 O, 2 S, 5 O, 2 S, 3 O, 1 S, 4 O.
69th Row.—4 O, 1 S, 4 O, 2 S, 5 O, 1 S, 11 O.
70th Row.—10 O, 2 S, 4 O, 2 S, 4 O, 2 S, 4 O.
71st Row.—4 O, 2 S, 4 O, 2 S, 5 O, 1 S, 10 O.



A PIECE OF WORKED INSERTION,
INCLUDING THE CORNER.

Double Crochet is worked closely
around the inner edge.

The Daffodil in Crochet.

72nd Row.—10 O, 1 S, 4 O, 2 S, 5 O, 1 S, 5 O.

73rd Row.—5 O, 1 S, 6 O, 2 S, 3 O, 1 S, 10 O.

74th Row.—13 O, 2 S, 6 O, 2 S, 5 O.

75th Row.—6 O, 1 S, 7 O, 3 S, 11 O.

76th Row.—10 O, 3 S, 8 O, 1 S, 6 O.

77th Row.—6 O, 2 S, 4 O, 1 S, 4 O, 2 S, 9 O.

78th Row.—8 O, 2 S, 4 O, 2 S, 4 O, 1 S, 7 O.

79th Row.—4 O, 1 S, 2 O, 2 S, 3 O, 2 S, 5 O, 2 S, 7 O.

80th Row.—7 O, 1 S, 6 O, 2 S, 3 O, 2 S, 2 O, 1 S, 4 O.

81st Row.—3 O, 2 S, 3 O, 2 S, 1 O, 4 S, 13 O.

82nd Row.—12 O, 5 S, 1 O, 2 S, 3 O, 2 S, 3 O.

83rd Row.—3 O, 2 S, 5 O, 6 S, 2 O, 4 S, 6 O.

84th Row.—5 O, 5 S, 1 O, 7 S, 5 O, 2 S, 3 O.

85th Row.—3 O, 1 S, 6 O, 2 S, 6 O, 5 S, 5 O.

86th Row.—3 O, 7 S, 1 O, 5 S, 8 O, 1 S, 3 O.

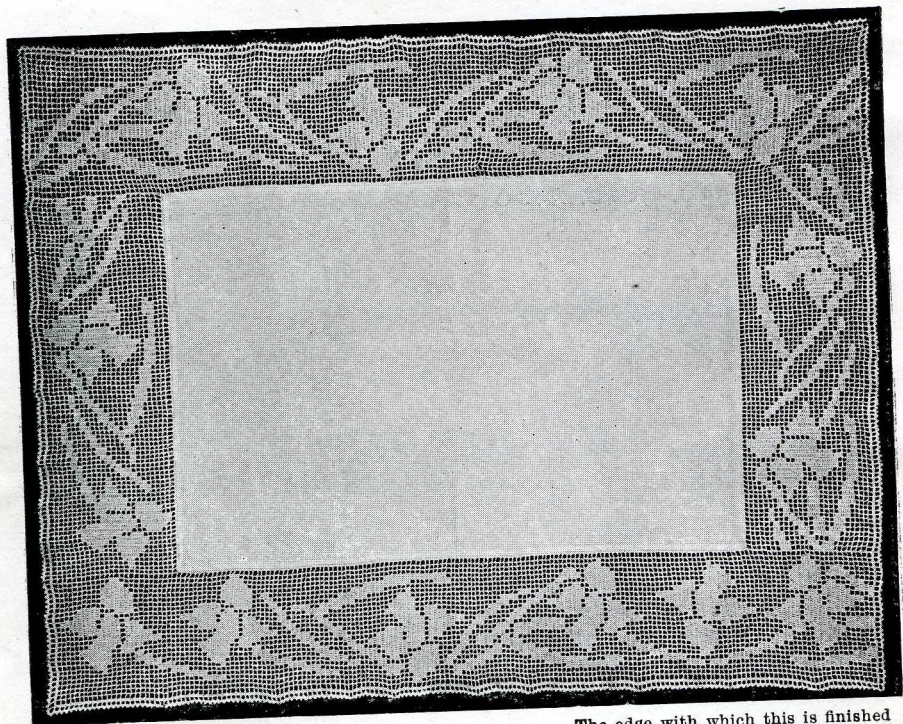
Repeat for number of times required.

The pattern will have to be reversed at the centre of each side. For this a diagram is shown on page 18. Work from B to E, or Rows 87—119 the same as 1—33.

The 120th row starts after E.

120th Row.—17 O, 4 S, 3 O, 1 S, 3 O.

121st Row.—2 O, 2 S, 2 O, 3 S, 19 O.



▲ A BEAUTIFUL SUGGESTION FOR
▲ DAFFODIL INSERTION.

The edge with which this is finished
is described on page 21.

Simple and Dignified.

122nd Row.—21 O, 2 S, 1 O, 2 S, 2 O.

123rd Row.—4 O, 2 S, 22 O.

Now reverse these directions back to B, which brings you to row 86 or C, as marked on the diagram.

From C to D, work from row 86 to 1. The diagram on page 17 shows how these are connected. Repeat C to D as many times as you worked from A to B.

The Corner.

The corner starts at D, and is worked as follows:

1st Row.—3 O, 1 S, 8 O, 5 S, 1 O, 7 S, 3 O.

2nd Row.—5 O, 5 S, 6 O, 2 S, 6 O, 1 S, 3 O.

3rd Row.—3 O, 2 S, 5 O, 7 S, 1 O, 5 S, 5 O.

4th Row.—1 S, 5 O, 4 S, 2 O, 6 S, 5 O, 2 S, 3 O.

5th Row.—3 O, 2 S, 3 O, 2 S, 1 O, 5 S, 11 O, 1 S.

6th Row.—3 S, 10 O, 4 S, 1 O, 2 S, 3 O, 2 S, 3 O.

7th Row.—4 O, 1 S, 2 O, 2 S, 3 O, 2 S, 10 O, 4 S.

8th Row.—4 S, 10 O, 2 S, 3 O, 2 S, 2 O, 1 S, 4 O.

9th Row.—7 O, 1 S, 4 O, 2 S, 3 O, 1 S, 6 O, 4 S.

10th Row.—4 S, 7 O, 1 S, 3 O, 1 S, 4 O, 2 S, 6 O.

11th Row.—6 O, 1 S, 6 O, 4 S, 2 O, 1 S, 8 O.

12th Row.—3 S, 6 O, 2 S, 1 O, 5 S, 4 O, 1 S, 6 O.

13th Row.—5 O, 2 S, 3 O, 3 S, 3 O, 2 S, 5 O, 3 S, 1 O, 1 S.

14th Row.—1 S, 1 O, 4 S, 4 O, 2 S, 4 O, 2 S, 4 O, 1 S, 5 O.

15th Row.—5 O, 1 S, 2 O, 3 S, 5 O, 2 S, 1 O, 7 S, 1 O, 1 S.

16th Row.—1 S, 1 O, 8 S, 1 O, 2 S, 5 O, 6 S, 4 O.

17th Row.—4 O, 5 S, 5 O, 3 S, 5 O, 5 S, 1 O.

18th Row.—1 O, 2 S, 8 O, 3 S, 8 O, 1 S, 4 O.

19th Row.—4 O, 1 S, 7 O, 2 S, 8 O, 2 S, 4 O.

20th Row.—4 O, 4 S, 6 O, 3 S, 6 O, 3 S, 2 O.

21st Row.—2 O, 2 S, 7 O, 2 S, 5 O, 4 S, 6 O.

22nd Row.—9 O, 4 S, 2 O, 2 S, 7 O, 4 S.

23rd Row.—4 S, 7 O, 5 S, 12 O.

24th Row.—2 O, 6 S, 7 O, 5 S, 4 O, 4 S.

25th Row.—2 S, 2 O, 5 S, 13 O, 6 S.

26th Row.—19 O, 5 S, 3 O, 1 S.

27th Row.—3 O, 4 S, 21 O.

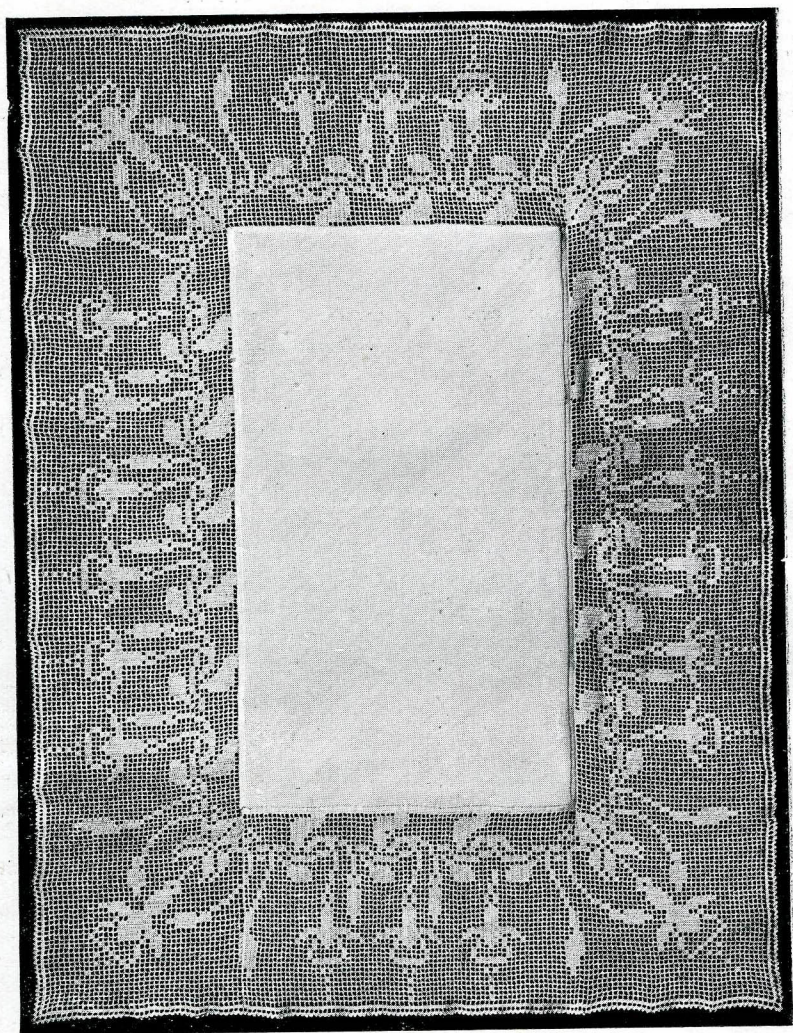
28th Row.—21 O, 5 S, 2 O.

A Picot Edging.

1st Row.—3 d c into each space, 6 d c at the corners.

2nd Row.—1 tr, 3 ch, over each mesh.

3rd Row.—2 d c, 4 ch, 2 d c.



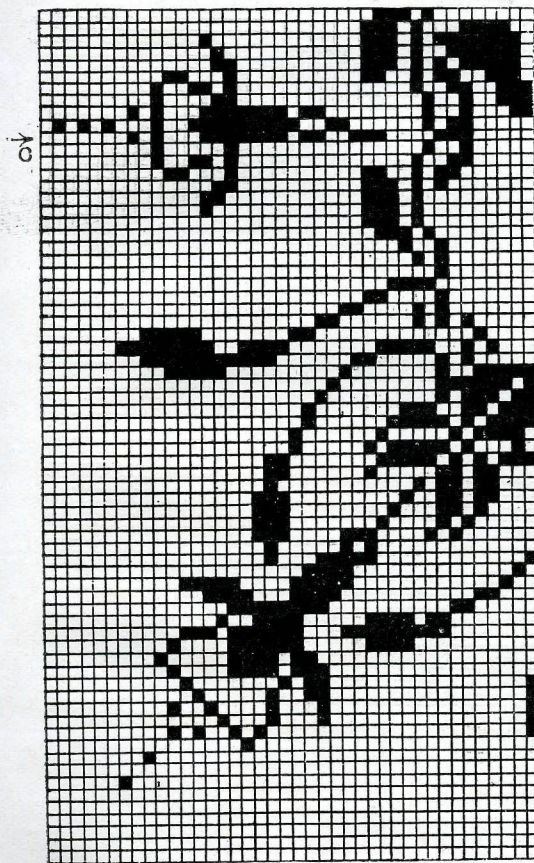
A BEAUTIFUL FUCHSIA CLOTH.

The Fuchsia Cloth.

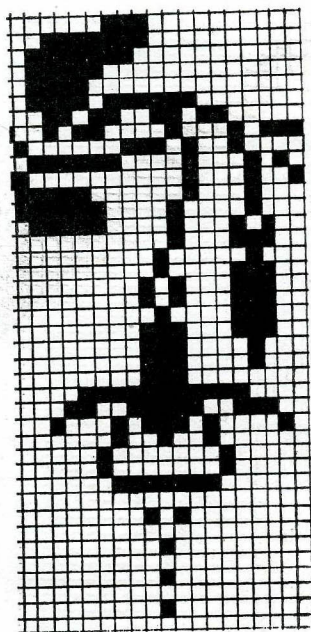
The beautiful Fuchsia Cloth on page 22 is not nearly as difficult or complicated as one might imagine. The pattern simply consists of a single fuchsia repeated, and there are only 19 rows in this pattern.

In turning the corners, however, the fuchsia is reversed, so that while at the sides of the cloth it is shown with the bud on the left of the fuchsia, it is shown at the ends with the bud on the right. Diagrams for both fuchsias are given, so that no difficulty may arise in working.

Starting at A marked on the corner illustrated on page 24, and which is also marked on the single fuchsia diagram on page 24, work this



A Diagram of one of the Corners.

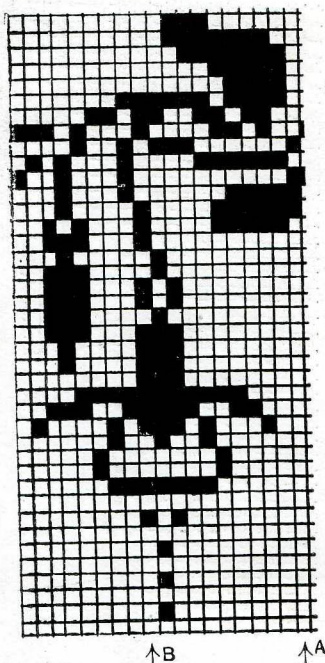


↑ C

The Single Fuchsia used in the ends of the cloth.

↑ B

The Fuchsia Cloth.

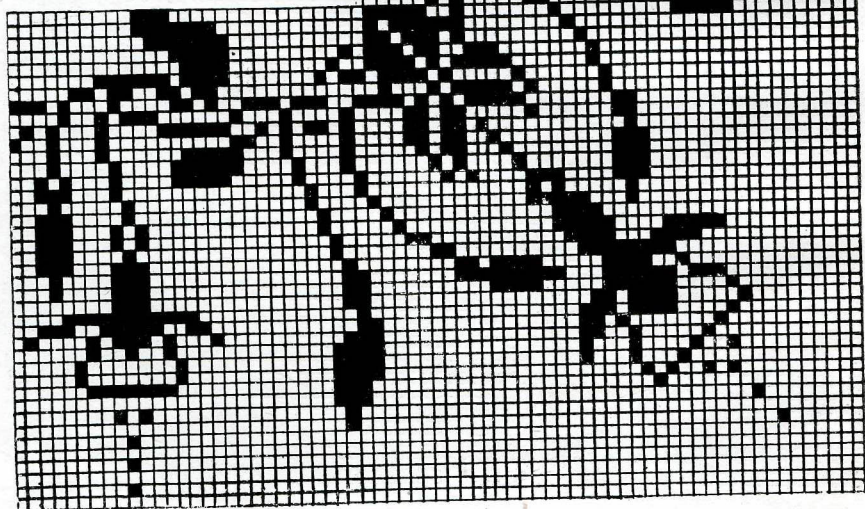
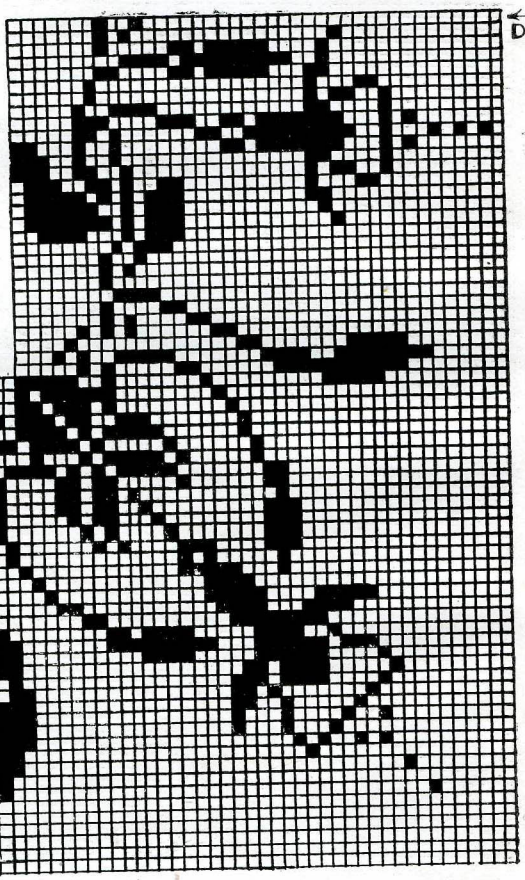


The Single Fuchsia used in the sides of the cloth.

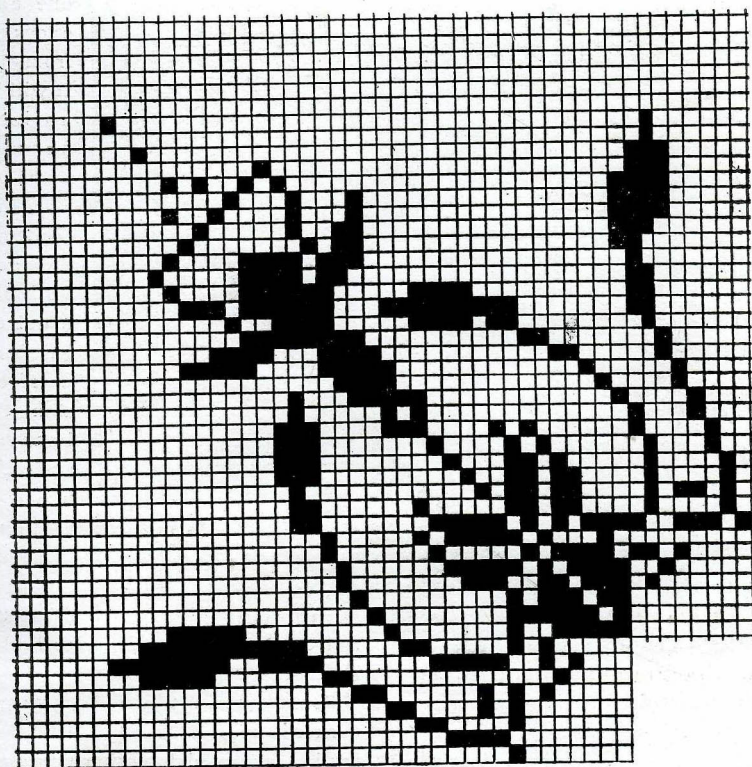
pattern, and repeat it four times. Then work a sixth pattern as far as point B.

When this point is reached, start the corner design shown on page 23, and work this to point C. It is at the corner that the design reverses for the sake of the arrangement of the leaves.

Having completed this corner, the working of which can be clearly understood from the diagram, start the second fuchsia design at point C. Complete it and work two more complete fuchsias. This brings you to point D, where the second corner starts. Work this according to the diagram on this page, and continue as from the



A Diagram of the opposite Corner.



This central portion is the same for both corners.

start, *i.e.*, the corner diagonally opposite.

As will be seen the central portion of each corner is the same. This section is shown on the enlarged diagram on this page. A corner of the cloth is illustrated on page 35.

The edge of the lace is finished by working 3 d c into each open mesh, and 6 d c at the corners.

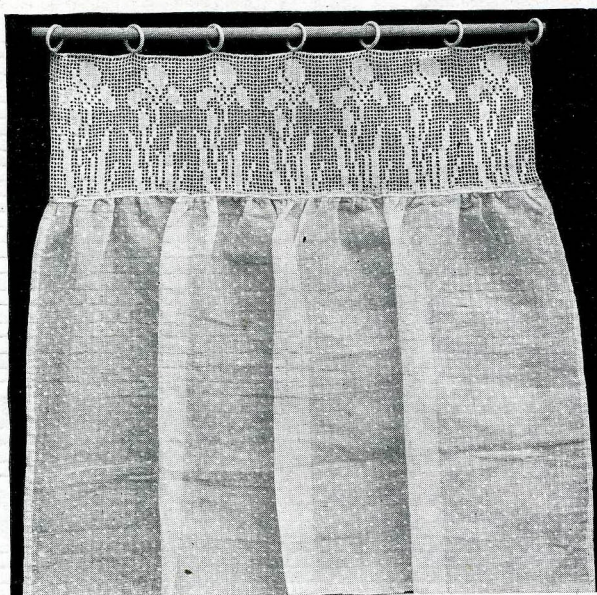
2nd Row.—1 tr, 3 ch over each mesh.

3rd Row.—2 d c, 4 ch, 2 d c.

The cloth can be made whatever shape or size is desired, simply increasing the number of patterns. It is not by any means a laborious design to work, as one pattern is very quickly finished. A strip of these fuchsias would make an attractive curtain top, and the worker will doubtless think of a variety of ways in which the pattern could be adapted.

The Iris in Crochet.

Our illustration shows a most beautiful design for a curtain top, which would beautify any girl's room, while the effect from outside the window is really



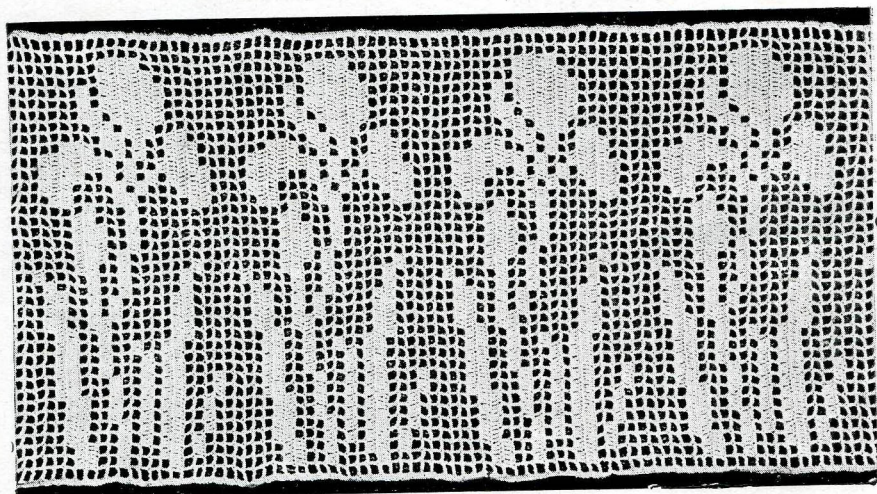
AN IRIS CURTAIN TOP.

delightful. Yet so simple is it that anyone who can work filet crochet at all, can make this. The insertion is made by simply repeating the single iris, a diagram of which is so clearly shown in black and white that any-

one can copy from it. It will be noticed, however, in the curtain top, an extra row of open meshes has been worked along the bottom, and these have afterwards been filled in—

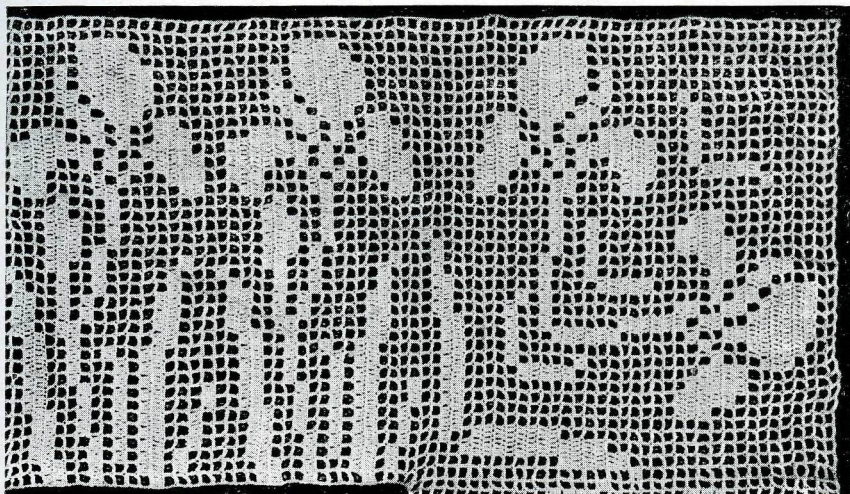
as have the top meshes,—with double crochet.

For a curtain top of course no corner is needed, but in case this insertion is wanted for other purposes, a corner is shown, also a diagram.



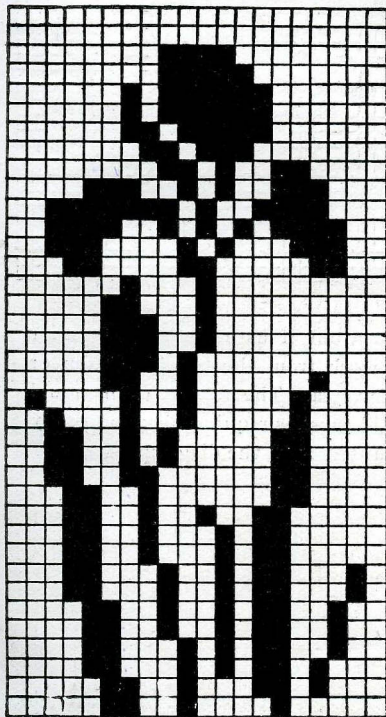
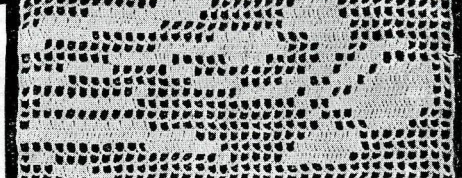
THE INSERTION USED ON THE CURTAIN ABOVE.

A Corner that is not difficult.



A WORKED CORNER.

The pattern is shown in two ways, with the flowers close together as above, and with two open meshes between each, as in the insertion.

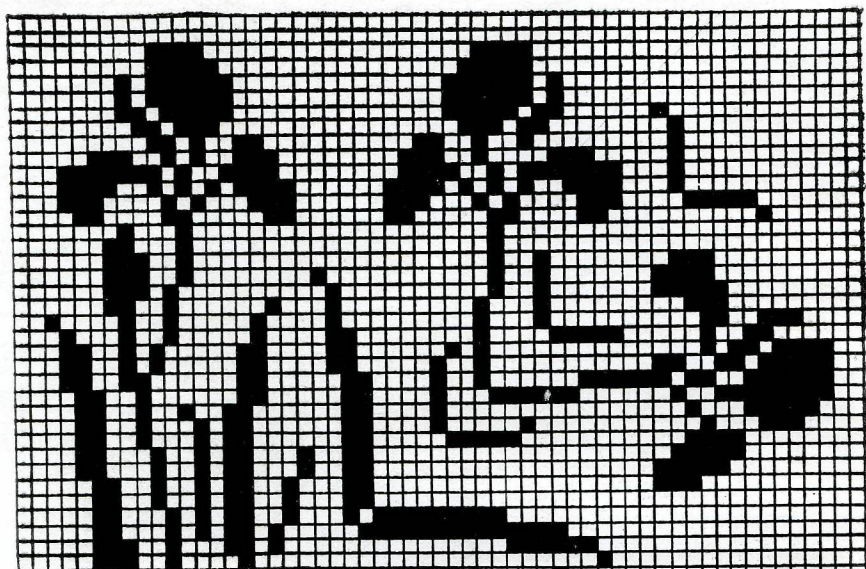


A DIAGRAM OF THE SINGLE IRIS

Probably it is hardly necessary to point out that this could not be used on a cloth that hangs over the edge of a table, as the flower would then be upside down.

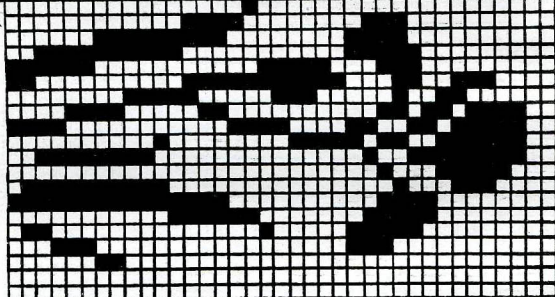
The corner does not overlap the pattern at all. You simply work a sufficient number of the single flowers to bring the work, with the corner, to the size required. The irises can be close together, as on the worked corner, or two rows of open meshes can be left between each pattern, as in the worked insertion. For an insertion with a corner, the worker would start at A, as shown on the corner diagram. Work a sufficient number of the single flowers, and then work the corner straight on. This brings you to the edge of the cloth. Now on the side of this corner, work up and down for the flowers on the next side. Proceed in this way round the cloth.

The Iris in Crochet.



▲ DIAGRAM FOR
WORKING THE CORNER.

A ↑



This design is quite as effective as an inlet as an insertion, and delightful cushion covers, toilet covers, table cloths, etc., may be made by simply letting the single motifs into the linen.

If this is used as an insertion, it would of course be worked up and

down, but if as an inlet, it be easier to work from the top to bottom or vice versa. The number of open and solid meshes required can be easily counted from the diagrams.

A Crocus Design in Filet Crochet.

Abbreviations used.

O = open mesh ; S = solid mesh.
Each open mesh is made by working 2 ch, 1 tr over 3 ch, and each solid mesh by working 3 tr over 3 ch. Each row should be turned with 5 ch, if the first mesh is an open one, 3 ch if it is solid.

The Triangular Corner.

This design is commenced at the top corner, the first row being worked to the bottom right hand corner. Use "Peri-Lusta" Crochet, No. 50.

Start with 317 chain.

1st Row.—5 O, 1 S, 4 O, 1 S, 93 O.

2nd Row.—4 O, 1 S, 88 O, 1 S, 2 O, 3 S, 5 O.

3rd Row.—4 O, 4 S, 2 O, 2 S, 50 O, 4 S, 32 O, 2 S, 2 O.

4th Row.—3 O, 2 S, 30 O, 5 S, 19 O, 1 S, 10 O, 2 S, 17 O, 2 S, 3 O, 1 S, 2 O, 1 S, 4 O.

5th Row.—3 O, 2 S, 2 O, 1 S, 3 O, 4 S, 13 O, 4 S, 11 O, 1 S, 17 O, 1 S, 1 O, 6 S, 27 O, 2 S, 2 O.

6th Row.—3 O, 2 S, 26 O, 6 S, 1 O, 2 S, 15 O, 2 S, 13 O, 3 S, 10 O, 4 S, 5 O, 1 S, 3 O, 2 S, 2 O.

7th Row.—1 O, 3 S, 3 O, 1 S, 7 O, 14 S, 15 O, 2 S, 13 O, 3 S, 1 O, 7 S, 23 O, 3 S, 2 O.

8th Row.—4 O, 3 S, 21 O, 12 S, 11 O, 3 S, 17 O, 10 S, 8 O, 2 S, 4 O, 3 S.

9th Row.—2 S, 5 O, 2 S, 36 O, 2 S, 11 O, 1 S, 2 O,

2 S, 5 O, 4 S, 16 O, 5 S, 3 O.

10th Row.—3 O, 10 S, 11 O, 4 S, 1 O, 5 S, 1 O, 4 S, 9 O, 3 S, 35 O, 2 S, 7 O, 1 S.

11th Row.—1 S, 7 O, 4 S, 25 O, 1 S, 8 O, 3 S, 7 O, 6 S, 1 O, 5 S, 1 O, 4 S, 9 O, 10 S, 2 O.

12th Row.—3 O, 10 S, 7 O, 10 S, 1 O, 7 S, 7 O, 3 S, 6 O, 2 S, 12 O, 9 S, 3 O, 5 S, 9 O.

13th Row.—9 O, 17 S, 13 O, 3 S, 5 O, 3 S, 7 O, 7 S, 6 O, 5 S, 5 O, 10 S, 2 O.

14th Row.—3 O, 10 S, 4 O, 19 S, 6 O, 3 S, 5 O, 3 S, 13 O, 7 S, 3 O, 3 S, 3 O, 2 S, 9 O.

15th Row.—9 O, 4 S, 1 O, 6 S, 1 O, 7 S, 14 O, 3 S, 4 O, 3 S, 8 O, 6 S, 5 O, 7 S, 1 O, 1 S, 1 O, 7 S, 2 O.

16th Row.—2 O, 9 S, 1 O, 7 S, 1 O, 3 S, 6 O, 6 S, 3 O, 3 S, 3 O, 3 S, 15 O, 3 S, 3 O, 7 S, 1 O, 5 S, 9 O.

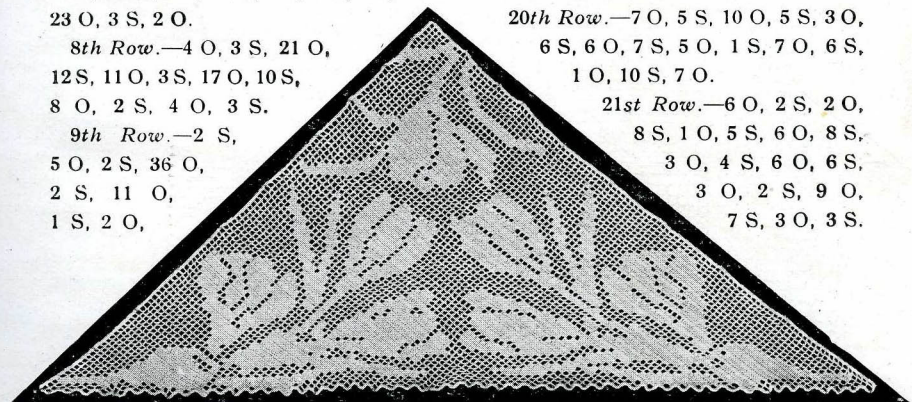
17th Row.—9 O, 6 S, 1 O, 7 S, 4 O, 2 S, 2 O, 8 S, 5 O, 3 S, 4 O, 2 S, 2 O, 19 S, 1 O, 3 S, 1 O, 1 S, 2 O, 6 S.

18th Row.—6 S, 2 O, 1 S, 10 O, 13 S, 2 O, 3 S, 2 O, 3 S, 5 O, 10 S, 8 O, 6 S, 1 O, 7 S, 9 O.

19th Row.—9 O, 8 S, 1 O, 6 S, 7 O, 12 S, 5 O, 3 S, 1 O, 3 S, 2 O, 9 S, 11 O, 8 S, 1 O.

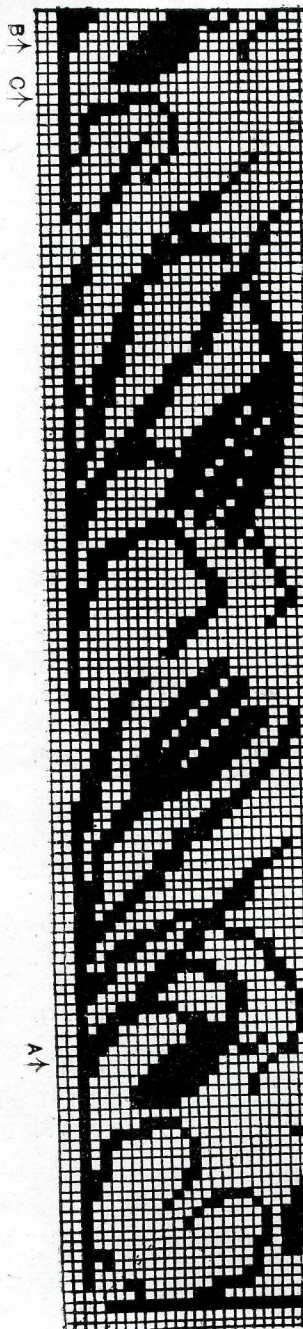
20th Row.—7 O, 5 S, 10 O, 5 S, 3 O, 6 S, 6 O, 7 S, 5 O, 1 S, 7 O, 6 S, 1 O, 10 S, 7 O.

21st Row.—6 O, 2 S, 2 O, 8 S, 1 O, 5 S, 6 O, 8 S, 3 O, 4 S, 6 O, 6 S, 3 O, 2 S, 9 O, 7 S, 3 O, 3 S.



A CORNER WORKED IN CROCUS DESIGN.

A Crocus Design in Filet Crochet.



22nd Row.—1 O, 3 S, 2 O, 12 S, 7 O, 6 S, 6 O,
4 S, 2 O, 11 S, 7 O, 4 S, 1 O, 8 S, 2 O, 4 S, 4 O.

23rd Row.—7 S, 3 O, 7 S, 1 O, 5 S, 8 O, 12 S,
3 O, 2 S, 5 O, 6 S, 7 O, 16 S.

24th Row.—1 O, 3 S, 3 O, 12 S, 3 O, 1 S, 7 O,
21 S, 10 O, 1 S, 1 O, 1 S, 1 O, 7 S, 10 O.

25th Row.—11 O, 6 S, 1 O, 3 S, 9 O, 2 S, 4 O,
8 S, 5 O, 17 S, 3 O, 6 S, 4 O, 3 S.

26th Row.—1 O, 3 S, 4 O, 6 S, 16 O, 7 S, 7 O,
6 S, 9 O, 7 S, 1 O, 1 S, 10 O.

27th Row.—10 O, 1 S, 2 O, 4 S, 11 O, 18 S, 13 O,
3 S, 2 O, 7 S, 4 O, 3 S.

28th Row.—1 O, 3 S, 4 O, 6 S, 1 O, 3 S, 16 O,
15 S, 13 O, 2 S, 3 O, 1 S, 10 O.

29th Row.—9 O, 2 S, 21 O, 10 S, 20 O, 4 S, 1 O,
3 S, 3 O, 3 S.

30th Row.—1 O, 4 S, 3 O, 2 S, 1 O, 9 S, 15 O,
8 S, 6 O, 1 S, 15 O, 2 S, 9 O.

31st Row.—8 O, 3 S, 9 O, 2 S, 2 O, 4 S, 25 O,
7 S, 1 O, 2 S, 2 O, 3 S, 2 O, 3 S, 1 O.

32nd Row.—3 O, 3 S, 1 O, 3 S, 2 O, 2 S, 1 O,
10 S, 21 O, 4 S, 1 O, 3 S, 2 O, 2 S, 6 O, 2 S, 8 O.

33rd Row.—7 O, 3 S, 6 O, 3 S, 1 O, 4 S, 1 O,
3 S, 19 O, 4 S, 2 O, 5 S, 1 O, 3 S, 2 O, 2 S, 1 O,
2 S, 3 O.

34th Row.—5 O, 1 S, 1 O, 2 S, 2 O, 3 S, 1 O,
6 S, 2 O, 4 S, 16 O, 4 S, 1 O, 4 S, 1 O, 3 S, 7 O,
3 S, 6 O.

35th Row.—5 O, 3 S, 8 O, 3 S, 1 O, 4 S, 1 O, 4 S,
13 O, 6 S, 1 O, 7 S, 1 O, 4 S, 2 O, 4 S, 3 O.

36th Row.—6 O, 2 S, 2 O, 12 S, 1 O, 5 S, 13 O,
4 S, 1 O, 4 S, 1 O, 3 S, 9 O, 3 S, 4 O.

37th Row.—4 O, 2 S, 10 O, 3 S, 1 O, 5 S, 1 O,
3 S, 12 O, 4 S, 2 O, 12 S, 3 O, 2 S, 4 O.

38th Row.—5 O, 2 S, 3 O, 12 S, 1 O, 4 S, 12 O,

3 S, 1 O,

5 S, 1 O,

3 S, 5 O,

1 S, 5 O,

2 S, 3 O.

39th Row.

—1 O, 3 S,

7 O, 1 S,

4 O, 4 S,

1 O, 4 S,

An Insertion Pattern.

1 O, 3 S, 15 O, 13 S, 3 O, 2 S, 4 O.

40th Row.—5 O, 2 S, 3 O, 1 S, 3 O, 8 S, 15 O,
3 S, 1 O, 4 S, 1 O, 3 S, 4 O, 2 S, 11 O.

41st Row.—12 O, 2 S, 3 O, 3 S, 1 O, 4 S, 1 O,

3 S, 16 O, 5 S, 2 O, 3 S, 3 O, 3 S, 3 O.

42nd Row.—4 O, 2 S, 4 O, 4 S, 13 O, 2 S, 6 O,

3 S, 1 O, 3 S, 1 O, 3 S, 4 O, 2 S, 12 O.

43rd Row.—3 O, 1 S, 9 O, 2 S, 3 O, 3 S, 1 O,

2 S, 2 O, 2 S, 6 O, 3 S, 9 O, 6 S, 5 O, 2 S, 3 O.

44th Row.—4 O, 2 S, 5 O, 5 S, 9 O, 3 S, 6 O,

3 S, 1 O, 1 S, 1 O, 3 S, 3 O, 2 S, 8 O, 2 S, 4 O.

45th Row.—5 O, 3 S, 6 O, 3 S, 3 O, 2 S, 1 O, 1 S,

1 O, 2 S, 7 O, 6 S, 6 O, 3 S, 6 O, 2 S, 3 O.

46th Row.—5 O, 1 S, 13 O, 3 S, 2 O, 3 S, 6 O,

2 S, 1 O, 1 S, 1 O, 1 S, 4 O, 2 S, 5 O, 4 S, 6 O.

47th Row.—7 O, 5 S, 4 O, 2 S, 3 O, 3 S, 1 O, 1 S,

7 O, 3 S, 1 O, 4 S, 1 O, 3 S, 13 O.

48th Row.—13 O, 3 S, 1 O, 9 S, 6 O, 4 S, 4 O,

1 S, 4 O, 4 S, 9 O.

49th Row.—10 O, 4 S, 3 O, 2 S, 4 O, 3 S, 6 O,

9 S, 1 O, 4 S, 10 O.

50th Row.—11 O, 3 S, 1 O, 7 S, 1 O, 2 S, 5 O,

3 S, 4 O, 1 S, 2 O, 4 S, 12 O.

51st Row.—13 O, 3 S, 2 O, 2 S, 3 O, 2 S, 6 O,

2 S, 1 O, 6 S, 1 O, 3 S, 10 O.

52nd Row.—11 O, 2 S, 1 O, 7 S, 1 O, 1 S, 6 O,

2 S, 2 O, 2 S, 1 O, 4 S, 14 O.

53rd Row.—16 O, 5 S, 3 O, 1 S, 6 O, 1 S, 1 O,

6 S, 1 O, 3 S, 9 O.

54th Row.—9 O, 3 S, 1 O, 9 S, 5 O, 1 S, 2 O,

5 S, 17 O.

55th Row.—18 O, 4 S, 2 O, 1 S, 5 O, 9 S, 1 O,

1 S, 4 O, 1 S, 4 O.

56th Row.—5 O, 1 S, 3 O, 11 S, 5 O, 1 S, 1 O,

4 S, 2 O, 2 S, 15 O.

57th Row.

—10 O, 2 S,

3 O, 3 S,

2 O, 3 S,

1 O, 1 S,

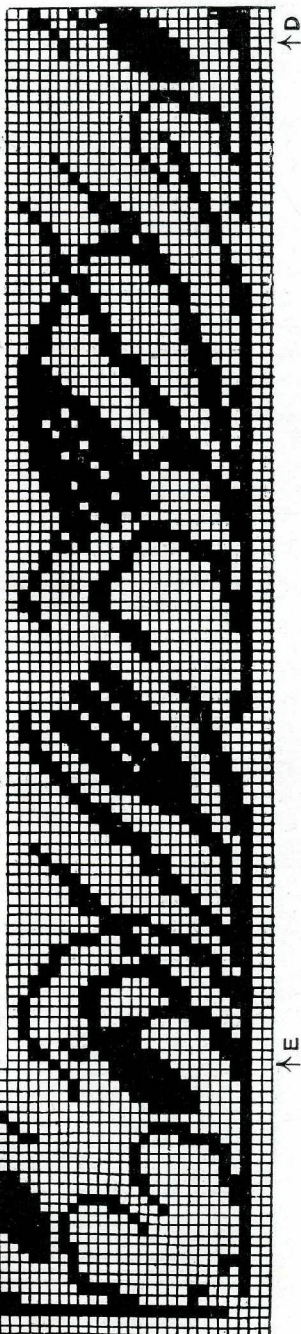
4 O, 10 S,

4 O, 2 S,

3 O.

58th Row.

—4 O, 3 S,



A Crocus Design in Filet Crochet.

3 O, 4 S, 1 O, 4 S, 4 O, 1 S, 1 O, 2 S,
2 O, 4 S, 1 O, 5 S, 9 O.

59th Row.—7 O, 7 S, 1 O, 4 S, 2 O,
2 S, 1 O, 1 S, 4 O, 3 S, 1 O, 4 S, 3 O,
3 S, 3 O.

60th Row.—4 O, 3 S, 3 O, 4 S, 1 O,
2 S, 2 O, 1 S, 1 O, 1 S, 4 O, 5 S, 1 O,
5 S, 1 O, 2 S, 6 O.

61st Row.—5 O, 3 S, 1 O, 11 S, 4 O,
1 S, 1 O, 1 S, 2 O, 1 S, 1 O, 3 S, 4 O,
3 S, 3 O.

62nd Row.—5 O, 3 S, 1 O, 1 S, 1 O,
4 S, 1 O, 2 S, 1 O, 1 S, 4 O, 4 S, 1 O,
5 S, 1 O, 5 S, 4 O.

63rd Row.—2 O, 2 S, 3 O, 3 S, 1 O,
4 S, 1 O, 4 S, 4 O, 1 S, 1 O, 5 S, 3 O,
4 S, 4 O.

64th Row.—5 O, 4 S, 3 O, 2 S, 3 O,
2 S, 3 O, 4 S, 1 O, 3 S, 1 O, 2 S, 2 O,
5 S, 2 O.

65th Row.—2 O, 6 S, 1 O, 3 S, 1 O,
2 S, 1 O, 3 S, 4 O, 1 S, 3 O, 4 S, 1 O,
3 S, 5 O.

66th Row.—7 O, 4 S, 1 O, 4 S, 1 O,
2 S, 4 O, 3 S, 1 O, 2 S, 1 O, 3 S, 1 O,
6 S, 2 O.

67th Row.—3 O, 5 S, 1 O, 3 S, 1 O,
1 S, 2 O, 3 S, 2 O, 7 S, 1 O, 5 S, 4 O.

68th Row.—5 O, 12 S, 3 O, 3 S, 1 O,
1 S, 1 O, 2 S, 2 O, 4 S, 4 O.

69th Row.—4 O, 5 S, 2 O, 1 S, 1 O,
1 S, 1 O, 3 S, 3 O, 8 S, 2 O, 1 S, 4 O.

70th Row.—4 O, 2 S, 1 O, 8 S, 4 O,

2 S, 1 O, 1 S, 1 O, 6 S, 6 O.

71st Row.—8 O, 6 S, 2 O, 1 S, 4 O,
6 S, 3 O, 2 S, 2 O.

72nd Row.—3 O, 2 S, 3 O, 6 S, 3 O,
9 S, 8 O.

73rd Row.—11 O, 6 S, 3 O, 6 S, 3 O,
2 S, 1 O.

74th Row.—2 O, 2 S, 3 O, 5 S, 3 O,
5 S, 12 O.

75th Row.—13 O, 4 S, 2 O, 5 S, 3 O,
3 S.

76th Row.—4 S, 3 O, 4 S, 3 O, 2 S,
14 O.

77th Row.—14 O, 3 S, 2 O, 4 S, 2 O,
3 S.

78th Row.—1 O, 3 S, 1 O, 1 S, 2 O,
2 S, 1 O, 2 S, 15 O.

79th Row.—19 O, 1 S, 3 O, 3 S.

80th Row.—1 O, 3 S, 3 O, 6 S, 13 O.

81st Row.—12 O, 2 S, 4 O, 1 S, 2 O,
3 S.

82nd Row.—1 O, 3 S, 1 O, 1 S, 2 O,
5 S, 11 O.

83rd Row.—10 O, 9 S, 1 O, 1 S, 1 O.

84th Row.—3 O, 10 S, 9 O.

85th Row.—9 O, 10 S, 1 O.

86th Row.—11 S, 9 O.

87th Row.—9 O, 9 S.

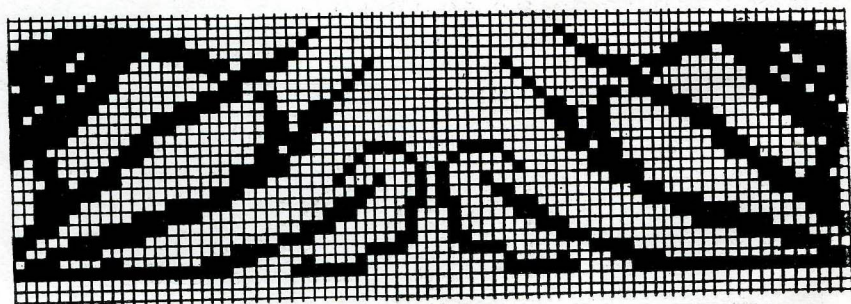
88th Row.—1 O, 8 S, 9 O.

89th Row.—8 O, 7 S, 1 O.

90th Row.—2 O, 6 S, 8 O.

91st Row.—8 O, 4 S, 2 O.

92nd Row.—3 O, 4 S, 7 O.



A DIAGRAM SHOWING HOW TO
REVERSE THE PATTERN.

Effective for a Tea Cloth.

93rd Row.—7 O, 4 S, 1 O.

94th Row.—4 O, 2 S, 6 O.

95th Row.—6 O, 2 S, 2 O.

96th Row.—3 O, 2 S, 5 O.

97th Row.—4 O, 3 S, 1 O.

98th Row.—3 O, 2 S, 3 O.

99th Row.—2 O, 2 S, 2 O.

100th Row.—3 O, 2 S, 1 O.

101st Row.—2 S, 2 O.

102nd Row.—4 O.

103rd Row.—2 O.

104th Row.—2 O.

Work d c closely into every space all round, and l d c into every tr on the diagonal edge.

The Insertion Pattern.

The pattern commences at A on the diagram, and is completed at B, which is row 100.

Start with 83 ch.

1st Row.—2 O, 2 S, 6 O, 6 S, 5 O, 1 S, 4 O.

2nd Row.—2 O, 2 S, 2 O, 2 S, 1 O, 6 S, 6 O, 3 S, 2 O.

3rd Row.—2 O, 4 S, 7 O, 5 S, 2 O, 1 S, 2 O, 1 S, 2 O.

4th Row.—1 O, 1 S, 6 O, 5 S, 7 O, 2 S, 1 O, 1 S, 2 O.

5th Row.—2 O, 1 S, 2 O, 3 S, 4 O, 3 S, 2 O, 1 S, 6 O, 1 S, 1 O.

6th Row.—1 O, 1 S, 5 O, 2 S, 5 O, 6 S, 3 O, 1 S, 2 O.

7th Row.—2 O, 2 S, 4 O, 2 S, 7 O, 2 S, 5 O, 1 S, 1 O.

8th Row.—2 O, 1 S, 4 O, 2 S, 6 O, 3 S, 3 O, 3 S, 2 O.

9th Row.—2 O, 4 S, 3 O, 3 S, 3 O, 3 S, 4 O, 2 S, 2 O.

10th Row.—3 O, 2 S, 5 O, 6 S, 4 O, 1 S, 2 O, 1 S, 2 O.

11th Row.—2 O, 2 S, 1 O, 3 S, 3 O, 2 S, 8 O, 1 S, 4 O.

12th Row.—4 O, 2 S, 5 O, 2 S, 4 O, 3 S, 2 O, 2 S, 2 O.

13th Row.—2 O, 3 S, 3 O, 3 S, 2 O, 2 S, 2 O, 3 S, 6 O.

14th Row.—9 O, 3 S, 2 O, 2 S, 4 O, 4 S, 2 O.

15th Row.—2 O, 2 S, 1 O, 2 S, 5 O, 5 S, 9 O.

16th Row.—7 O, 3 S, 8 O, 2 S, 2 O, 2 S, 2 O.

17th Row.—2 O, 3 S, 2 O, 2 S, 8 O, 3 S, 6 O.

18th Row.—6 O, 2 S, 7 O, 3 S, 3 O, 3 S, 2 O.

19th Row.—2 O, 1 S, 1 O, 1 S, 4 O, 2 S, 8 O, 2 S, 5 O.

20th Row.—4 O, 2 S, 7 O, 3 S, 5 O, 1 S, 1 O, 1 S, 2 O.

21st Row.—2 O, 1 S, 1 O, 1 S, 5 O, 3 S, 9 O, 1 S, 3 O.

22nd Row.—2 O, 1 S, 9 O, 2 S, 6 O, 2 S, 1 O, 1 S, 2 O.

23rd Row.—2 O, 1 S, 2 O, 2 S, 5 O, 4 S, 10 O.

24th Row.—9 O, 3 S, 6 O, 2 S, 2 O, 2 S, 2 O.

25th Row.—2 O, 2 S, 2 O, 3 S, 6 O, 3 S, 8 O.

26th Row.—7 O, 3 S, 5 O, 4 S, 2 O, 2 S, 3 O.

27th Row.—3 O, 2 S, 3 O, 5 S, 5 O, 2 S, 6 O.

28th Row.—5 O, 2 S, 3 O, 8 S, 3 O, 2 S, 3 O.

29th Row.—3 O, 3 S, 2 O, 9 S, 3 O, 2 S, 4 O.

30th Row.—3 O, 2 S, 3 O, 4 S, 1 O, 5 S, 2 O, 2 S, 4 O.

31st Row.—4 O, 2 S, 3 O, 5 S, 1 O, 4 S, 3 O, 2 S, 2 O.

32nd Row.—2 O, 1 S, 3 O, 4 S, 1 O, 3 S, 1 O, 2 S, 2 O, 2 S, 5 O.

33rd Row.—5 O, 2 S, 3 O, 2 S, 1 O, 3 S, 1 O, 4 S, 2 O, 2 S, 1 O.

34th Row.—1 O, 1 S, 2 O, 4 S, 1 O, 3 S, 1 O, 3 S, 3 O, 1 S, 6 O.

35th Row.—3 O, 1 S, 2 O, 2 S, 3 O, 3 S, 1 O, 3 S, 1 O, 3 S, 2 O, 1 S, 1 O.

A Crocus Design in Filet Crochet.

36th Row.—7 O, 3 S, 1 O, 3 S, 4 O,
2 S, 2 O, 2 S, 2 O.

37th Row.—2 O, 2 S, 3 O, 2 S, 4 O,
3 S, 1 O, 3 S, 6 O.

38th Row.—6 O, 2 S, 1 O, 3 S, 4 O,
2 S, 5 O, 1 S, 2 O.

39th Row.—2 O, 1 S, 12 O, 3 S, 8 O.

40th Row.—8 O, 2 S, 13 O, 1 S, 2 O.

41st Row.—2 O, 1 S, 8 O, 2 S, 13 O.

42nd Row.—12 O, 2 S, 9 O, 1 S, 2 O.

43rd Row.—2 O, 1 S, 9 O, 3 S, 11 O.

44th Row.—3 O, 1 S, 6 O, 3 S, 9 O,
2 S, 2 O.

45th Row.—2 O, 2 S, 11 O, 2 S, 6 O,
1 S, 2 O.

46th Row.—1 O, 2 S, 5 O, 2 S, 12 O,
2 S, 2 O.

47th Row.—2 O, 3 S, 11 O, 2 S, 6 O,
1 S, 1 O.

48th Row.—2 O, 1 S, 5 O, 2 S, 11 O,
1 S, 1 O, 1 S, 2 O.

49th Row.—2 O, 1 S, 1 O, 2 S, 9 O,
2 S, 6 O, 1 S, 2 O.

50th Row.—3 O, 1 S, 6 O, 2 S, 8 O,
2 S, 1 O, 1 S, 2 O.

51st Row.—2 O, 1 S, 1 O, 4 S, 6 O,
1 S, 7 O, 1 S, 3 O.

52nd Row.—4 O, 2 S, 1 O, 1 S, 3 O,
2 S, 4 O, 3 S, 3 O, 1 S, 2 O.

53rd Row.—2 O, 2 S, 4 O, 6 S, 4 O,
2 S, 1 O, 1 S, 4 O.

54th Row.—5 O, 4 S, 1 O, 1 S, 2 O,
3 S, 6 O, 2 S, 2 O.

55th Row.—2 O, 3 S, 8 O, 1 S, 1 O,
2 S, 1 O, 3 S, 5 O.

56th Row.—4 O, 3 S, 1 O, 7 S, 6 O,
3 S, 2 O.

57th Row.—2 O, 4 S, 6 O, 3 S, 1 O,
6 S, 4 O.

58th Row.—3 O, 3 S, 1 O, 7 S, 6 O,
2 S, 1 O, 1 S, 2 O.

59th Row.—2 O, 2 S, 1 O, 2 S, 6 O,
3 S, 1 O, 6 S, 3 O.

60th Row.—2 O, 6 S, 1 O, 6 S, 1 O,
4 S, 2 O, 2 S, 2 O.

61st Row.—2 O, 3 S, 1 O, 7 S, 1 O,
6 S, 1 O, 3 S, 2 O.

62nd Row.—2 O, 5 S, 1 O, 4 S, 3 O,
4 S, 2 O, 1 S, 1 O, 1 S, 2 O.

63rd Row.—2 O, 1 S, 1 O, 2 S, 2 O,
2 S, 5 O, 6 S, 1 O, 3 S, 1 O.

64th Row.—1 O, 2 S, 1 O, 2 S, 1 O,
3 S, 5 O, 2 S, 3 O, 2 S, 1 O, 1 S, 2 O.

65th Row.—2 O, 1 S, 1 O, 2 S, 3 O,
3 S, 5 O, 3 S, 1 O, 4 S, 1 O.

66th Row.—1 O, 7 S, 5 O, 3 S, 3 O,
2 S, 1 O, 2 S, 2 O.

67th Row.—2 O, 2 S, 1 O, 2 S, 4 O,
2 S, 7 O, 5 S, 1 O.

68th Row.—1 O, 4 S, 7 O, 2 S, 5 O,
2 S, 2 O, 1 S, 2 O.

69th Row.—2 O, 1 S, 2 O, 3 S, 4 O,
3 S, 7 O, 3 S, 1 O.

70th Row.—1 O, 2 S, 7 O, 3 S, 5 O,
2 S, 3 O, 1 S, 2 O.

71st Row.—2 O, 1 S, 3 O, 2 S, 7 O,
2 S, 5 O, 2 S, 2 O.

72nd Row.—2 O, 2 S, 5 O, 2 S, 6 O,
2 S, 4 O, 1 S, 2 O.

73rd Row.—2 O, 1 S, 4 O, 2 S, 7 O,
2 S, 4 O, 2 S, 2 O.

74th Row.—3 O, 2 S, 3 O, 2 S, 7 O,
2 S, 4 O, 1 S, 2 O.

75th Row.—2 O, 2 S, 4 O, 1 S, 8 O,
2 S, 2 O, 2 S, 3 O.

76th Row.—4 O, 2 S, 1 O, 2 S, 7 O,
2 S, 4 O, 2 S, 2 O.

77th Row.—2 O, 2 S, 4 O, 2 S, 8 O,
2 S, 1 O, 1 S, 4 O.

78th Row.—5 O, 3 S, 6 O, 3 S, 4 O,
2 S, 3 O.

79th Row.—3 O, 2 S, 5 O, 2 S, 8 O,
2 S, 4 O.

80th Row.—4 O, 2 S, 1 O, 1 S, 4 O,
4 S, 5 O, 1 S, 4 O.

81st Row.—4 O, 1 S, 6 O, 8 S, 2 O,
1 S, 4 O.

82nd Row.—3 O, 2 S, 4 O, 3 S, 1 O,
2 S, 5 O, 1 S, 5 O.

83rd Row.—5 O, 1 S, 7 O, 2 S, 7 O,
1 S, 3 O.

Working the Corner.

84th Row.—2 O, 1 S, 6 O, 4 S, 6 O,
2 S, 2 O, 1 S, 2 O.

85th Row.—2 O, 2 S, 2 O, 1 S, 8 O,
3 S 6 O, 1 S, 1 O.

86th Row.—8 O, 2 S, 8 O, 2 S, 3 O,
1 S, 2 O.

87th Row.—2 O, 1 S, 4 O, 1 S, 10 O,
1 S, 7 O.

88th Row.—6 O, 1 S, 8 O, 1 S, 1 O,
2 S, 4 O, 1 S, 2 O.

89th Row.—2 O, 1 S, 5 O, 1 S, 2 O,
1 S, 8 O, 1 S, 5 O.

90th Row.—4 O, 1 S, 8 O, 1 S, 2 O,
2 S, 4 O, 2 S, 2 O.

91st Row.—2 O, 1 S, 1 O, 1 S, 4 O,
1 S, 3 O, 1 S, 12 O.

92nd Row.—12 O, 1 S, 2 O, 1 S, 5 O,
1 S, 1 O, 1 S, 2 O.

93rd Row.—2 O, 1 S, 1 O, 1 S, 8 O,
1 S, 12 O.

94th Row.—12 O, 1 S, 7 O, 2 S, 1 O,
1 S, 2 O.

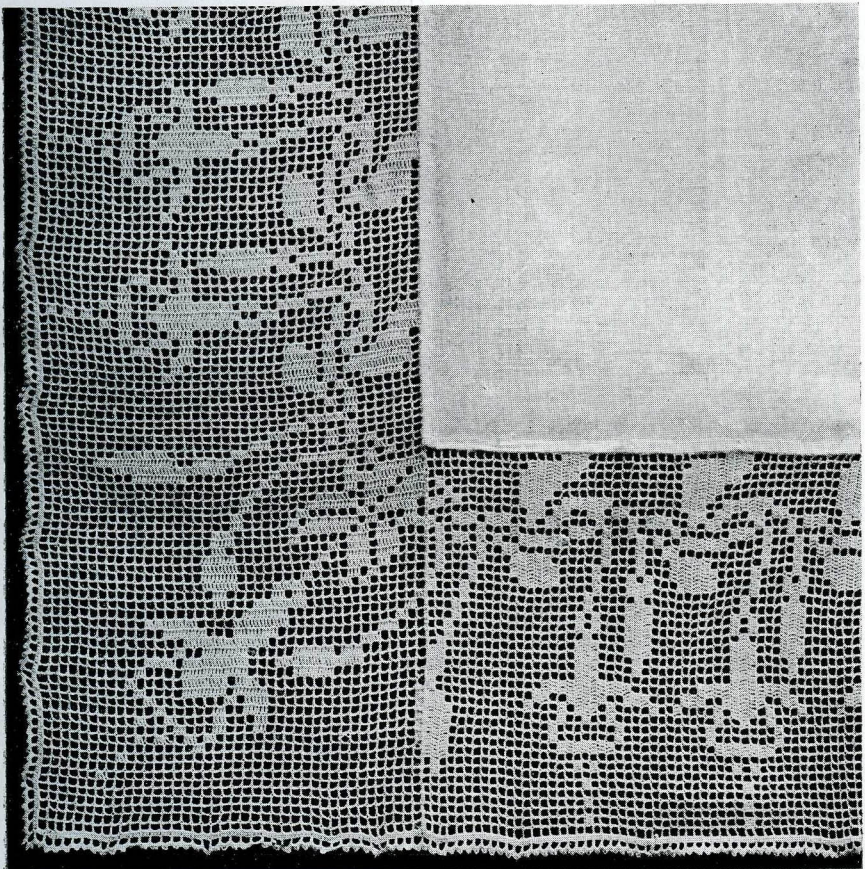
95th Row.—2 O, 1 S, 2 O, 4 S, 3 O,
1 S, 13 O.

96th Row.—14 O, 4 S, 5 O, 1 S, 2 O.

97th Row.—2 O, 1 S, 23 O.

98th Row.—14 O, 5 S, 4 O, 1 S, 2 O.

99th Row.—2 O, 1 S, 4 O, 7 S, 12 O.



AN ENLARGED CORNER OF THE FUCHSIA CLOTH SHOWN ON PAGE 22.

A Swan in Filet Crochet.

100th Row.—5 O, 1 S, 5 O, 7 S, 5 O, 1 S, 2 O. Repeat for number of times required.

The pattern will have to be reversed at the centre of each side. For this a diagram is shown on page 32. Work from A to C, or rows 1—95. Make the next row all open meshes. Then work rows 95—1, to complete the reverse piece, and work as many patterns as you did before you reversed, repeating from D to E.

The corner commences at E, and is worked as follows:—

1st Row.—2 O, 2 S, 5 O, 7 S, 4 O, 1 S, 5 O.

2nd Row.—6 O, 1 S, 4 O, 7 S, 5 O, 1 S, 2 O.

3rd Row.—2 O, 1 S, 4 O, 7 S, 5 O, 1 S, 6 O.

4th Row.—14 O, 5 S, 4 O, 1 S, 2 O.

5th Row.—2 O, 1 S, 23 O.

6th Row.—1 S, 13 O, 4 S, 5 O, 1 S, 2 O.

7th Row.—2 O, 1 S, 2 O, 4 S, 3 O, 1 S, 10 O, 2 S, 1 O.

8th Row.—12 O, 1 S, 7 O, 2 S, 1 O, 1 S, 2 O.

9th Row.—2 O, 1 S, 1 O, 1 S, 8 O, 1 S, 12 O.

10th Row.—12 O, 1 S, 8 O, 1 S, 1 O, 1 S, 2 O.

11th Row.—2 O, 3 S, 7 O, 2 S, 11 O, 1 S.

12th Row.—2 S, 11 O, 1 S, 8 O, 2 S, 2 O.

13th Row.—2 O, 2 S, 7 O, 1 S, 3 O, 4 S, 4 O, 3 S.

14th Row.—3 S, 3 O, 1 S, 3 O, 2 S, 3 O, 1 S, 7 O, 1 S, 2 O.

15th Row.—2 O, 1 S, 10 O, 1 S, 6 O, 1 S, 1 O, 4 S.

16th Row.—4 S, 1 O, 1 S, 7 O, 1 S, 9 O, 1 S, 2 O.

17th Row.—2 O, 1 S, 17 O, 1 S, 1 O, 4 S.

18th Row.—1 O, 3 S, 1 O, 2 S, 16 O, 1 S, 2 O.

19th Row.—2 O, 3 S, 14 O, 1 S, 2 O, 2 S, 2 O.

20th Row.

—6 O, 1 S, 14

O, 1 S, 1 O.

1 S, 2 O.

21st Row.

—2 O, 1 S, 15

O, 2 S, 6 O.

22nd Row

—7 O, 4 S, 7

O, 2 S, 3 O,

1 S, 2 O.

23rd Row.

—7 O, 1 S, 5

O, 3 S, 9 O,

1 S.

24th Row.

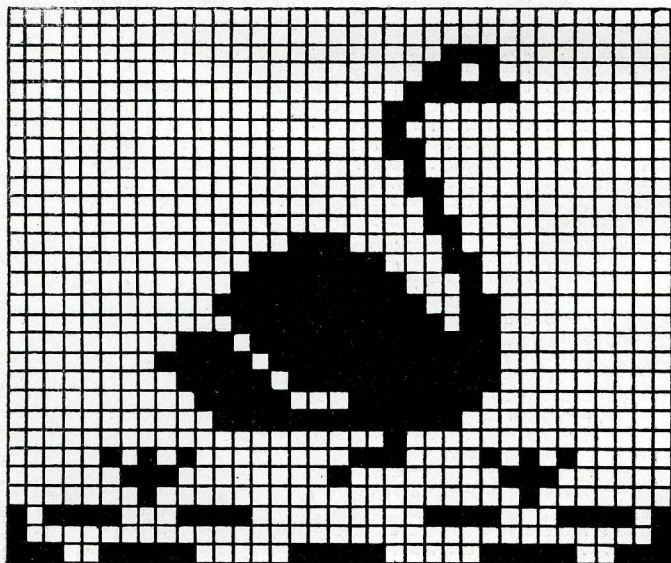
—22 S, 4 O.

25th Row.

—26 O.

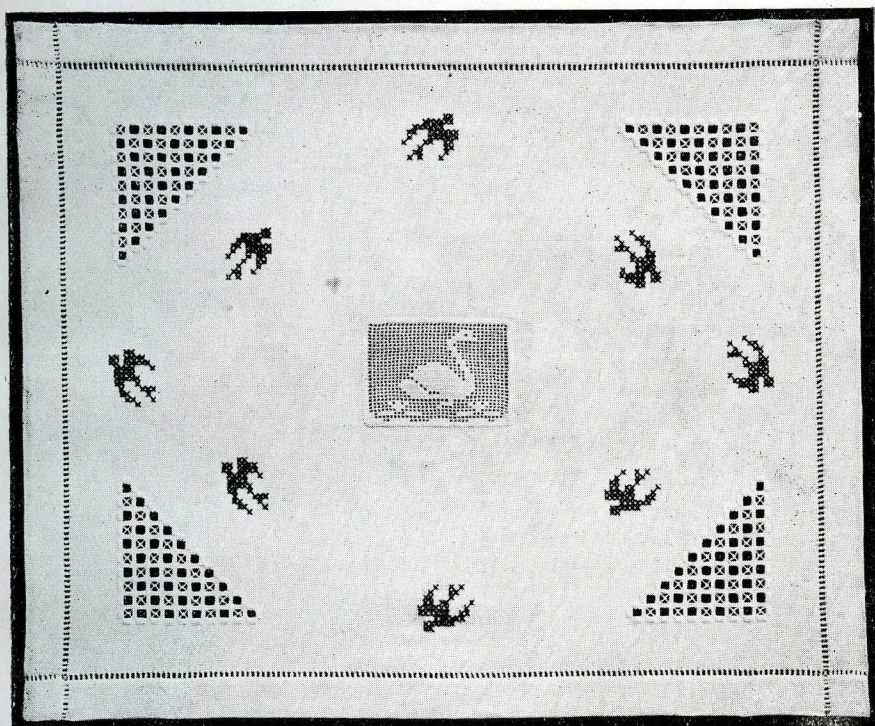
26th Row.

—26 O.



The Diagram for working the Swan shown on the opposite page.

A Pretty Bird Cloth.



A NOVEL BIRD CLOTH.

In this cloth an unusual combination of work is shown—crochet, cross-stitch and Hardanger. The corners are worked in the latter form of embroidery, and cross-stitch swallows encircle a filet-crochet swan in the centre of the cloth, which is made of Hardanger canvas.

First turn in a deep hem on all four sides, and hem-stitch around. This should be done with linen thread.

Quite the simplest form of Hardanger work is introduced into the corners, taking five stitches over four threads of the canvas. Two rows, each consisting of ten blocks of satin-stitch, are worked at right angles to each other, then connected in the usual way by a diagonal row of

blocks. The necessary threads are then cut and drawn, and the remaining ones woven. The little lace stitches are worked from corner to corner of the open squares after the weaving is done. The enlarged corner on page 38, shows the work clearly, which is done in Arden's White "Star-Sylko," Size 5.

For working the cross-stitch swallows a diagram is given, which will enable the worker to count the crosses. The stitches have been taken over three threads of canvas. These birds give the only touch of colour on the cloth, being worked in a pretty blue shade of Arden's "Star-Sylko," Size 5.

The swan in the centre is composed

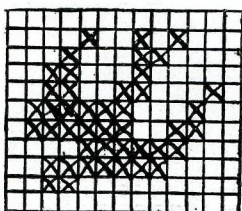
A Pretty Bird Cloth.

of open and solid meshes of filet-crochet. The diagram on page 36 will allow of these meshes being counted. From this diagram can be worked a swan for the cosy shown on page 87. Indeed, it will readily be seen that the inlet can be used in a variety of ways.

The cloth can be made in whatever size best suits the worker's requirements, and, of course, any pretty shade would be suitable for the swallows. The corners, too, can be in colour if desired, but these little points can be left to the individual taste of the worker.

The idea of a Bird Room will appeal to many workers, and this can be carried out in a room without necessarily having any monotonous repetition. Towel ends, night-dress pockets, toilet covers, table covers, curtain tops, all lend themselves to decoration with filet crochet in this manner.

On another page of this book is shown a peacock cloth which would be ideal for a bedside table. Diagrams for working the peacocks are

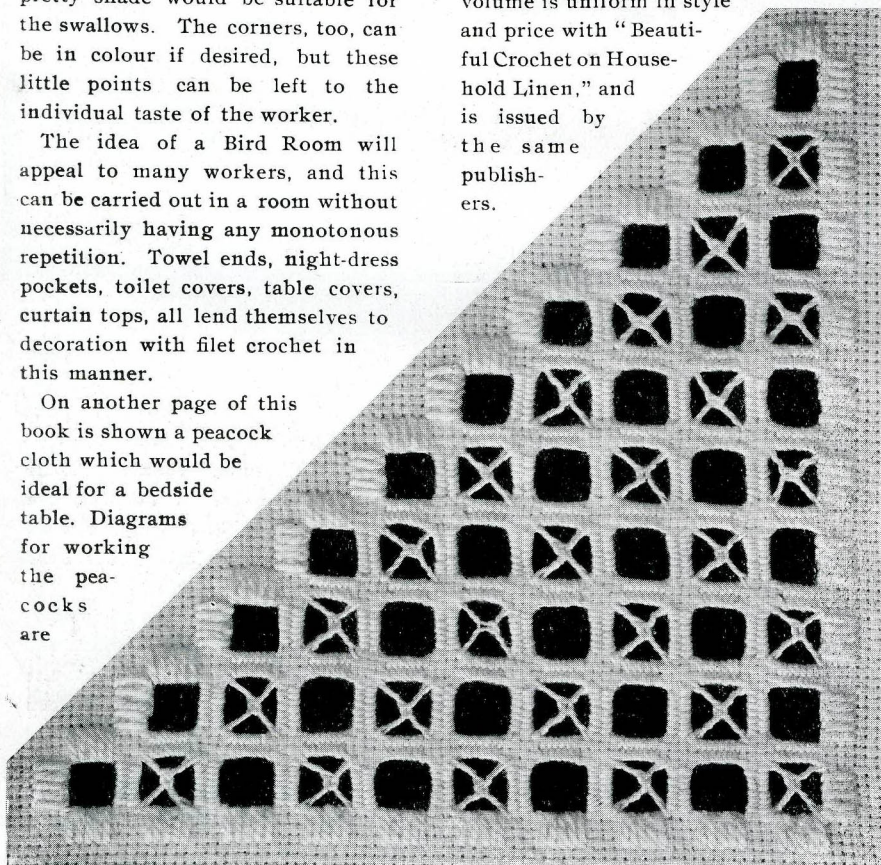


A Diagram for the Cross-Stitch Swallow.

also given. The swallow curtain too, shown elsewhere in this book, is very novel. A beautiful idea for a

nightdress pocket, showing flying wild geese, appears in "The Craft of the Crochet Hook." In this same book there is a pretty curtain top, showing flying swallows, while another lovely "bird" idea is the washstand splash with swans and bulrushes. This

volume is uniform in style and price with "Beautiful Crochet on Household Linen," and is issued by the same publishers.



ONE OF THE HARDANGER CORNERS OF THE CLOTH.

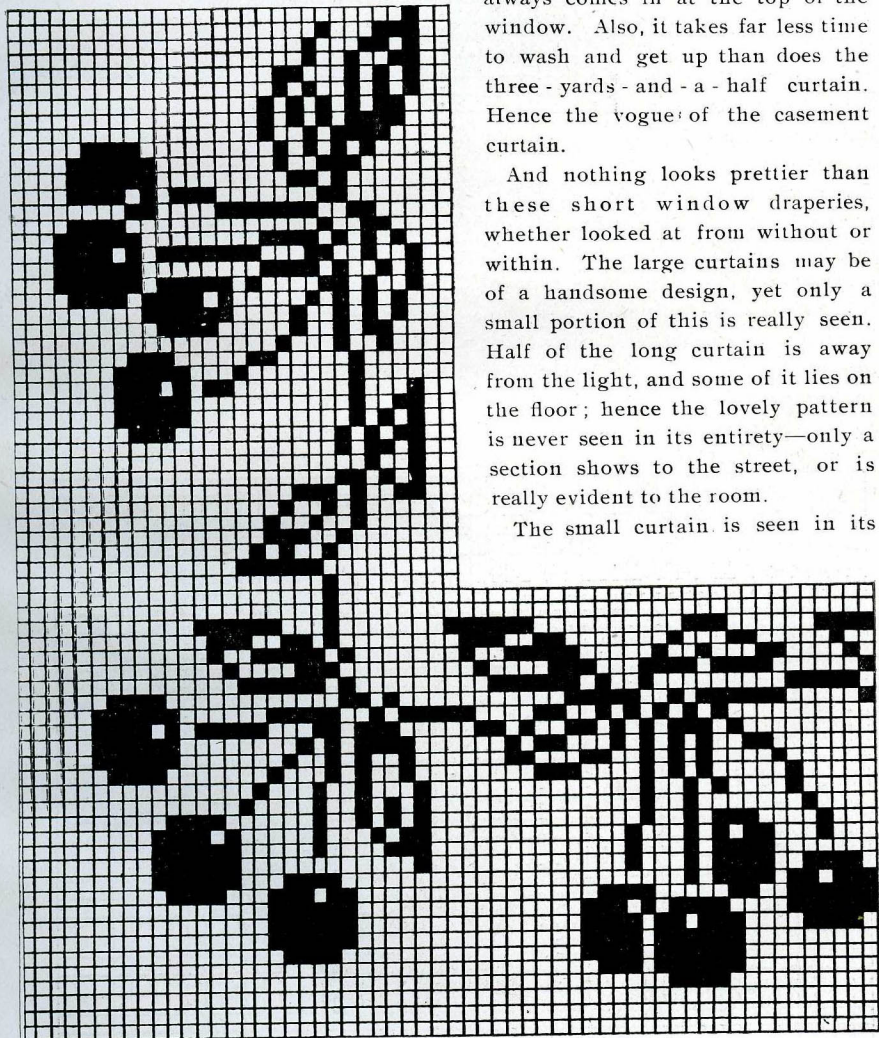
The Short Window Curtain.

The short window curtain has risen in importance of recent years. In Victorian times it was the longest of long curtains that our grandmothers craved, and the more a house strove to look fashionable, the more it banished the short curtain and went in for long ones, upstairs as well as down.

But things have turned round of late. Women are studying convenience as well as appearance, and they are trying to reduce the household work where possible. The short curtain has a great advantage over the long one in several directions. It secures privacy, and yet does not shut out the light that always comes in at the top of the window. Also, it takes far less time to wash and get up than does the three-yards-and-a-half curtain. Hence the vogue of the casement curtain.

And nothing looks prettier than these short window draperies, whether looked at from without or within. The large curtains may be of a handsome design, yet only a small portion of this is really seen. Half of the long curtain is away from the light, and some of it lies on the floor; hence the lovely pattern is never seen in its entirety—only a section shows to the street, or is really evident to the room.

The small curtain is seen in its



▲ CORNER IN THE CHERRY DESIGN IN CASE IT IS WANTED FOR A CLOTH.

The Short Window Curtain.

completeness, and gives scope for some good hand-work. Yet not nearly as much is made of the casement curtain as might be. All too often it is of some plain opaque material that looks very uninteresting to the passer-by.

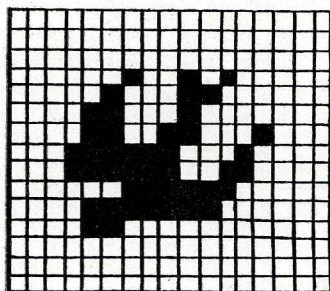
The most effective form of needle-work for applying to short curtains is crochet, and more particularly filet crochet, with a bold pattern in solid white. No other work stands out so well when viewed from the outside. And because a curtain looks best with a little fullness across the window, the crochet band across the top is the most artistic method of applying fancy needlework to the curtain, although strips let in

lengthwise can also be introduced with good effect, if kept distinct

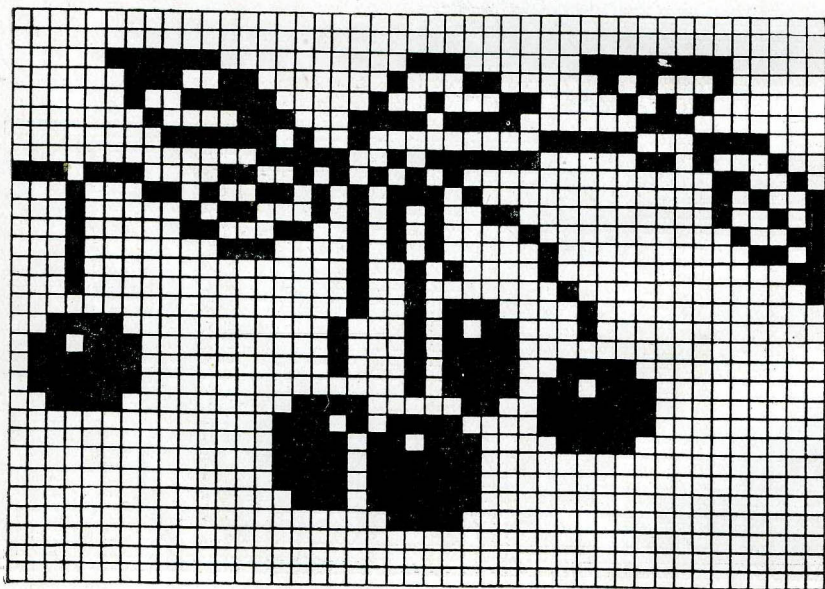
from the part of the curtain that has a little fullness, otherwise the design is lost.

The curtain band can be made the whole width of the window, probably the most useful form for bedroom curtains. Or several narrow curtains can be hung

on a brass rod, to allow of one or another being pushed back if need be; this is a pretty style for living-room windows. But whichever method is preferred, it will be found that the solid pattern on the open-mesh background is the most effective heading that can be employed—only—the design must be a



A SWALLOW DESIGN.



A DIAGRAM FOR WORKING
THE CHERRY CURTAIN TOP.

The Short Window Curtain.

good one! Don't vulgarise your windows by displaying at them inartistic needle-work.

This book contains several new patterns that have been specially designed by us for window curtains, as there is a real dearth of good designs suitable for this purpose. The "Iris" heading on page 26 is particularly handsome, and the natural flowers are a happy relief from the usual "conventional" designs one sees till one is weary of them.

Or the bunches of cherries make a very sweet heading, suggestive of country scenes and bird-haunted orchards.

The swallow design also is a good one for curtain tops. A diagram for working it appears on this page.



IRISH SHELL DESIGN.

Directions for working are on page 49.

for a pretty "homey" sitting-room, or a fresh country-white bedroom, you will find it hard to beat either of these. Another style that is quickly worked, and has an exceedingly

This same pattern is shown arranged as a border for the side of a curtain on page 46. The edging used on this is the same as the little insertion on the cosy on page 87, with a little picot of 5 ch, worked at the beginning of each pattern. If you are looking for ideas

refined lacy effect when hung, is the Irish shell insertion. This is a very beautiful heading, more especially for downstairs windows, where the lace is near the eye, and the fine work can be seen. Directions for this insertion appear on p. 49



A CHERRY DESIGN.

A diagram for working is on page 40.

The Entente Cordiale Lace.

This design would make a pretty curtain heading, and when used in this way, a crocheted ring to slip on to the curtain rod should be fastened to each point of the lace. A corner is also given, in case this is wanted for a table cloth, but the whole cloth should lie flat on the table, as if any hangs over the edge the design will be upside down, and will be quite lost.

The Lace.

Use Peri-Lusta Crochet No 30, and a No. 4½ Hook.

Abbreviations.

A bar is 1 tr, 5 ch, 1 tr worked over a lacet, or over a hole and 3 tr; a lacet = 1 is 1 tr, 3 ch, 1 d c (over 5 ch of bar), 3 ch; a hole = h is 2 ch between trebles.

74 ch.

1st Row.—(Miss 3 ch), 2 tr, 13 bars (miss 4 ch between each tr), 4 tr, 3 ch.

2nd Row.—7 tr, 1 h, 12 l, 2 tr, 3 ch.

3rd Row.—2 tr, 13 bars, 4 tr, 6 ch.

4th Row.—(Miss 3 ch), 7 tr, 5 l, 2 h, 4 tr, 1 h, 6 l, 2 tr, 3 ch.

5th Row.—2 tr, 6 bars, 4 tr, 1 h, 4 tr, 1 h, 5 bars, 1 h, 4 tr, 6 ch.

6th Row.—(Miss 3 ch), 7 tr, 1 h, 4 l, 2 h, 7 tr, 1 h, 7 tr, 1 h, 5 l, 2 tr, 3 ch.

7th Row.—2 tr, 5 bars, 10 tr, 1 h, 10 tr, 1 h, 5 bars, 4 tr, 6 ch.

8th Row.—(Miss 3 ch), 7 tr, 4 l, 2 h, 13 tr, 1 h, 13 tr, 1 h, 4 l, 2 tr, 3 ch.

9th Row.—2 tr, 4 bars, 19 tr, 1 h, 13 tr, 1 h, 4 bars, 1 h, 4 tr, 6 ch.

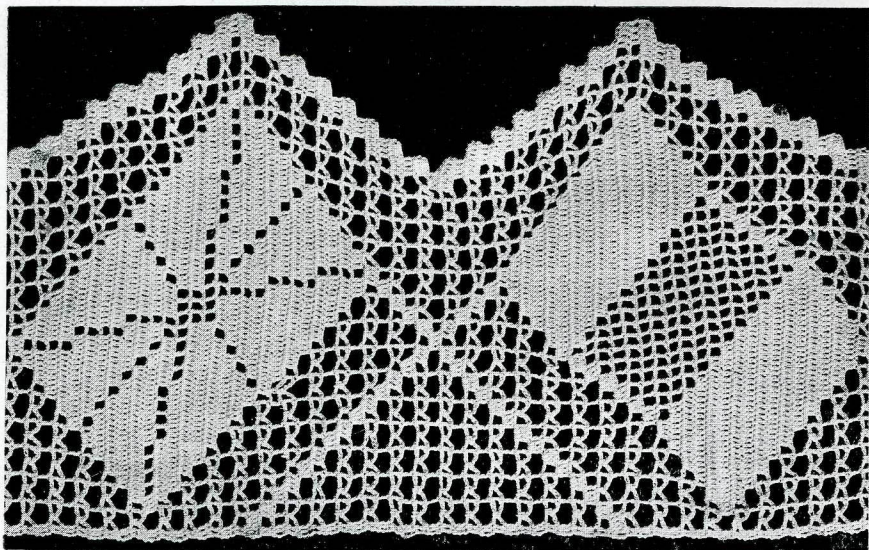
10th Row.—(Miss 3 ch), 7 tr, 1 h, 3 l, 2 h, 16 tr, 1 h, 16 tr, 1 h, 4 tr, 1 h, 3 l, 2 tr, 3 ch.

11th Row.—2 tr, 3 bars, 10 tr, 1 h, 13 tr, 1 h, 19 tr, 1 h, 4 bars, 4 tr, 6 ch.

12th Row.—(Miss 3 ch), 7 tr, 3 l, 2 h, 22 tr, 1 h, 10 tr, 1 h, 16 tr, 1 h, 2 l, 2 tr, 3 ch.

13th Row.—2 tr, 2 bars, 22 tr, 1 h, 10 tr, 1 h, 16 tr, 1 h, 4 tr, 1 h, 3 bars, 1 h, 4 tr, 6 ch.

14th Row.—(Miss 3 ch), 7 tr, 1 h, 2 l, 2 h, 10 tr, 1 h, 13 tr, 1 h, 7 tr, 1 h, 28 tr, 1 h, 1 l, 2 tr, 3 ch.



THE ENTENTE CORDIALE LACE.

For a Curtain Top.

15th Row.—2 tr, 1 bar, 4 tr, 4 h,
19 tr, 1 h, 4 tr, 1 h, 10 tr, 1 h, 16 tr,
1 h, 3 bars, 4 tr, 6 ch.

16th Row.—(Miss 3 ch), 7 tr, 2 l, 2 h,
22 tr, 1 h, 7 tr, 2 h, 10 tr, 4 h, 13 tr,
1 h, 1 l, 2 tr, 3 ch.

17th Row.—2 tr, 2 bars, 22 tr, 7 h,
28 tr, 1 h, 2 bars, 1 h, 4 tr, 6 ch.

18th Row.—(Miss 3 ch), 7 tr, 1 h, 1 l,
2 h, 3 l tr, 3 h, 3 l tr, 1 h, 2 l, 2 tr, 3 ch.

19th Row.—2 tr, 3 bars, 28 tr, 7 h,
22 tr, 1 h, 2 bars, 4 tr, 6 ch.

20th Row.—7 tr, 1 l, 2 h, 13 tr, 4 h,
10 tr, 2 h, 7 tr, 1 h, 22 tr, 1 h, 3 l,
2 tr, 3 ch.

21st Row.—2 tr, 4 bars, 16 tr, 1 h,
10 tr, 1 h, 4 tr, 1 h, 19 tr, 4 h, 4 tr,
1 h, 1 bar, 1 h, 4 tr, 3 ch.

22nd Row.—7 tr, 2 l, 28 tr, 1 h, 7 tr,
1 h, 13 tr, 1 h, 10 tr, 1 h, 3 l, 2 h,
2 tr, 3 h.

23rd Row.—5 tr, 1 h, 4 bars, 4 tr,
1 h, 16 tr, 1 h, 10 tr, 1 h, 22 tr, 1 h,
2 bars, 4 tr, 3 ch.

24th Row.—7 tr, 1 h, 2 l, 16 tr, 1 h,
10 tr, 1 h, 22 tr, 1 h, 3 l, 2 h, 4 tr, 1 h,
2 tr, 3 ch.

25th Row.—2 tr, 1 bar, 4 tr, 1 h,
4 bars, 19 tr, 1 h, 13 tr, 1 h, 10 tr, 1 h,
2 bars, 1 h, 4 tr, 3 ch.

26th Row.—7 tr, 3 l, 4 tr, 1 h, 16 tr,
1 h, 16 tr, 1 h, 3 l, 2 h, 4 tr, 1 h, 1 l,
2 tr, 3 ch.

27th Row.—2 tr, 2 bars, 4 tr, 1 h,
4 bars, 13 tr, 1 h, 19 tr, 1 h, 3 bars,
4 tr, 3 ch.

28th Row.—7 tr, 1 h, 3 l, 13 tr, 1 h,
13 tr, 1 h, 3 l, 2 h, 4 tr, 1 h, 2 l, 2 tr,
3 ch.

29th Row.—2 tr, 3 bars, 4 tr, 1 h,
4 bars, 10 tr, 1 h, 10 tr, 1 h, 3 bars,
1 h, 4 tr, 3 ch.

30th Row.—7 tr, 4 l, 7 tr, 1 h, 7 tr,
1 h, 3 l, 2 h, 4 tr, 1 h, 3 l, 2 tr, 3 ch.

31st Row.—2 tr, 4 bars, 4 tr, 1 h, 4
bars, 4 tr, 1 h, 4 tr, 1 h, 4 bars, 4 tr, 3 ch

32nd Row.—7 tr, 1 h, 4 l, 4 tr, 1 h,
3 l, 2 h, 4 tr, 1 h, 4 l, 2 tr, 3 ch.

33rd Row.—2 tr, 5 bars, 4 tr, 1 h,
3 bars, 4 tr, 1 h, 4 bars, 1 h, 4 tr, 3 ch.

34th Row.—7 tr, 5 l, 4 tr, 1 h, 1 l,
2 h, 4 tr, 1 h, 5 l, 2 tr, 3 ch.

35th Row.—2 tr, 6 bars, 4 tr, 1 h,
1 bar, 4 tr, 1 h, 5 bars, 4 tr, 3 ch.

36th Row.—7 tr, 1 h, 5 l, 4 tr, 1 h,
4 tr, 1 h, 6 l, 2 tr, 3 ch.

37th Row.—2 tr, 7 bars, 4 tr, 1 h,
5 bars, 1 h, 4 tr, 6 ch.

38th Row.—(Miss 3 ch), 7 tr, 1 h,
4 l, 2 h, 4 tr, 1 h, 4 tr, 1 h, 6 l, 2 tr,
3 ch.

39th Row.—2 tr, 6 bars, 4 tr, 1 h,
1 bar, 4 tr, 1 h, 5 bars, 4 tr, 6 ch.

40th Row.—(Miss 3 ch), 7 tr, 4 l, 2 h,
4 tr, 1 h, 2 l, 4 tr, 1 h, 5 l, 2 tr, 3 ch.

41st Row.—2 tr, 5 bars, 4 tr, 1 h,
3 bars, 4 tr, 1 h, 4 bars, 1 h, 4 tr, 6 ch.

42nd Row.—(Miss 3 ch), 7 tr, 1 h,
3 l, 2 h, 4 tr, 1 h, 4 l, 4 tr, 1 h, 4 l,
2 tr, 3 ch.

43rd Row.—2 tr, 4 bars, 4 tr, 1 h,
4 bars, 10 tr, 1 h, 4 bars, 4 tr, 6 ch.

44th Row.—(Miss 3 ch), 7 tr, 3 l,
2 h, 16 tr, 1 h, 4 l, 4 tr, 1 h, 3 l, 2 tr,
3 ch.

45th Row.—2 tr, 3 bars, 4 tr, 1 h,
4 bars, 22 tr, 1 h, 3 bars, 1 h, 4 tr,
6 ch.

46th Row.—(Miss 3 ch), 7 tr, 1 h, 2 l,
2 h, 28 tr, 1 h, 4 l, 4 tr, 1 h, 2 l, 2 tr,
3 ch.

47th Row.—2 tr, 2 bars, 4 tr, 1 h,
4 bars, 34 tr, 1 h, 3 bars, 4 tr, 6 ch.

48th Row.—(Miss 3 ch), 7 tr, 2 l, 2 h,
34 tr, 1 h, 4 tr, 1 h, 4 l, 4 tr, 1 h, 1 +,
2 tr, 3 ch.

49th Row.—2 tr, 1 bar, 4 tr, 1 h,
4 bars, 4 tr, 3 h, 34 tr, 1 h, 2 bars, 1 h,
4 tr, 6 ch.

50th Row.—(Miss 3 ch), 7 tr, 1 h,
1 l, 2 h, 34 tr, 5 h, 4 tr, 1 h, 4 l, 4 tr,
1 h, 2 tr, 3 ch.

The Entente Cordiale Lace.

51st Row.—5 tr, 1 h, 4 bars, 4 tr, 7 h, 34 tr, 1 h, 2 bars, 4 tr, 6 ch.

52nd Row.—(Miss 3 ch), 7 tr, 1 l, 2 h, 34 tr, 9 h, 4 tr, 1 h, 4 l, 2 tr, 3 ch.

53rd Row.—2 tr, 4 bars, 4 tr, 11 h, 34 tr, 1 h, 1 bar, 1 h, 4 tr, 3 ch.

54th Row.—7 tr, 2 l, 28 tr, 13 h, 4 tr, 1 h, 3 l, 2 tr, 3 ch.

55th Row.—2 tr, 3 bars, 10 tr, 13 h, 22 tr, 1 h, 2 bars, 4 tr, 3 ch.

56th Row.—7 tr, 1 h, 2 l, 16 tr, 13 h, 16 tr, 1 h, 2 l, 2 tr, 3 ch.

57th Row.—2 tr, 2 bars, 22 tr, 13 h, 10 tr, 1 h, 2 bars, 1 h, 4 tr, 3 ch.

58th Row.—7 tr, 3 l, 4 tr, 13 h, 28 tr, 1 h, 1 l, 2 tr, 3 ch.

59th Row.—2 tr, 1 bar, 34 tr, 11 h, 4 tr, 1 h, 3 bars, 4 tr, 3 ch.

60th Row.—7 tr, 1 h, 3 l, 4 tr, 9 h, 34 tr, 1 h, 1 l, 2 tr, 3 ch.

61st Row.—2 tr, 2 bars, 34 tr, 7 h, 4 tr, 1 h, 3 bars, 1 h, 4 tr, 3 ch.

62nd Row.—7 tr, 4 l, 4 tr, 5 h, 34 tr, 1 h, 2 l, 2 tr, 3 ch.

63rd Row.—2 tr, 3 bars, 34 tr, 3 h, 4 tr, 1 h, 4 bars, 4 tr, 3 ch.

64th Row.—7 tr, 1 h, 4 l, 4 tr, 1 h, 34 tr, 1 h, 3 l, 2 tr, 3 ch.

65th Row.—2 tr, 4 bars, 34 tr, 1 h, 4 bars, 1 h, 4 tr, 3 ch.

66th Row.—7 tr, 5 l, 28 tr, 1 h, 4 l, 2 tr, 3 ch.

67th Row.—2 tr, 5 bars, 22 tr, 1 h, 5 bars, 4 tr, 3 ch.

68th Row.—7 tr, 1 h, 5 l, 16 tr, 1 h, 5 l, 2 tr, 3 ch.

69th Row.—2 tr, 6 bars, 10 tr, 1 h, 5 bars, 1 h, 4 tr, 3 ch.

70th Row.—7 tr, 6 l, 4 tr, 1 h, 6 l, 2 tr, 3 ch. Repeat from 1st row.

The Corner.

Work the 62 row, but omit 1 tr at end of row.

1st Row.—8 ch (for first bar), 3 bars, 34 tr, 3 h, 4 tr, 1 h, 4 bars, 4 tr, 3 ch.

2nd Row.—7 tr, 1 h, 4 l, 4 tr, 1 h, 34 tr, 1 h, 2 l, 8 ch.

3rd Row.—3 bars, 34 tr, 1 h, 4 bars, 1 h, 4 tr, 3 ch.

4th Row.—7 tr, 5 l, 28 tr, 1 h, 2 l, 8 ch.

5th Row.—3 bars, 22 tr, 1 h, 5 bars, 4 tr, 3 ch.

6th Row.—7 tr, 1 h, 5 l, 16 tr, 1 h, 2 l, 8 ch.

7th Row.—3 bars, 10 tr, 1 h, 5 bars, 1 h, 4 tr, 3 ch.

8th Row.—7 tr, 6 l, 4 tr, 1 h, 2 l, 8 ch.

9th Row.—9 bars, 4 tr, 3 ch.

10th Row.—7 tr, 1 h, 7 l, 8 ch.

11th Row.—7 bars, 1 h, 4 tr, 3 ch.

Continue decreasing in this way until there is only 1 bar, 1 h, and 4 tr; then work 3 ch, 7 tr, turn, 4 tr on first 4 tr of the 7 tr, sl st over these; 7 ch, miss 3 ch, 7 tr (3 on ch, and 4 in the side of the last 4 tr), 1 tr (into middle of bar, 2 ch, 1 tr at end of bar, 2 ch, 4 tr at end of 7 tr.

1st Row.—7 tr, 2 l, sl st to top of bar.

2nd Row.—2 bars, 1 h, 4 tr, 7 ch.

3rd Row.—7 tr, 1 h, 3 l, sl st to top of bar.

4th Row.—4 bars, 4 tr, 7 ch.

5th Row.—7 tr, 5 l, sl st to top of bar.

6th Row.—5 bars, 1 h, 4 tr, 7 ch.

7th Row.—7 tr, 1 h, 6 l, sl st to top of bar.

8th Row.—7 bars, 4 tr, 7 ch.

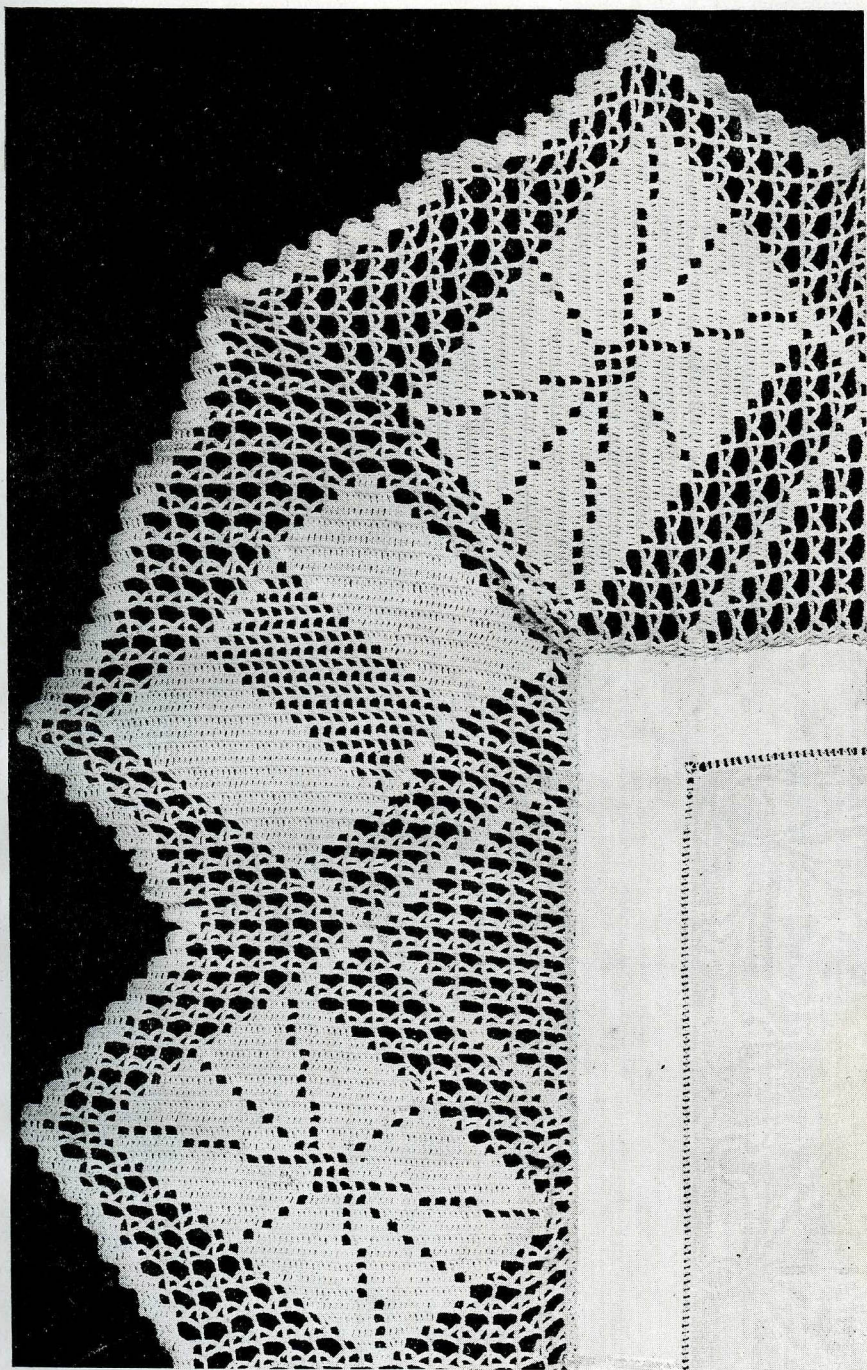
9th Row.—7 tr, 6 l, 4 tr, 1 h, 1 l, sl st to top of hole.

10th Row.—1 bar, 4 tr, 1 h, 4 tr, 1 h, 5 bars, 1 h, 4 tr, 7 ch.

11th Row.—7 tr, 1 h, 5 l, 7 tr, 1 h, 7 tr, 1 h, 1 l, sl st to top of hole.

12th Row.—1 bar, 10 tr, 1 h, 10 tr, 1 h, 5 bars, 4 tr, 7 ch.

13th Row.—7 tr, 5 l, 13 tr, 1 h, 13 tr, 1 h, 1 l, sl st to top of hole.



A CORNER OF THE ENTENTE
CORDIALE LACE FOR A CLOTH.

The Entente Cordiale Lace.

14th Row.—1 bar, 19 tr, 1 h, 13 tr,
1 h, 4 bars, 1 h, 4 tr, 7 ch.

15th Row.—7 tr, 1 h, 4 l, 16 tr, 1 h,
16 tr, 1 h, 4 tr, 1 h, 1 l, sl st to top
of bar.

16th Row.—1 bar, 1 h, 10 tr, 1 h,
13 tr, 1 h, 19 tr, 1 h, 4 bars, 4 tr, 7 ch.

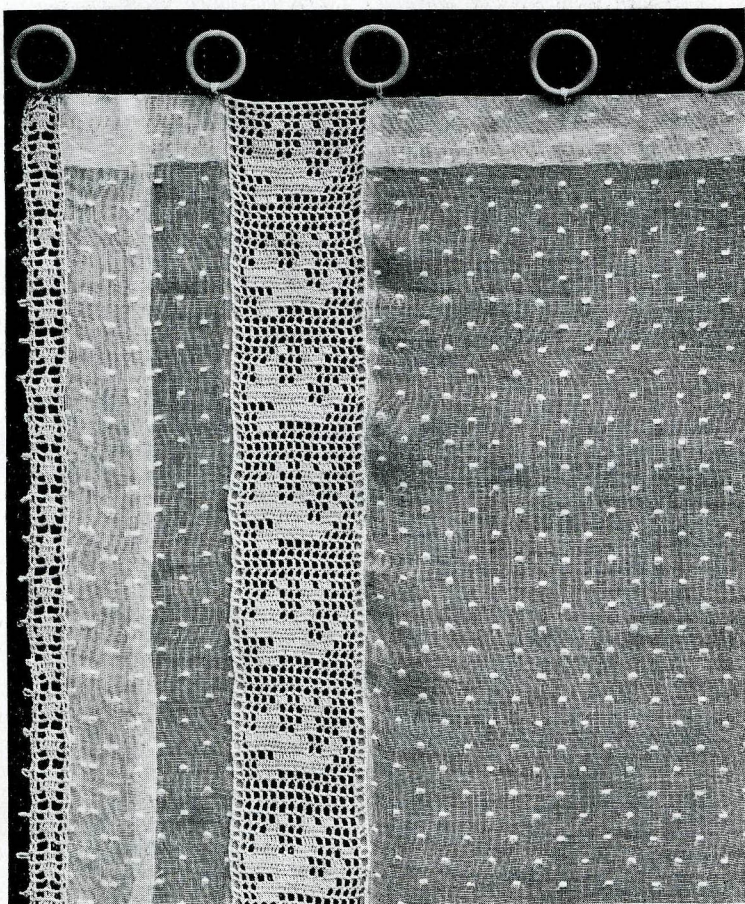
17th Row.—7 tr, 4 l, 22 tr, 1 h, 10 tr,

1 h, 16 tr, 1 h, 1 l, sl st to top of bar.

18th Row.—1 bar, 22 tr, 1 h, 10 tr,
1 h, 16 tr, 1 h, 4 tr, 1 h, 3 bars, 1 h,
4 tr, 7 ch.

19th Row.—7 tr, 1 h, 3 l, 10 tr, 1 h,
13 tr, 1 h, 7 tr, 1 h, 28 tr, 1 h, 1 l,
2 tr, 3 ch.

Repeat from the 15th row of lace.



A CURTAIN WITH A
SWALLOW STRIP IN
FILET CROCHET.

A diagram for working the Swallow appears on page 40.
The edge is the same as the insertion described on page
87, with a little picot of 5 ch worked at the beginning
of each pattern.

If the birds are repeated side by side instead of one above the other, this makes a very pretty
insertion for a Towel End.

A Tulip Toilet Cover.

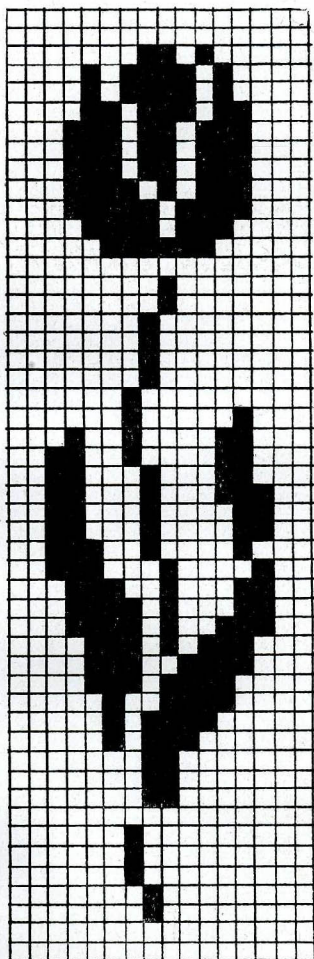
In undertaking a large piece of work, it is well to choose for your design something that can be worked in small sections. Small pieces are easier to hold and to work, and one does not get so tired of them as of the large pieces of work. For this reason, inlets are a very good way of applying crochet to linen. They can be worked in small sections, and afterwards applied to the material in whatever pattern may be desired, to make a beautiful whole.

A novel way for applying a filet crochet flower inlet is shown on page 58. The cloth is a toilet cover for a chest of drawers. The back part of this type of cloth is usually hidden by boxes or other items, hence the arrangement of the tulips in the front only. This is an unusual but most effective way of letting

in the flower panels. The runner is of a heavy white linen, and it is double-hemstitched all round.

The inlet itself is one of the easiest to work. It is the ordinary filet crochet, merely open and solid meshes. There are 16 meshes in a row, working from side to side, and there are 50 rows in the pattern. The very clear diagram will enable the worker to count the open and solid meshes in each row.

Workers will probably think of other ways in which they will like to use this design, it would be very pretty, for instance, let into a chair-back, or for a curtain border, with one tulip arranged above the other, a delightful result could be obtained. The shape of this flower, however, is such that only lends itself to upright treatment.



A DIAGRAM FOR WORKING THE TULIP.

Artistic Crochet,

EDITED BY FLORA KLICKMANN.

If you are interested in Irish Crochet, some very exquisite patterns are given in "Artistic Crochet," which contains a number of floral designs, also beautiful laces for tea cloths, beadings and edgings for underwear. This volume is uniform with this series, and issued by the same publishers.

**A Cloth with
Irish Crochet.**



A HANDSOME CLOTH WITH IRISH INLETS AND LACE.

The Lace is described in the next article. No directions are given here for the Wood Spurge Inlet, as this is described in "Artistic Crochet," nor for the Mountain Ash Corners, which are described in "The Modern Crochet Book." Both these volumes are published uniform in style and price with "Beautiful Crochet on Household Linen," and are issued by the same publishers. This cloth would be used the other way round, which will then give the centre inlet the right way up.

Irish Shell Lace and Insertion.

Diamond Shell Insertion.

Use Ardern's No. 36 Crochet Cotton.

To Make a Picot Loop.

5 chain, catch back with a single crochet into the 3rd ch, 5 ch, catch back with a sc into 3rd ch, 2 ch, sc into centre of the next loop in the row below (between the 2 picots).

To Make a Shell.

5 chain, sc into centre of next loop in row below, then go back with 5 ch to the place where you started the first 5 ch. This gives you a double bar (consisting of 2 strands of 5 ch each). Upon this you form the "shell," filling it with 1 dc, and as many trebles as you can easily pack into the space, probably about 7 or 8, finishing with 1 dc. (The dc at each end gives the curved, half-moon shape to the shell).

Make 45 chain for a foundation ch.

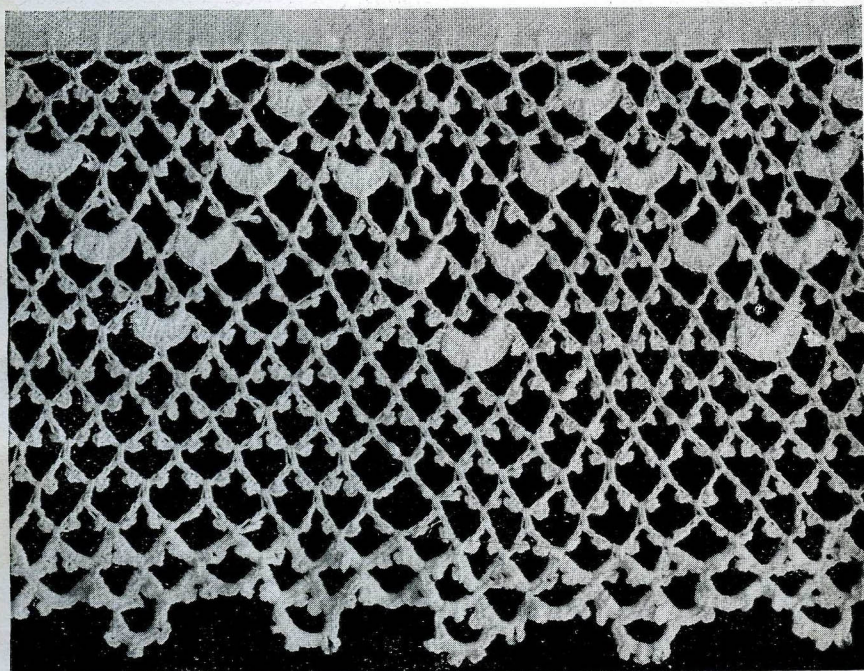
1st Row.—Make picot loops all along the foundation chain, catching them into the 5th ch each time. There should be 9 loops in all. To start this row, after making the 45 ch for foundation, make 5 more ch, catch back into 3rd, 5 ch, catch back into 3rd, 2 ch, then sc into the 7th ch from the one where you made the first picot. Then make picot loops into each 5th ch for the remainder of row.

2nd Row.—1 picot loop, 1 shell, 5 picot loops, 1 shell, 1 picot loop.

3rd Row and all alternate Rows.—Picot loops all along the row (making 9 in all).

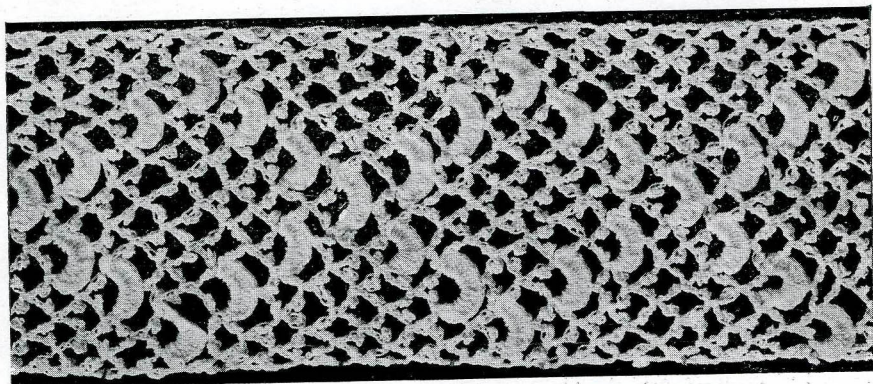
4th Row.—2 picot loops, 1 shell, 3 picot loops, 1 shell, 2 picot loops.

6th Row.—3 picot loops, 1 shell, 1 picot loop, 1 shell, 3 picot loops.



THE SHELL LACE.

Diamond Shell Insertion.



THE DIAMOND SHELL INSERTION.

This would be suitable
for a Towel End.

8th Row.—4 picot loops, 1 shell,
4 picot loops.

10th Row.—3 picot loops, 1 shell,
1 picot loop, 1 shell, 3 picot loops.

12th Row.—2 picot loops, 1 shell,
3 picot loops, 1 shell, 2 picot loops.

13th Row.—All picot loops.

Repeat from 2nd row.

The Shell Edging.

This is worked either on a straight chain or directly on to the edge of the cloth. It is worked round the cloth, always on the same side.

1st Row.—Loops of 7 chain (if worked on to a chain, catch each loop into the 5th ch of foundation).

2nd Row.—* 1 shell, 5 picot loops.
Repeat from *.

3rd Row.—Picot loops throughout.

4th Row.—* 1 picot loop, 1 shell,
3 picot loops, 1 shell. Repeat from *.

5th Row.—Picot loops.

6th Row.—* 2 picot loops, 1 shell,
1 picot loop, 1 shell, 1 picot loop.
Repeat from *.

7th Row.—Picot loops.

8th Row.—* 3 picot loops, 1 shell,
2 picot loops. Repeat from *.

9th, 10th, 11th, 12th, and 13th
Rows.—Picot loops.

14th Row.—All round work loops

of 7 ch, and catch into picot loop below.

15th Row.—Into each loop of 7 ch
work 3 d c, 4 ch (for picot) 6 d c,
4 ch, 3 d c.

16th Row.—Loops of 7 ch.

17th Row.—Into first loop below,
work 3 d c, 4 ch, 6 d c, 4 ch, 3 d c.
Into 2nd loop, work the same. Into
3rd loop, work 3 d c, 4 ch, 3 d c, 7 ch,
which catch back into centre of pre-
vious loop (to work the extreme
point of the border). Into this 7 ch
work 3 d c, 4 ch, 3 d c, 4 ch, 3 d c,
4 ch, 3 d c. This brings you back to
the half-finished loop. Complete
with 3 d c, 4 ch, 3 d c.

Repeat from *. You will have to
arrange this row so that one extreme
point comes exactly above the apex
of the half diamond, formed below
by the shells; there will then be
another point on the outside edge,
half-way between the points formed
by apex of each half diamond. The
illustration shows clearly where the
outside extreme point should come.

The corner is formed entirely of
picot loops, with an extra loop put
into the corner each time to form
the mitre.

Guimpes in Irish Crochet and Net.

To get one half of the shape of the Irish Crochet front, take a bodice pattern, pin the front and back shoulder pieces together, outline the shape required on the half of front, across shoulder to the half of back of pattern, cut the paper off at line. This gives the half of the Irish Crochet inset, double another piece of paper, place the shaped piece on this, and cut out.

Draw the design in centre of front, trace it off on some tracing paper, and sew to a piece of bright material, this joins the foundation on which to work.

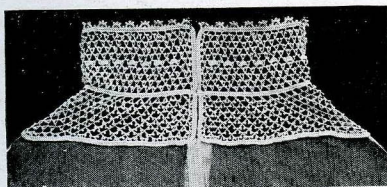
The Collar.

Cut out the shape of collar, for a foundation, sew the top of front to the lower edge of collar, and start the loops on this.

Making up the Guimpe.

Double a piece of white net, put the front half of bodice pattern on this, and cut it out, do the same with the back half of bodice pattern, allowing for a hem on each side, cut the back piece in two.

When the bodice is sewn together, tack the Irish crochet on it, hem it on the front to the net, cut away



THE BACK OF THE GUIMPE SHOWN BELOW.

the net at the back, and hem at the back as well.

Leaves and Stem.

Using Manlove's Irish Thread, No. 42, and No. 10 for padding, start with the 3 leaves at top.

The Short Leaf.

Over 3-thread cord work 3 d c, 3 h tr, 3 tr, 6 d c, turn, miss 3 d c; d c back over cord and into 1st row, turn the work.

Two Long Leaves.

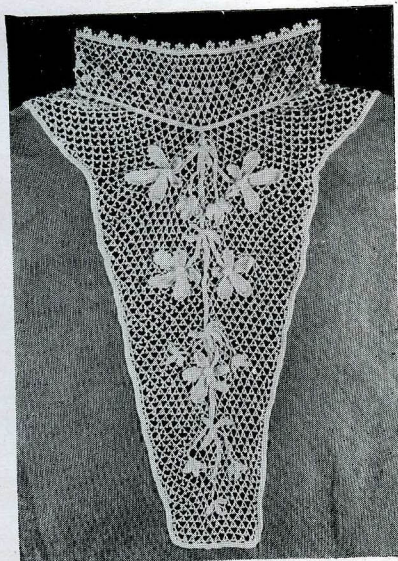
Over 3-thread cord, 3 d c, 3 h tr, 6 tr, 6 h tr, 6 d c, turn, miss 3 d c; d c back over cord and into 1st row, turn the work; d c over 3-thread cord alone for length of stem required between leaves *. Repeat from * to * 3 times, finish the end of stem with three short leaves. Work a 2nd row of d c over 2-thread cord and into stem.

Largest Group of Leaves.

Work 50 d c over 2-thread cord for stem, twist cord into ring, and over it work 10 d c, sl st to 1st d c of ring, pull the cord tightly, turn the work.

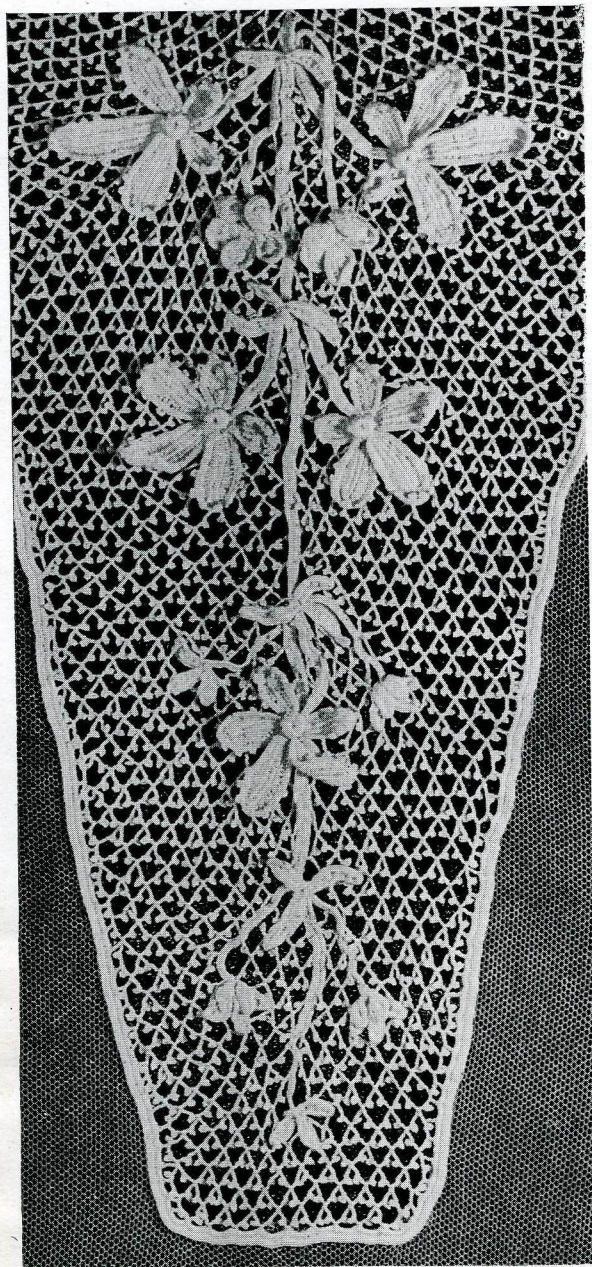
First Leaf.

Fifteen d c over 2-thread cord, turn, miss 3 d c; d c back over cord and into 1st row. This forms the centre of leaf; leave cord, sl st across



A BEAUTIFUL DESIGN FOR A GUIMPE.

Guimpes in Irish Crochet.



This enlarged design of the Irish Crochet on the Guimpe will help workers in following the directions.

centre, work 1st side of leaf over 1st row of centre, putting the needle between the 2 rows; 4 d c, 3 h tr, 3 tr, at point of centre, 1 d c, 3 ch, 1 d c. On the other side and into d c as usual; miss 2 d c, 3 tr, 3 h tr, 4 d c, sl st across centre, take up cord, d c over it and around leaf, putting 2 picots, with 3 d c between, on each side of point of leaf and 1 picot on point, 1 d c over ring at end of stem.

Second Leaf.

Turn the work; 30 d c over 2-thread cord, turn, miss 3 d c, d c back over cord and into 1st row for centre of leaf. Leave cord, sl st across centre; on 1st side work 8 d c, 5 h tr, 12 tr, at point; 1 d c, 3 ch, 1 d c; on the other side, miss 2 d c, 12 tr, 5 h tr, 8 d c. Sl st across, take up cord and work d c over it and around leaf, putting 3 picots on each side of point, with 3 d c between, and 1 picot on point; 1 d c over ring.

Centre Leaf.

Turn the work; 40 d c over 2-thread cord, miss 3 d c, d c back over cord

and into 1st row for centre of leaf. Leave cord, sl st across centre, on 1st side work 10 d c, 9 h tr, 15 tr, at point 1 d c, 3 ch, 1 d c; on the other side miss 2 d c, 15 tr, 9 h tr, 10 d c. Sl st across centre, take up cord, work d c over it and around leaf, putting 4 picots, with 3 d c between, on each side of point, and 1 picot on point; 1 d c over ring.

Work the 4th leaf like the 2nd, and the 5th leaf like the 1st. Finish the group with 1 d c in ring, and work a 2nd row of d c over cord and into stem.

Medium Sized Group.

Work the stem, ring and 1st leaf like stem, ring and 1st leaf of largest group.

Second and Fourth Leaves.

Twenty-three d c over 2-thread cord, miss 3 d c, d c back over cord and into 1st row for centre, leave cord. Sl st across centre, on the 1st side work 5 d c, 4 h tr, 9 tr, at point 1 d c, 3 ch, 1 d c; on the other side, miss 2 d c, 9 tr, 4 h tr, 5 d c, sl st across, take up cord, d c over it and around leaf, putting 3 picots, with 3 d c between, on each side of point and 1 picot on point; 1 d c over ring.

Work the centre leaf like 2nd leaf largest group, and 5th leaf like 1st.

Finish the group with 1 d c in ring, and a 2nd row of d c over cord and into stem.

The Flower.

Twist 2-thread cord into ring, 12 d c over ring, sl st to 1st d c, turn the work; over 2-thread cord work 4 d c, 5 tr, 3 ch, 1 d c, turn 4 d c over cord alone, 1 d c over cord and into 5th tr of 1st row; 3 ch, 5 tr, 3 d c over cord and into 1st row, sl st across petal, 1 d c over cord and into petal,

3 d c over cord alone, repeat around petal, 1 d c over cord and centre ring, work 4 more petals like this; d c over 4-thread cord for length of stem required.

The Bud.

D c over 4-thread cord for length of stem required, twist cord into ring, and work 10 d c over it, sl st to 1st d c; pull cord tightly.

Turn the work, 3 d c, 3 tr, 6 d c over cord, turn, miss 3 d c, d c back to ring, 1 d c over ring, work 4 more petals like this, turn 2 petals back against the others to make bud, and sew into position.

Picot Filling.

Eight ch, 1 d c in 5th ch, 8 ch, 1 d c in 5th ch, 3 ch, 1 d c into ch loop and motif. Start the loops on a ch, the length of top of front, sew this ch to foundation.

Tr group = 1 triple tr into next loop, over this work 1 d c, 3 tr, 11 tr, 3 tr, 1 d c.

Raised Rings.

Twist padding thread 12 times around a small mesh, work d c over it, sew a ring in the centre of each large group of leaves.

The Edge.

Work shaping line around.

1st Row.—D c over 4-thread cord, and shaping line around.

2nd Row.—D c over cord and into 1st row, around front and at sides of collar.

At top of collar over cord and into 1st row, * 4 d c, 1 picot, 3 d c, leave cord, 9 ch, sl st back into 4th d c from picot, over ch work 4 d c, 1 picot, 3 d c, 1 picot, 3 d c, 1 picot, 4 d c; over cord and into 1st row, 3 d c, 1 picot on 3rd d c, 2 d c. Repeat from *.

Guimpes in Irish Crochet.

A Virginia Creeper Design.

The Irish Crochet Design shown on this page can be used if preferred, in place of the one illustrated on the guimpe. The guimpe and collar are just the same, merely the design on the front being altered.

Draw the design, take it off on tracing paper, and tack the paper to a piece of bright material to make a firm foundation.

The Stem.

The centre stem is worked over a 4-thread cord, for the 1st row work tr for the thickest part, then h tr and d c, pull the cord to shape the stem, turn, d c back over cord and into 1st row. The stems of



leaves are worked with the leaves, and then sewn to the centre stem at the back.

The Tendrils.

Work d c over 4-thread cord, then work d c over 2 thread cord for length required, pull the cord tightly to make it twist well; fasten off. Start again at end of d c over 4-thread cord, and work d c over the 2-thread cord left. Twine the tendrils around centre stem, and twist into shape, as in illustration. Sew the tendrils to stem.

Largest Group of Leaves.

Start with the centre stem and leaf.

Thirty-three d c over 3-thread cord for centre stem, turn the

A Narrow Panel.

work, 55 d c over single thread, turn, miss 1 d c, d c back over thread and into 1st row to stem; this forms centre of leaf. Leave cord, sl st across centre and work on 1st side over cord and d c of 1st row, putting the needle between the 2 rows; 6 d c, 5 h tr, 7 tr, 7 l tr, 3 tr, 5 h tr, 5 d c. Sl st across back of centre, and work into d c on the other side; 5 d c, 5 h tr, 3 tr, 7 l tr, 7 tr, 5 h tr, 6 d c, 1 sl st across centre, d c around leaf and over 3-thread cord; at points leave 2 threads, and work 2 d c, 1 picot, 2 d c over single thread only; fasten off.

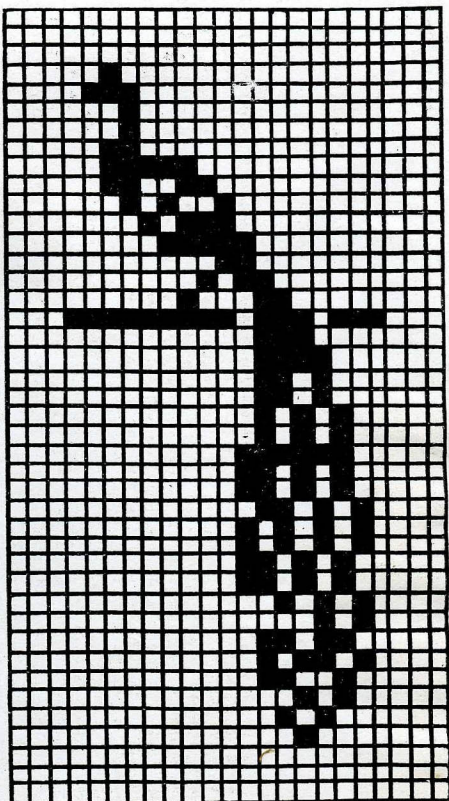
Start leaf on one side with centre of leaf, * 48 d c over single thread, turn, miss 1 d c, d c back. Leave cord, sl st across centre, and work over 1st row, 5 d c, 3 h tr, 8 tr, 4 l tr, 3 tr, 3 h tr, 3 d c, sl st across at back of centre, and on other side work 3 d c, 3 h tr, 3 tr, 4 l tr, 8 tr, 3 h tr, 5 d c, sl st across centre; d c around leaf and over 3-thread cord, at points, leave 2 threads, 2 d c, 1 picot, 2 d c over single thread only, * 4 d c over 3-thread cord for stem, 1 d c over cord and into 6th d c from leaf of centre stem, sl st across stem, 4 d c over thread for stem of leaf on opposite side. Work from * to * for another leaf; fasten off.

Start one of the smallest leaves with 1 d c over 3-thread cord, and into 6th d c from leaf of centre stem, turn the work, 24 d c over single thread, turn, miss 1 d c, d c back. Leave cord, sl st across centre, and work over 1st side, 3 d c, 6 tr, 3 h tr, 3 d c, sl st across at back of centre; on the other side work 3 d c, 3 h tr, 6 tr, 3 d c, sl st across centre; take up 3-thread cord, work d c over it and around leaf; at points, leave

2 threads, and over single thread only work 2 d c, 1 picot, 2 d c. Work another leaf like this on the other side of centre stem.

Smaller Group of Leaves.

Twenty-eight d c over 3-thread cord for centre stem, work a leaf like smallest leaves of large group; fasten off. For leaf on one side * start with centre of leaf, 20 d c over single thread, turn, miss 1 d c, d c back, sl st across centre, leave cord, over 1st side of centre, work 2 d c, 5 tr, 2 h tr, 2 d c, sl st across back of centre; on the other side work 2 d c, 2 h tr, 5 tr, 2 d c; sl st across centre, d c around leaf over 3-thread cord,



A DIAGRAM FOR WORKING THE PEACOCK ON THE CLOTH SHOWN ON PAGE 56.

Guimpes in Irish Crochet.

at points over single thread, only 2 d c, 1 picot, 2 d c *, 4 d c over 3-thread cord for stem, 1 d c over cord and into 6th d c from leaf, sl st across centre stem, 4 d c over cord for stem of leaf on opposite side, turn the work, repeat from * to *; fasten off.

Smallest Leaves.

1 d c over 2-thread cord and into 6th d c from leaf of centre stem, turn the work, over 2-thread cord, work 2 d c, 5 tr, 6 d c, turn, miss 1 d c, d c back over cord and into 1st row, 1 d c in stem; work another leaf like this.

Smallest Group of Leaves.

16 d c over 2-thread cord for stem. turn the work; over 2-thread cord work 3 d c, 6 tr, 7 d c, turn, miss 1 d c,

d c back, over cord and into 1st row.

Work 2 more leaves like this. Finish with 1 d c in stem. * Turn the work, 12 d c over cord, turn, miss 2 d c, d c back over cord and into 1st row. * Repeat from * to *.

Picot Filling.

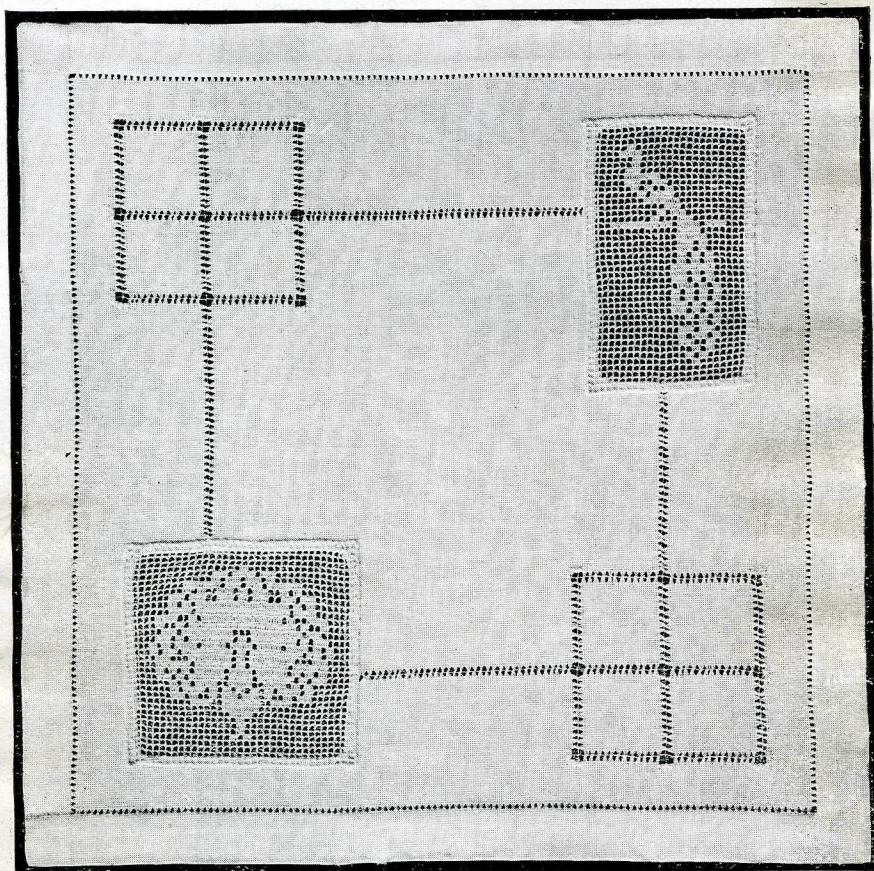
Work a picot filling, *i.e.*, 8 ch, 1 d c in 5th ch from needle, 8 ch, 1 d c in 5th ch, 3 ch, 1 d c into ch, motif, or loop.

The Edge.

Work a shaping line around.

1st Row.—D c over shaping line and 4-thread cord.

2nd Row.—D c over 4-thread cord and into 1st row.



A CLOTH WITH PEACOCK INLETS
AND DRAWN THREAD CORNERS.

This is described on
the opposite page.

A Peacock Cloth.

Here is a cloth that is distinctly novel, and yet within the powers of all crochet workers. The two peacocks—one on a wall with drooping feathers, and one with tail outspread—are executed in filet crochet. Both these can easily be worked from the diagrams below, and on page 55. Since the narrow design is worked across from side to side, it will be easier to work the other peacock in the same way, as the inlets will not look so well worked differently.

When these are finished they are let into opposite corners of the cloth in the usual way, first sewing them on the right side, and then cutting away the material from the back and turning in a narrow hem on that side.

The cloth measures 16 inches square when finished, though the size may, of course, be varied accord-

ing to the purpose for which it is required. It is made of Hardanger Canvas, and is hem-stitched.

In the two remaining corners are little squares of drawn-thread work. These four corners are linked up by a line of drawn work, which cuts straight across the little squares.

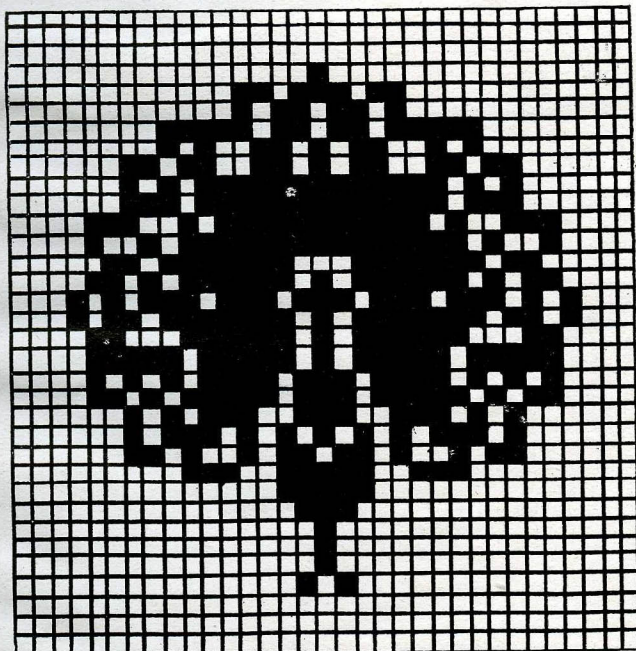
If preferred, these peacocks would look quite as well on an oblong cloth for a tray, as on a square design. The cloth would look very pretty on a small bedside table, or for any purpose where it could be flat so as to show the scheme, or the design, arranged in this way, would be excellent for a cushion cover.

Although the design as it now stands is a well balanced one, it would also be pretty to use one of the peacocks only, repeating it as required. Either would look effective

used singly in the centre of a chair-back, and a very novel and bold effect is obtained by using a rather coarse crochet cotton for working them.

The worker who is planning a Bird Room will certainly find these natural-looking peacock designs a great acquisition, to be used in one way or another.

The Peacock Cloth is illustrated on the opposite page.



A DIAGRAM FOR THE PEACOCK WITH OUTSPREAD FEATHERS.

A Useful Edging for Linen.

A very handsome cloth is shown on page 60. This is made of a heavy cream linen, at the corners of which are let in squares of darned filet net. Twosides of the cloth are hem-stitched, and the

edges are trimmed with a strong Irish lace. The sides that are not hem-stitched are the selvages.

A cloth of this type is useful for an odd meal for one person, laid across the end of a table.

Crochet squares can be used for the corners if preferred, with equally good effect.

A Strong Irish Edging.

1st Row.—7 ch, and catch with a dc into the edge of the cloth. Repeat all round, allowing very little fullness for each loop, as they stand off in curves when the double crochet is added in the next row.

2nd Row.—Work over each loop

of 7 ch below, * 3 dc, 4 ch for the picot, 8 dc (close workers can get in 9 dc), catch into edge of cloth.

Repeat from *.

3rd Row.

— * 7 ch, catch into centre of loop below.

Repeat from *.

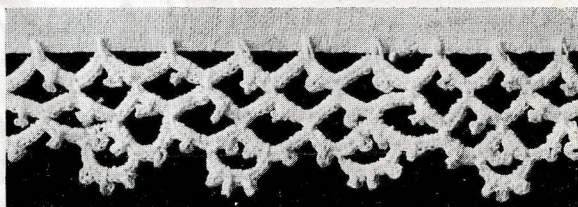
This is used to edge the cloth shown on page 60.

4th Row.—Like 2nd row.

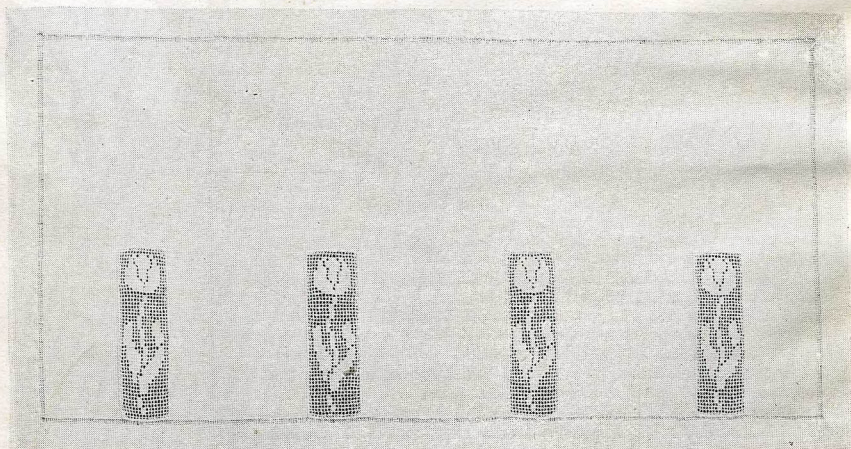
5th Row.—Like 3rd row.

6th Row.—Into 1st loop work *

3 dc, 4 ch for picot, 6 dc, 4 ch for picot, 3 dc, catch into point below. Into next loop work 3 dc, 4 ch for picot, 3 dc, 7 ch, turn back and catch it into centre of dc in previous loop. Into this 7 ch work 3 dc, 4 ch for picot, 2 dc, 4 ch for picot, 2 dc, 4 ch for picot, 3 dc. This brings you back to the half-worked loop below, at the point where you turned back. Now go straight on and complete the half-worked loop with 3 dc, 4 ch for picot, 3 dc, catch into point below. Repeat from *.



A STRONG IRISH EDGING.



A unique arrangement of Inlets on a Toilet Cover. See page 47.

A Crochet Cosy Cover.

In this cosy, a novel and pretty effect is gained by working a plain filet background of open meshes, and sewing the crocheted roses on to it.

To make the cosy cover, cut out a piece of paper 9-in. wide and 8-in. deep. Taper the top off to a point as seen in the picture, and work a plain piece of open mesh crochet to this shape, consisting of holes of 2 ch, 1 tr. The holes may be worked over one another or alternately. Work three of these pieces and join together with loops of 15 ch. On each side, sew nine roses, 1 large, 3 medium sized, and 5 small.

Work with Arden's No. 40 Crochet Cotton.

The Large Rose.

8 ch, join into a ring with a slip stitch, into this work 12 d c.

1st Row.—5 ch, miss 1 d c, 1 d c in the next, work this all round, making in all 6 holes.

2nd Row.

—1 d c, 1 tr, 4 1 tr, 1 tr, 1 d c into every loop, join with a slip stitch.

3rd Row.

—6 ch, 1 d c on d c between petals, make chain come behind petal,

repeat all round.

4th Row.—1 d c, 1 tr, 6 1 tr, 1 tr, 1 d c in every loop, join as before.

5th Row.—8 chain, 1 d c behind petal all round.

6th Row.—1 d c, 1 tr, 8 1 tr, 1 tr, 1 d c in every loop, join.

7th Row.—10 ch, 1 d c behind every loop.

8th Row.—1 d c, 1 tr, 10 1 tr, 1 tr, 1 d c in every loop, join.

9th Row.—11 ch, 1 d c behind every petal, join.

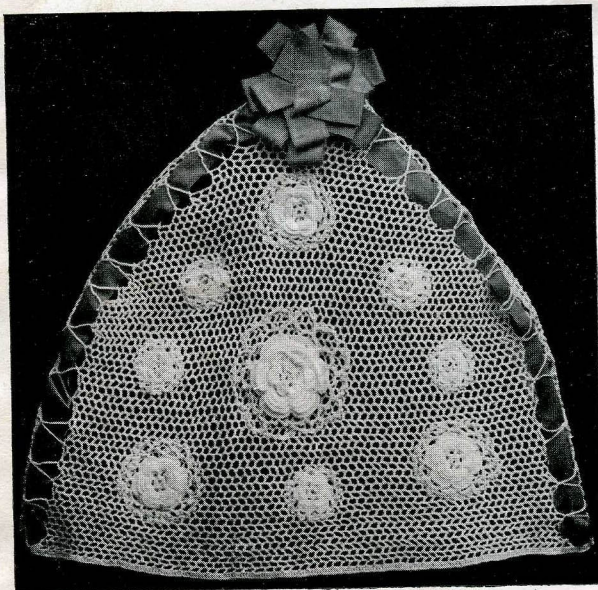
10th Row.—1 d c, 1 tr, 12 1 tr, 1 tr, 1 d c in every loop.

11th Row.—12 ch, 1 d c behind every petal.

12th Row.—1 d c, 1 tr, 14 1 tr, 1 tr, 1 d c in every loop, join.

Slip up to fourth stitch of 1st petal, 7 ch, slip stitch into 5th ch from hook to form a picot, make 2 more picots, 2 ch, 1 d c into 4th tr from opposite side of same petal. Do this all round, making one loop of three

picots over every petal and one in between every petal, join with a slip stitch to where first loop starts. Break off cotton and join to centre picot of first loop.



ONE OF THE THREE SIDES OF THE COSY.

A Crochet Cosy Cover.

Do 4 picots and join to centre picot of next loop, repeat all round, join at end as before and break off cotton. This completes large rose.

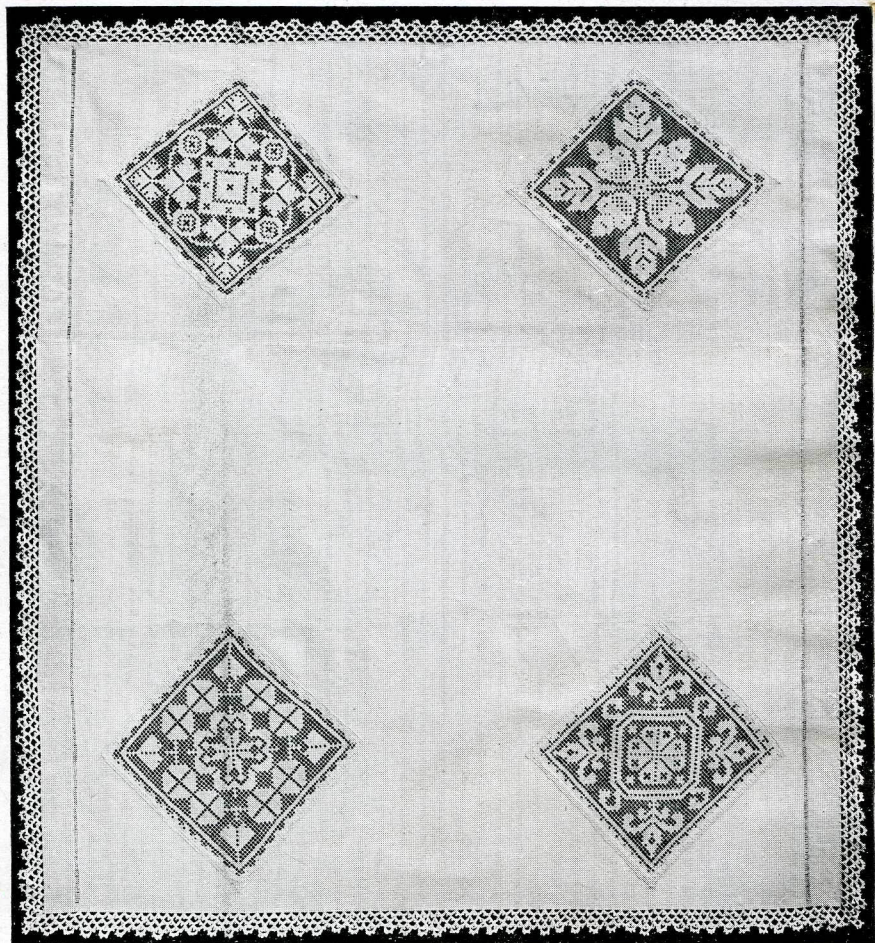
The Medium Sized Rose.

Work first four rows of large rose only, working tr instead of l tr, work 2 rows of picot loops round this,

making two and three picots instead of three and four, as in large rose.

The Small Rose.

1st two rows of medium rose, and only one row of picot loops. Sew on to the pieces of crochet work in the same manner as illustrated. Thread up with ribbon.



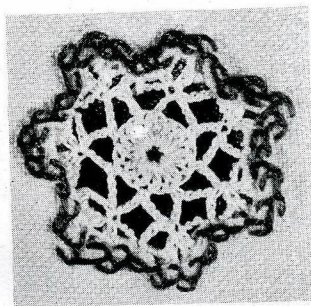
This Cloth is actually wider than it looks here, as it has been folded over to be photographed. It is useful to lay across the end of a table when an odd meal is wanted for one person.

About Crochet Inlets.

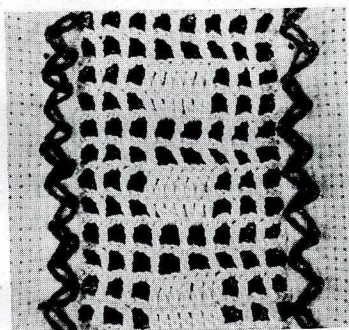
In order to get the best results when using crochet as an inlet, it is absolutely necessary to be most careful in every detail. First the crochet should be arranged on the linen in different positions so as to find out the most effective way of placing it. When this is decided, pin the crochet on the linen and test the measurements with a yard measure, or if using Hardanger canvas, count the threads between points, do not guess! When drawn thread work is used as well as crochet, get this done after pinning on the crochet, so that the drawn thread will be a guide for keeping straight.

If you study the twisted filet crochet, illustrated, you will see that the hem-stitch and drawn thread work on the other side are at equal distances from the points of crochet.

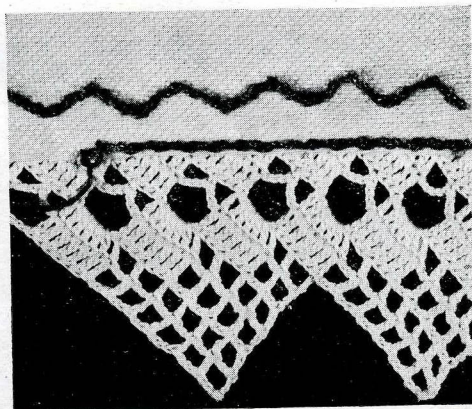
For the inlet of rounds,



The back of a round inlet for a casement curtain. Feather-stitching is used.



The back of this inlet is ornamented with a Zigzag Chain Stitch.



Two rows of Outline stitch are worked here, one around the points, and a straight row, where the hem is turned in.

measure from the edge of the linen to the end of the rounds, also the distance from each separate round.

Another detail that should not be overlooked is that the crochet must be placed evenly on the linen, as if it is put on too full or pulled into shape, when the material has been cut away at the back, of course the crochet will pull the linen out of shape. Remember that the inlet takes the place of the linen, and so must be exactly the same size.

After the measurements have been tested, tack the work carefully on, then hem it to the material on the right side, cut away the material at the back

of the crochet, leaving a piece wide enough to make a narrow hem against the treble or double crochet edge.

Inlets for Casement Curtains.

If the crochet inlet is used for casement curtains, the

About Crochet Inlets.

back of the work should not only be neat but also ornamental, fancy stitches worked on the hem around inlet look well.

On the hem at the back of the twisted filet crochet a zigzag chain stitch is worked, ordinary feather stitch is used for the back of the rounds.

For the crochet let in across the corner, two rows of outline stitch are worked, one around the points and a straight row where the hem is turned in. When the work is finished turn it on the wrong side, put a fine damp cloth over it and press out the creases with a hot iron.

The Inlet of Rounds.

Use Ardern's Crochet Cotton, No. 22.

16 ch, sl st into 1st ch, 3 ch.

1st Round.—Into ring work 31 tr, sl st to 3rd ch, turn the work.

2nd Round.—Work into the back loops of 1st round *, miss 1 st, into next st work 2 tr, 1 l tr, 2 tr, miss 1 st, 1 d c in next st *. Repeat from * to * 7 times, turn the work, sl st to 1st loop left of 1st round, 2 ch.

3rd Round.—Work into loops of tr left of 1st round, 1 d c into each st, sl st to 2nd ch, 2 ch.

4th Round.—* 4 d c, 9 ch, 1 d c in same st as 4th d c *. Repeat from * to * 6 times, 4 d c, 5 ch, 1 l tr in same st as 4th d c, 2 ch.

5th Round.—4 d c over 1 tr, * 3 ch between loops, over next loop work 5 d c, 5 ch, 1 d c, 6 ch, 1 d c, 5 ch, 5 d c *. Repeat from * to * 6 times, 3 ch; into last loop work 5 d c, 5 ch, 1 d c, 6 ch, 1 d c, 2 ch; 1 tr on 2nd ch, at beginning of round, 2 ch.

6th Round.—* Into two 5 ch loops, work 1 d c, 5 ch, 1 d c; into centre

loop 1 d c, 6 ch, 1 d c; 2 ch between loops *. Repeat from * to * 7 times.

7th Round.—1 d c over ch between, into 5 ch loops work 1 d c, 3 tr, 1 d c; 1 d c over ch between, into centre loops 1 d c, 2 tr, 3 l tr, 2 tr, 1 d c, finish with 1 sl st into 1st st.

To join the Rounds.

Into the centre loop work 1 d c, 2 tr, 1 l tr, sl st into 2nd l tr on opposite ring, then 2 l tr, 2 tr, 1 d c in centre loop; 1 d c, 3 tr, 1 d c in next loop, 1 d c on ch between 6 ch, sl st to d c on ch between in opposite round, turn, 2 ch, miss 2 ch, 2 d c on next 2 ch, 2 ch, 1 d c on ch between, join the next centre groups in the same way as the 1st centre group. This pattern could be used as an edge, the inside rounds should then be let into the linen in the same way, the remaining half being left outside the linen for the edge.

The Twisted Filet Insertion.

Use "Star Sylko," No. 12, for the insertion and No. 8 for the edge and chain-stitch.

Abbreviations.

O = open mesh; S = solid mesh.

1st Row.—4 O (5 ch for 1st O), 2 S, 2 O, 5 ch, turn.

2nd and 3rd Rows.—2 O, 2 S, 4 O, 5 ch, turn.

4th Row.—Same as 1st row.

These 4 rows form the pattern.

To Finish the Corners.

1st Row.—2 O, 2 S, 2 O, 2 S, 3 ch, turn.

2nd Row.—2 S (3 ch for 1st tr), 2 O, 2 S, 2 O, 5 ch, turn.

3rd and 4th Rows.—8 O.

The novel effect of this design is caused by the way in which the work is turned.

For a Curtain.

The 4 rows of pattern given, describe the straight insertion when starting again after a corner into the side of insertion. 2 S must always be worked over the side of 2 O, next the 2 S of insertion, and 2 O over side of 2 S with 2 O on each side of insertion as in pattern.

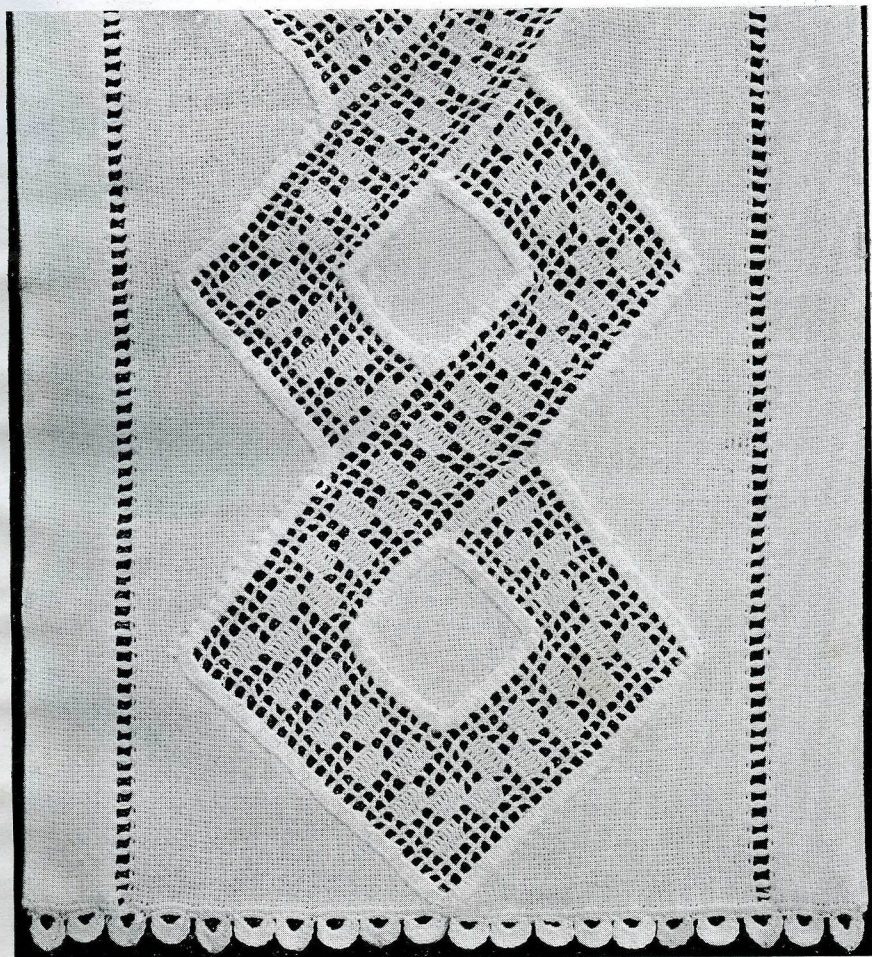
For the corners, the 2 S at beginning of row must always be worked

on the side into which the insertion for next side is worked and the 2 O worked on the outside of corner.

Start the work at the centre point by the crochet edge.

Work 2 rows of filet crochet, *i.e.*, 8 O in each row, next 1st and 2nd corner rows, 4 patterns, 2 rows of next pattern and 4 corner rows.

Work 1st row of the next side into



A TWISTED FILET INSERTION
FOR A CURTAIN.

About Crochet Inlets.

the side of insertion; do 8 patterns, finish with 4 corner rows, fasten off.

Start again on the same side of insertion, but in the treble of the 8th hole from the top, work 2 patterns and 1st row of another pattern, fasten off. (To finish the 4th side of the 1st diamond, start on the tr of 8th O from the top, work 1st row into side of insertion, work 2 patterns and 1st row of another pattern, fasten off).

Work tr on each side of insertion, sl st into the centre of the long piece of insertion to the end of 4th side while working.

For the other sections of the insertion, instead of 4 patterns at the beginning, start the section in the back loops of tr in centre of long piece, and exactly opposite the end of 4th side of diamond,—working a row like 4th row of pattern, then work 3 patterns and corner and finish like the 1st section, omitting the extra piece on 4th side in brackets. Study the illustration when working the corners or joining the sections to see that the pattern is turned in the right direction.

The Edge.

Turn in the linen and work 1 d c between the threads of canvas 8 times, 7 ch, sl st back into 6th d c from needle, over ch work 1 d c, 9 tr, 1 d c, repeat.

An Insertion let in Across a Corner.

Use Arden's Crochet Cotton, No. 24. This design is worked on the cross, *i.e.*, an extra block is worked on ch and first tr at the beginning of alternate rows, and a block is left at the end of these rows.

For a large piece of work a second inlet would look most effective. In

this case, leave a piece of linen between, and then let in a longer piece of this insertion in the same way as the first.

Work this piece as directed to the 30th row, putting 9 ch turn instead of 4 ch turn, then repeat from 7th row to 30th row, and finish off as directed from 30th row.

Abbreviations.

Tr = treble; ch = chain; sp = space; bl = block.

A space = 2 ch, miss 2, 1 tr.

Lacet 1st row = 3 ch, miss 2, 1 d c, 3 ch, miss 2, 1 tr. Omit 1 tr when followed by bl.

Lacet, return row = 5 ch, miss the 2 loops of 3 ch of the open lacet, 1 tr on the following tr. Omit 1 tr when followed by bl.

Block = 7 tr; if more than 1 bl, count 6 tr for each bl and 1 tr extra, *e.g.*, 3 bl = 19 tr.

119 chain.

1st Row.—2 bl, 2 sp, 1 bl, 4 sp, 4 bl, 3 lacets, 1 bl, 2 sp, 1 bl, 1 lacet, 2 bl, 4 ch; turn.

2nd Row, and alternate rows to the 28th row. Return row, 9 ch; turn.

3rd Row.—2 bl, 10 sp, 1 bl, 2 lacets, 1 bl, 3 lacets, 2 bl, 1 lacet, 2 bl, 4 ch; turn.

5th Row.—9 bl, 2 lacets, 1 bl, 3 lacets, 1 bl, 1 lacet, 2 bl, 4 ch; turn.

7th Row.—2 bl, 1 lacet, 1 bl, 6 lacets, 9 bl, 4 ch; turn.

9th Row.—2 bl, 1 lacet, 2 bl, 1 lacet, 1 bl, 1 lacet, 1 bl, 2 lacets, 1 bl, 6 sp, 1 bl, 1 lacet, 2 bl, 4 ch; turn.

11th Row.—2 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 2 lacets, 3 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 1 lacet, 2 bl, 4 ch; turn.

13th Row.—2 bl, 1 lacet, 1 bl, 4 sp,

**Round Inlets for
a Border.**

1 bl, 1 lacet, 3 bl, 2 lacets, 1 bl, 2 sp,
1 bl, 1 lacet, 2 bl, 4 ch; turn.

15th Row.—2 bl, 1 lacet, 1 bl, 6 sp,
1 bl, 2 lacets, 1 bl, 1 lacet, 1 bl,
1 lacet, 2 bl, 1 lacet, 2 bl, 4 ch; turn.

17th Row.—9 bl, 6 lacets, 1 bl,
1 lacet, 2 bl, 4 ch; turn.

19th Row.—2 bl, 1 lacet, 1 bl,
2 lacets, 1 bl, 3 lacets, 9 bl, 4 ch;
turn.



AN ARRANGEMENT OF ROUND INLETS.

About Crochet Inlets.

21st Row.—2 bl, 1 lacet, 2 bl, 2 lacets, 1 bl, 3 lacets, 1 bl, 6 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

23rd Row.—2 bl, 1 lacet, 1 bl, 2 sp, 4 bl, 3 lacets, 1 bl, 4 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

25th Row.—2 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 3 lacets, 4 bl, 2 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

27th Row.—2 bl, 1 lacet, 1 bl, 6 sp, 1 bl, 3 lacets, 1 bl, 2 lacets, 2 bl, 1 lacet, 2 bl, 4 ch ; turn.

29th Row.—9 bl, 3 lacets, 1 bl, 2 lacets, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

30th Row.—Return row, 4 ch ; turn.

For the remaining rows omit the extra bl at the beginning of alternate rows, but continue to leave a bl at the end of these rows.

31st Row.—1 bl, 2 sp, 1 bl, 6 lacets, 9 bl, 4 ch ; turn.

32nd Row.—Return row, 5 ch ; turn.

33rd Row.—4 sp, 1 bl, 1 lacet, 1 bl, 1 lacet, 1 bl, 2 lacets, 1 bl, 6 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

34th Row.—Return row, 5 ch ; turn.

35th Row.—4 sp, 1 bl, 2 lacets, 3 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

36th Row.—Return row, 4 ch ; turn.

37th Row.—1 bl, 2 sp, 1 bl, 1 lacet, 3 bl, 2 lacets, 1 bl, 2 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

38th Row.—Return row, 5 ch ; turn.

39th Row.—4 sp, 1 bl, 2 lacets, 1 bl, 1 lacet, 1 bl, 1 lacet, 2 bl, 1 lacet, 2 bl, 4 ch ; turn.

40th Row.—Return row, 4 ch ; turn.

41st Row.—3 bl, 6 lacets, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

42nd Row.—Return row, 8 ch ; turn.

43rd Row.—3 lacets, 9 bl, 4 ch ; turn.

44th Row.—Return row, 8 ch ; turn.

45th Row.—3 lacets, 1 bl, 6 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

46th Row.—Return row, 8 ch ; turn.

47th Row.—3 lacets, 1 bl, 4 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

48th Row.—Return row, 4 ch ; turn.

49th Row.—4 bl, 2 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

50th Row.—Return row, 4 ch ; turn.

51st Row.—1 bl, 2 lacets, 2 bl, 1 lacet, 2 bl, 4 ch ; turn.

52nd Row.—Return row, 4 ch ; turn.

53rd Row.—1 bl, 2 lacets, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

54th Row.—Return row, 4 ch ; turn.

55th Row.—6 bl, 4 ch ; turn.

56th Row.—Return row, 5 ch ; turn.

57th Row.—2 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

58th Row.—Return row, 4 ch ; turn.

59th Row.—1 bl, 1 lacet, 2 bl, 4 ch ; turn.

60th Row.—Return row, 8 ch ; turn.

61st Row.—1 lacet, 2 bl, 4 ch ; turn.

62nd Row.—Return row, 4 ch ; turn.

63rd Row.—2 bl, 4 ch ; turn.

A Lacet Insertion.

64th Row.—Return row, 4 ch;
turn

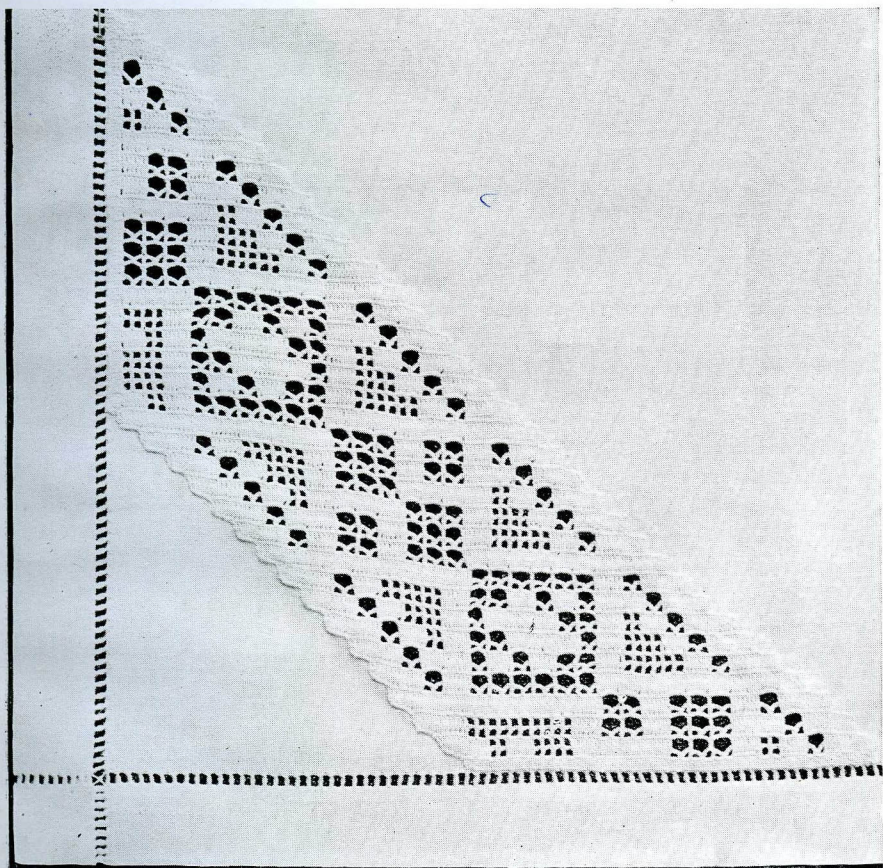
65th Row.—1 bl, 4 ch; turn.

66th Row.—Return row.

Work tr into the other side of the
1st ch and into the side of the last
35 rows nearest the hem.

A corner arrangement of this kind
would be most suitable for a tea-cloth.
The corners are, after all, the parts
that show most on a cloth, the centre
part being usually covered, and this

type of decoration is both novel and
practical, and a decided change from
the more usual forms of embellishing
a corner. It suits the hemstitched
hem with which the cloth is finished.
Moreover, this method of letting in
linen is equally suited to an oblong
cloth, and would look well on a
tray cloth. Using a good quality
linen, a cloth finished in this way
would wear excellently and last a
long time.



AN INSERTION LET IN ACROSS A CORNER.

The Arum Lily in Crochet.

A Filet Crochet Corner for Inlet.

Using Barbour's No. 30 F.D.A. Linen Crochet Thread, work a chain 17 inches long. Turn with 5 ch and work 1 tr 2 ch 34 times, missing 2 ch each time. This turn is at the square corner. There should now be 35 open spaces. 4 tr into the next 4 ch; 38 open spaces by working 2 ch 1 tr as before, 1 S, 27 O, 3 S, 3 O. Turn with 5 ch.

2nd Row.—3 O, 2 S, 27 O, 2 S, 36 O, 3 S, 20 O, 3 S, 11 O.

3rd Row.—10 O, 3 S, 20 O, 4 S, 18 O, 7 S, 10 O, 3 S, 25 O, 4 S, 1 O. Turn with 5 ch.

4th Row.—3 O, 2 S, 25 O, 4 S, 8 O, 5 S, 1 O, 3 S, 17 O, 6 S, 18 O, 4 S, 9 O.

5th Row.—9 O, 5 S, 15 O, 8 S, 16 O, 4 S, 1 O, 5 S, 8 O, 4 S, 23 O, 4 S, 1 O, 5 ch.

6th Row.—3 O, 2 S, 22 O, 5 S, 8 O, 5 S, 1 O, 4 S, 16 O, 10 S, 14 O, 4 S, 9 O.

7th Row.—9 O, 4 S, 14 O, 7 S, 1 O, 1 S, 16 O, 5 S, 3 O, 2 S, 9 O, 2 S, 1 O, 3 S, 19 O, 4 S, 1 O, 5 ch.

8th Row.—1 O, 1 S, 1 O, 4 S, 17 O, 3 S, 1 O, 2 S, 10 O, 1 S, 3 O, 6 S, 15 O, 1 S, 1 O, 3 S, 1 O, 4 S, 13 O, 3 S, 1 O, 1 S, 8 O.

9th Row.—7 O, 3 S, 1 O, 3 S, 11 O, 5 S, 2 O, 1 S, 1 O, 1 S, 16 O, 9 S, 11 O, 3 S,

1 O, 2 S, 16 O, 3 S, 2 O, 1 S, 5 ch.
10th Row.—1 O, 2 S, 1 O, 5 S, 13 O, 2 S, 1 O, 3 S, 13 O, 8 S, 16 O, 2 S, 2 O, 5 S, 15 O, 3 S, 7 O.

11th Row.—7 O, 9 S, 8 O, 2 S, 1 O, 4 S, 2 O, 1 S, 16 O, 8 S, 1 O, 1 S, 11 O, 4 S, 1 O, 2 S, 10 O, 5 S, 2 O, 2 S.

12th Row.—3 S, 4 O, 4 S, 8 O, 1 S, 1 O, 5 S, 11 O, 1 S, 1 O, 9 S, 15 O, 2 S, 1 O, 3 S, 1 O, 4 S, 6 O, 9 S, 8 O.

13th Row.—8 O, 9 S, 6 O, 4 S, 1 O, 1 S, 3 O, 3 S, 14 O, 9 S, 1 O, 3 S, 9 O, 5 S, 1 O, 2 S, 5 O, 6 S, 3 O, 2 S.

14th Row.—3 S, 4 O, 6 S, 2 O, 3 S, 1 O, 5 S, 7 O, 6 S, 1 O, 8 S, 14 O, 5 S, 2 O, 5 S, 6 O, 9 S, 8 O.

15th Row.—8 O, 9 S, 6 O, 7 S, 1 O, 4 S, 14 O, 8 S, 1 O, 9 S, 5 O, 7 S, 1 O, 5 S, 6 O, 2 S.

16th Row.—3 S, 7 O, 3 S, 13 O, 10 S, 1 O, 7 S, 14 O, 3 S, 2 O, 7 S, 7 O, 1 S, 1 O, 7 S, 7 O.

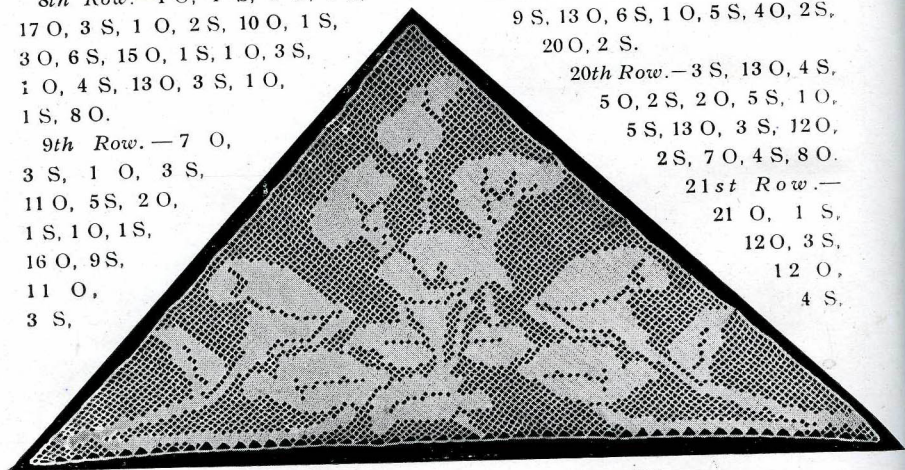
17th Row.—7 O, 7 S, 1 O, 2 S, 8 O, 7 S, 2 O, 1 S, 14 O, 7 S, 1 O, 24 S, 8 O, 2 S.

18th Row.—3 S, 17 O, 15 S, 1 O, 6 S, 14 O, 10 S, 7 O, 1 S, 4 O, 6 S, 7 O.

19th Row.—7 O, 6 S, 4 O, 2 S, 8 O, 9 S, 13 O, 6 S, 1 O, 5 S, 4 O, 2 S, 20 O, 2 S.

20th Row.—3 S, 13 O, 4 S, 5 O, 2 S, 2 O, 5 S, 1 O, 5 S, 13 O, 3 S, 12 O, 2 S, 7 O, 4 S, 8 O.

21st Row.—
21 O, 1 S,
12 O, 3 S,
12 O,
4 S.



This corner shows a pretty arrangement of Arum Lilies.

A Triangle Corner.

1 O, 5 S, 1 O, 2 S, 6 O, 5 S, 12 O, 2 S.

22nd Row.—3 S, 12 O, 4 S, 3 O, 2 S,
3 O, 1 S, 1 O, 5 S, 1 O, 3 S, 11 O, 5 S,
11 O, 1 S, 21 O.

23rd Row.—22 O, 1 S, 8 O, 10 S,
7 O, 2 S, 8 O, 1 S, 3 O, 5 S, 1 O, 4 S,
11 O, 2 S.

24th Row.—3 S, 10 O, 12 S, 2 O,
7 S, 2 O, 1 S, 5 O, 13 S, 6 O, 2 S, 6 O,
3 S, 2 O, 2 S, 9 O.

25th Row.—9 O, 7 S, 8 O, 1 S, 3 O,
16 S, 4 O, 7 S, 4 O, 12 S, 10 O, 2 S.

26th Row.—3 S, 9 O, 5 S, 1 O, 8 S,
5 O, 4 S, 8 O, 12 S, 2 O, 1 S, 9 O, 7 S,
9 O.

27th Row.—9 O, 7 S, 9 O, 1 S, 1 O,
12 S, 18 O, 9 S, 1 O, 4 S, 8 O, 2 S.

28th Row.—4 S, 6 O, 4 S, 2 O, 9 S,
14 O, 2 S, 1 O, 13 S, 11 O, 7 S, 8 O.

29th Row.—8 O, 7 S, 1 O, 1 S, 8 O,
11 S, 1 O, 2 S, 2 O, 2 S, 13 O, 7 S,
2 O, 2 S, 1 O, 2 S, 6 O, 3 S.

30th Row.—4 S, 5 O, 7 S, 1 O, 7 S,
4 O, 2 S, 5 O, 2 S, 3 O, 2 S, 1 O, 3 S,
2 O, 6 S, 7 O, 2 S, 1 O, 7 S, 8 O.

31st Row.—8 O, 3 S, 5 O, 3 S, 6 O,
6 S, 2 O, 2 S, 1 O, 1 S, 1 O, 1 S, 4 O,
3 S, 2 O, 6 S, 1 O, 6 S, 1 O, 7 S, 3 O.

32nd Row.—8 S, 1 O, 7 S, 2 O, 4 S,
2 O, 6 S, 1 O, 1 S, 4 O, 3 S, 1 O, 1 S,
4 O, 7 S, 4 O, 5 S, 3 O, 5 S, 8 O.

33rd Row.—8 O, 7 S, 1 O, 2 S, 1 O,
1 S, 1 O, 2 S, 5 O, 4 S, 3 O, 1 S, 1 O,
1 S, 2 O, 1 S, 5 O, 7 S, 2 O, 4 S, 1 O,
7 S, 1 O, 5 S, 2 O, 5 ch.

34th Row.—10 O, 6 S, 1 O, 3 S, 2 O,
4 S, 1 O, 4 S, 3 O, 1 S, 2 O, 1 S, 1 O,
2 S, 6 O, 4 S, 1 O, 1 S, 1 O, 3 S, 2 O,
8 S, 8 O.

35th Row.—9 O, 14 S, 1 O, 7 S, 2 O,
3 S, 1 O, 1 S, 2 O, 1 S, 3 O, 3 S, 1 O,
4 S, 2 O, 1 S, 10 O, 5 ch.

36th Row.—16 O, 3 S, 2 O, 5 S, 1 O,
2 S, 2 O, 1 S, 3 O, 2 S, 1 O, 11 S, 1 O,
1 S, 5 O, 9 S, 8 O.

37th Row.—8 O, 9 S, 7 O, 10 S, 1 O,

3 S, 3 O, 1 S, 2 O, 1 S, 1 O, 6 S, 19 O,
5 ch.

38th Row.—20 O, 6 S, 2 O, 1 S, 3 O,
5 S, 1 O, 9 S, 8 O, 8 S, 8 O.

39th Row.—9 O, 7 S, 8 O, 7 S, 2 O,
7 S, 2 O, 1 S, 2 O, 5 S, 19 O, 5 ch.

40th Row.—21 O, 3 S, 1 O, 1 S, 3 O,
8 S, 17 O, 6 S, 9 O.

41st Row.—10 O, 5 S, 15 O, 2 S,
2 O, 7 S, 2 O, 1 S, 23 O, 5 ch.

42nd Row.—22 O, 1 S, 3 O, 4 S,
4 O, 2 S, 31 O.

43rd Row.—32 O, 2 S, 5 O, 3 S, 2 O,
1 S, 20 O, 5 ch.

44th Row.—20 O, 1 S, 1 O, 2 S, 3 O,
5 S, 33 O.

45th Row.—32 O, 5 S, 1 O, 3 S, 1 O,
3 S, 2 O, 1 S, 3 O, 3 S, 9 O, 5 ch.

46th Row.—8 O, 4 S, 3 O, 5 S, 2 O,
4 S, 1 O, 5 S, 31 O.

47th Row.—30 O, 5 S, 1 O, 5 S, 2 O,
5 S, 2 O, 4 S, 7 O, 5 ch.

48th Row.—8 O, 10 S, 3 O, 5 S, 1 O,
5 S, 29 O.

49th Row.—22 O, 4 S, 3 O, 4 S, 1 O,
6 S, 3 O, 4 S, 1 O, 4 S, 7 O, 5 ch.

50th Row.—9 O, 3 S, 1 O, 5 S, 2 O,
11 S, 2 O, 2 S, 1 O, 12 S, 11 O.

51st Row.—9 O, 13 S, 2 O, 2 S, 2 O,
10 S, 3 O, 4 S, 1 O, 4 S, 1 O, 2 S, 4 O.

52nd Row.—6 S, 1 O, 5 S, 1 O, 4 S,
4 O, 1 S, 3 O, 4 S, 2 O, 3 S, 1 O, 15 S,
7 O.

53rd Row.—6 O, 15 S, 2 O, 2 S, 3 O,
2 S, 10 O, 4 S, 1 O, 5 S, 5 O, 5 ch.

54th Row.—6 O, 5 S, 1 O, 4 S, 1 O,
2 S, 7 O, 1 S, 3 O, 2 S, 1 O, 1 S, 1 O,
16 S, 4 O.

55th Row.—3 O, 16 S, 1 O, 2 S, 1 O,
2 S, 3 O, 1 S, 5 O, 4 S, 1 O, 3 S, 1 O,
5 S, 5 O, 5 ch.

56th Row.—6 O, 4 S, 1 O, 3 S, 1 O,
9 S, 5 O, 1 S, 1 O, 3 S, 2 O, 15 S, 2 O.

57th Row.—2 O, 1 S, 5 O, 7 S, 2 O,
5 S, 1 O, 1 S, 3 O, 11 S, 1 O, 3 S, 1 O,
4 S, 6 O, 5 ch.

The Arum Lily in Crochet.

58th Row.—6 O, 3 S, 1 O, 3 S, 1 O,
2 S, 1 O, 9 S, 1 O, 1 S, 1 O, 7 S, 2 O,
5 S, 2 O, 4 S, 2 O.

59th Row.—2 O, 4 S, 2 O, 1 S, 4 O,
8 S, 1 O, 1 S, 2 O, 8 S, 1 O, 3 S, 1 O,
3 S, 1 O, 2 S, 5 O, 5 ch.

60th Row.—6 O, 5 S, 1 O, 4 S, 2 O,
7 S, 2 O, 1 S, 1 O, 10 S, 1 O, 1 S, 2 O,
4 S, 2 O.

61st Row.—2 O, 6 S, 4 O, 7 S, 1 O,
1 S, 2 O, 8 S, 1 O, 5 S, 2 O, 4 S, 4 O,
5 ch.

62nd Row.—4 O, 4 S, 2 O, 6 S, 1 O,
7 S, 2 O, 1 S, 2 O, 6 S, 5 O, 3 S, 2 O.

63rd Row.—3 O, 3 S, 7 O, 5 S, 1 O,
1 S, 2 O, 7 S, 1 O, 5 S, 5 O, 3 S, 2 O,
5 ch.

64th Row.—2 O, 2 S, 4 O, 2 S, 1 O,
5 S, 1 O, 7 S, 1 O, 1 S, 1 O, 5 S, 13 O.

65th Row.—14 O, 4 S, 3 O, 7 S, 1 O,
5 S, 1 O, 2 S, 6 O, 5 ch.

66th Row.—6 O, 2 S, 2 O, 5 S, 1 O,
1 S, 1 O, 3 S, 3 O, 5 S, 14 O.

67th Row.—14 O, 5 S, 3 O, 4 S, 2 O,
5 S, 2 O, 2 S, 4 O, 5 ch.

68th Row.—5 O, 2 S, 2 O, 3 S, 1 O,
5 S, 5 O, 2 S, 16 O.

69th Row.—16 O, 2 S, 2 O, 11 S,
3 O, 2 S, 3 O, 5 ch.

70th Row.—3 O, 2 S, 4 O, 11 S,
1 O, 2 S, 16 O.

71st Row.—16 O, 2 S,
1 O, 7 S, 7 O, 2 S, 2 O,
5 ch.

72nd Row.—2 O,
2 S, 10 O, 4 S, 2 O,
1 S, 2 O, 11 S,
3 O.

73rd Row.
2 O, 13 S.
1 O,

1 S, 2 O, 3 S, 10 O, 2 S, 1 O, 5 ch.

74th Row.—2 O, 2 S, 9 O, 2 S, 3 O,
1 S, 1 O, 7 S, 2 O, 5 S, 1 O.

75th Row.—8 S, 2 O, 5 S, 1 O, 1 S,
14 O, 2 S.

76th Row.—1 O, 2 S, 13 O, 1 S, 1 O,
4 S, 1 O, 5 S, 5 O.

77th Row.—6 O, 5 S, 3 O, 1 S, 1 O,
1 S, 12 O, 2 S.

78th Row.—3 S, 11 O, 1 S, 1 O, 5 S,
10 O.

79th Row.—12 O, 2 S, 2 O, 1 S,
10 O, 2 S.

80th Row.—3 S, 9 O, 4 S, 13 O.

81st Row.—14 O, 2 S, 9 O, 2 S.

82nd Row.—3 S, 8 O, 3 S, 13 O.

83rd Row.—13 O, 2 S, 8 O, 2 S.

84th Row.—3 S, 8 O, 2 S, 12 O.

85th Row.—12 O, 2 S, 6 O, 3 S.

86th Row.—4 S, 6 O, 2 S, 11 O.

87th Row.—11 O, 2 S, 5 O, 3 S,
5 ch.

88th Row.—1 O, 3 S, 5 O, 2 S, 10 O.

89th Row.—10 O, 2 S, 4 O, 2 S, 1 O,
5 ch.

90th Row.—2 O, 2 S, 4 O, 2 S, 9 O.

91st Row.—9 O, 1 S, 4 O, 2 S, 1 O,
5 ch.

92nd Row.—2 O, 2 S, 3 O, 3 S, 7 O.

93rd Row.—7 O, 2 S, 3 O, 3 S.

94th Row.—4 S, 2 O, 2 S, 7 O.

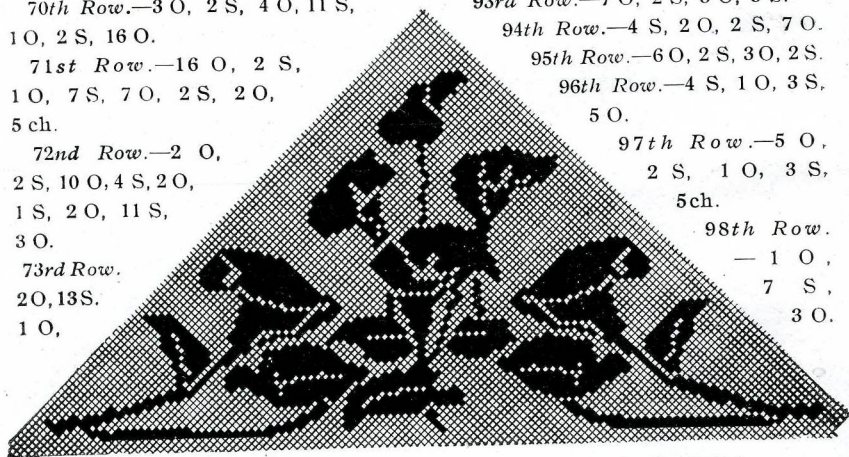
95th Row.—6 O, 2 S, 3 O, 2 S.

96th Row.—4 S, 1 O, 3 S,
5 O.

97th Row.—5 O,
2 S, 1 O, 3 S,
5 ch.

98th Row.

— 1 O,
7 S,
3 O.



This outline design will make it easy to count the squares for the corner

A Lily Insertion.

99th Row.—3 O, 2 S, 4 O, 5 ch.
 100th Row.—4 O, 3 S, 2 O.
 101st Row.—2 O, 2 S, 3 O, 5 ch.
 102nd Row.—3 O, 4 S.
 103rd Row.—5 O, 5 ch.
 104th Row.—5 O.
 105th Row.—3 O, 5 ch.
 106th Row.—3 O.
 107th Row.—1 O. Without breaking off cotton work down sloping side 5 ch, 1 d c, into each point, to make straight edge. Then work d c all round triangle.

An Insertion with Corner.

Make a chain $3\frac{1}{2}$ inches long. Into this work 2 ch, 1 tr all along, to make 26 open spaces. Turn with 6 ch. This end must always turn with 6 ch. The other end turns with 6 ch when an open space is being made, and with 3 ch when a solid block is being formed.

2nd Row.—15 O, 2 S, 9 O.
 3rd Row.—9 O, 2 S, 15 O.
 4th Row.—15 O, 2 S, 9 O.
 5th Row.—9 O, 2 S, 15 O.
 6th Row.—16 O, 2 S, 8 O.
 7th Row.—8 O, 2 S, 4 O, 2 S, 10 O.
 8th Row.—9 O, 3 S, 4 O, 3 S, 7 O.
 9th Row.—7 O, 2 S, 6 O, 3 S, 8 O.
 10th Row.—8 O, 3 S, 6 O, 3 S, 5 O, 1 S.
 11th Row.—1 S, 5 O, 2 S, 6 O, 5 S, 7 O.
 12th Row.—7 O, 6 S, 5 O, 3 S, 4 O, 1 S.
 13th Row.—1 S, 4 O, 2 S, 5 O, 3 S, 1 O, 3 S, 7 O.
 14th Row.—7 O, 3 S, 1 O, 4 S, 5 O, 2 S, 3 O, 1 S.
 15th Row.—1 S, 3 O, 2 S, 5 O, 4 S, 1 O, 3 S, 7 O.
 16th Row.—7 O, 10 S, 4 O, 2 S, 2 O, 1 S.

17th Row.—1 S, 2 O, 2 S, 2 O, 7 S, 1 O, 4 S, 7 O.
 18th Row.—8 O, 4 S, 1 O, 7 S, 2 O, 2 S, 1 O, 1 S.
 19th Row.—1 S, 1 O, 2 S, 1 O, 7 S, 1 O, 5 S, 8 O.
 20th Row.—8 O, 6 S, 1 O, 5 S, 3 O, 3 S.
 21st Row.—3 S, 8 O, 6 S, 9 O.
 22nd Row.—10 O, 5 S, 2 O, 3 S, 4 O, 2 S.
 23rd Row.—2 S, 3 O, 2 S, 3 O, 5 S, 11 O.
 24th Row.—12 O, 4 S, 4 O, 2 S, 2 O, 2 S.
 25th Row.—1 S, 2 O, 2 S, 4 O, 4 S, 13 O.
 26th Row.—22 O, 1 S, 2 O, 1 S.
 27th Row.—1 S, 1 O, 2 S, 22 O.
 28th Row.—23 O, 1 S, 1 O, 1 S.
 29th Row.—3 S, 23 O.
 30th Row.—23 O, 3 S.
 31st Row.—2 S, 24 O.
 32nd Row.—24 O, 2 S.
 33rd Row.—2 S, 24 O.
 34th Row.—25 O, 1 S.
 35th Row.—1 S, 1 O, 2 S, 22 O.
 36th Row.—21 O, 3 S, 1 O, 1 S.
 37th Row.—1 S, 1 O, 4 S, 5 O, 2 S, 13 O.
 38th Row.—9 O, 5 S, 6 O, 4 S, 1 O, 1 S.
 39th Row.—1 S, 1 O, 4 S, 7 O, 4 S, 9 O.
 40th Row.—7 O, 6 S, 6 O, 5 S, 1 O, 1 S.
 41st Row.—1 S, 1 O, 5 S, 6 O, 6 S, 7 O.
 42nd Row.—6 O, 8 S, 4 O, 6 S, 1 O, 1 S.
 43rd Row.—1 S, 1 O, 6 S, 3 O, 9 S, 6 O.
 44th Row.—5 O, 10 S, 3 O, 6 S, 1 O, 1 S.
 45th Row.—1 S, 2 O, 5 S, 2 O, 11 S, 5 O.

The Arum Lily in Crochet.

46th Row.—5 O, 11 S, 3 O, 4 S, 2 O,
1 S.

47th Row.—1 S, 2 O, 4 S, 3 O, 12 S,
4 O.

48th Row.—4 O, 13 S, 2 O, 3 S, 3 O,
1 S.

49th Row.—1 S, 3 O, 3 S, 2 O, 4 S,
1 O, 8 S, 4 O.

50th Row.—4 O, 4 S, 2 O, 1 S, 1 O,
4 S, 1 O, 1 S, 2 O, 1 S, 4 O, 1 S.

51st Row.—1 S, 5 O, 3 S, 1 O, 4 S,
3 O, 5 S, 4 O.

52nd Row.—4 O, 7 S, 1 O, 4 S, 1 O,
4 S, 4 O, 1 S.

53rd Row.—1 S, 3 O, 5 S, 1 O, 4 S,
1 O, 7 S, 4 O.

54th Row.—5 O, 5 S, 1 O, 5 S, 1 O,
6 S, 2 O, 1 S.

55th Row.—1 S, 1 O, 8 S, 1 O, 5 S,
1 O, 4 S, 5 O.

56th Row.—5 O, 3 S, 1 O, 6 S, 1 O,
10 S.

57th Row.—10 S, 1 O, 6 S, 1 O, 3 S,

5 O.

58th

Row.

—6 O.

2 S.

1 O.

6 S.

8 O.

3 S.

59th Row.—1 S, 5 O, 2 S, 3 O, 6 S,
1 O, 1 S, 7 O.

60th Row.—9 O, 6 S, 3 O, 2 S, 5 O,
1 S.

61st Row.—1 S, 5 O, 2 S, 3 O, 6 S,
9 O.

62nd Row.—9 O, 5 S, 3 O, 2 S, 7 O.

63rd Row.—7 O, 2 S, 3 O, 3 S, 11 O.

64th Row.—17 O, 2 S, 7 O.

65th Row.—7 O, 2 S, 17 O.

66th Row.—16 O, 2 S, 7 O, 1 S.

67th Row.—1 S, 25 O.

68th Row.—15 O, 5 S, 5 O, 1 S.

69th Row.—1 S, 3 O, 9 S, 13 O.

70th Row.—11 O, 12 S, 2 O, 1 S.

71st Row.—1 S, 1 O, 17 S, 7 O.

72nd Row.—9 O, 15 S, 1 O, 1 S.

73rd Row.—1 S, 1 O, 8 S, 3 O, 3 S,
10 O.

74th Row.—11 O, 5 S, 5 O, 1 S, 3 O,
1 S.

75th Row.—1 S, 1 O, 12 S, 12 O.

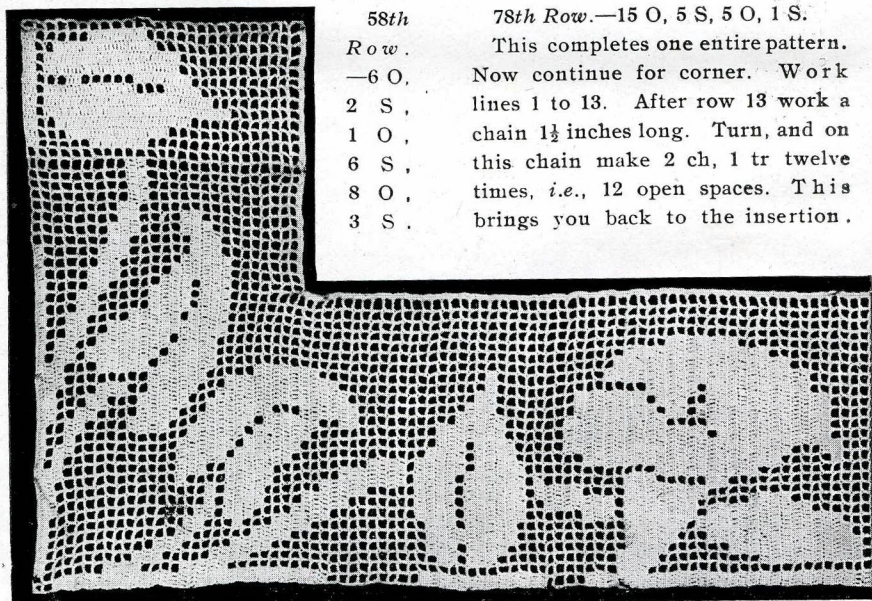
76th Row.—12 O, 12 S, 1 O, 1 S.

77th Row.—1 S, 2 O, 9 S, 14 O.

78th Row.—15 O, 5 S, 5 O, 1 S.

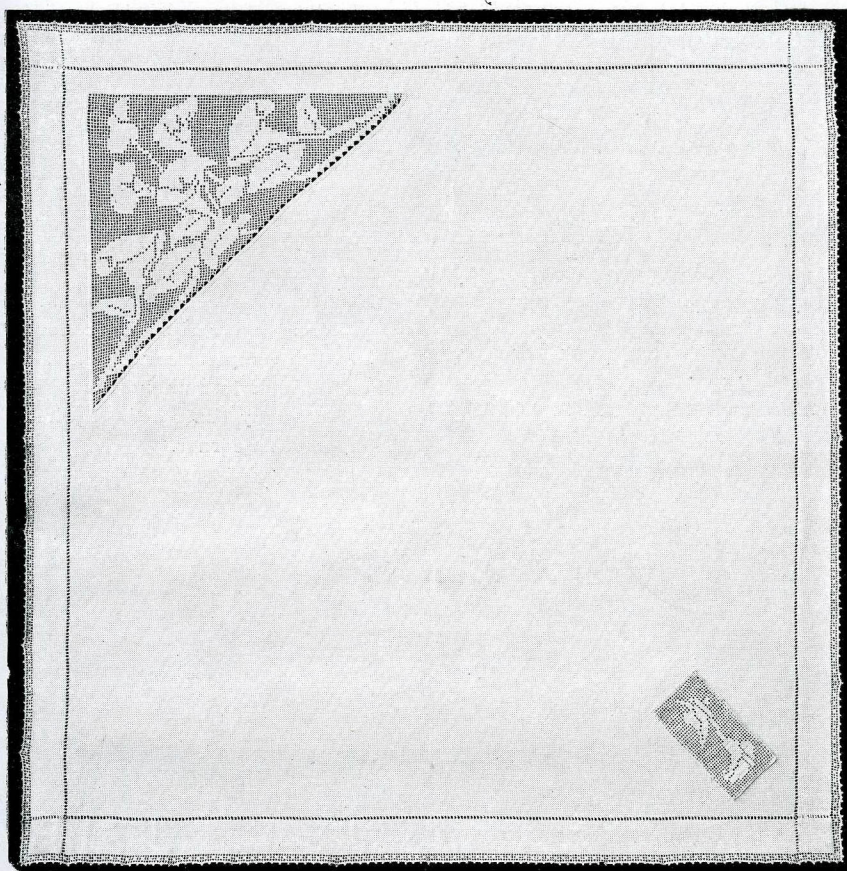
This completes one entire pattern.

Now continue for corner. Work
lines 1 to 13. After row 13 work a
chain $1\frac{1}{2}$ inches long. Turn, and on
this chain make 2 ch, 1 tr twelve
times, *i.e.*, 12 open spaces. This
brings you back to the insertion.



AN ATTRACTIVE INSERTION CORNER.

Arum Lilies on a Cloth.



AN ARUM LILY CLOTH, SHOWING A NOVEL
ARRANGEMENT OF CROCHET INLETS.

A diagram for the single
lily is shown on page 4.

Work row 14; call this row 1 of the
corner.

1st Row.—7 O, 3 S, 1 O, 4 S, 5 O,
2 S, 3 O, 1 S.

2nd Row.—1 S, 3 O, 2 S, 5 O, 4 S,
1 O, 3 S, 19 O. (Working on over
chain part).

3rd Row.—19 O, 10 S, 4 O, 2 S,
2 O, 1 S.

4th Row.—1 S, 2 O, 2 S, 2 O, 7 S,
1 O, 4 S, 19 O.

5th Row.—20 O, 4 S, 1 O, 7 S, 2 O,
2 S, 1 O, 1 S.

6th Row.—1 S, 1 O, 2 S, 1 O, 7 S,
1 O, 5 S, 20 O.

7th Row.—20 O, 6 S, 1 O, 5 S, 3 O,
3 S.

8th Row.—3 S, 8 O, 6 S, 5 O, 7 S,
9 O.

9th Row.—7 O, 12 S, 3 O, 5 S, 2 O,
3 S, 4 O, 2 S.

10th Row.—2 S, 3 O, 2 S, 3 O, 5 S,
3 O, 14 S, 6 O.

11th Row.—5 O, 6 S, 3 O, 7 S, 3 O,
4 S, 4 O, 2 S, 2 O, 2 S.

12th Row.—1 S, 2 O, 2 S, 4 O, 4 S,
3 O, 7 S, 1 O, 5 S, 2 O, 2 S, 5 O.

13th Row.—10 O, 6 S, 1 O, 6 S,
11 O, 1 S, 2 O, 1 S.

The Arum Lily in Crochet.

14th Row.—1 S, 1 O, 2 S, 10 O, 6 S,
1 O, 6 S, 11 O.

15th Row.—12 O, 6 S, 1 O, 5 S,
11 O, 1 S, 1 O, 1 S.

16th Row.—3 S, 11 O, 3 S, 2 O, 5 S,
10 O, 4 S.

17th Row.—7 S, 7 O, 5 S, 4 O, 1 S,
12 O, 2 S.

18th Row.—2 S, 15 O, 1 S, 1 O, 4 S,
6 O, 5 S, 4 O.

19th Row.—6 O, 5 S, 4 O, 4 S, 1 O,
1 S, 15 O, 2 S.

20th Row.—1 S, 15 O, 2 S, 1 O, 3 S,
4 O, 4 S, 8 O.

21st Row.—10 O, 4 S, 3 O, 1 S, 3 O,
2 S, 14 O, 1 S.

22nd Row.—1 S, 13 O, 2 S, 6 O,
4 S, 12 O.

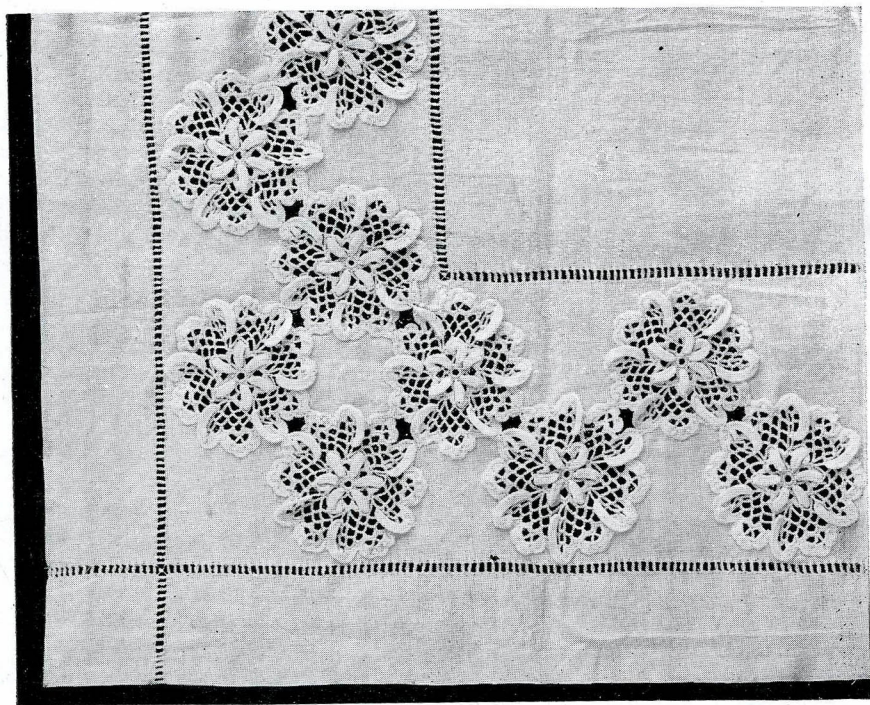
23rd Row.—14 O, 4 S, 5 O, 3 S,
11 O, 1 S.

24th Row.—1 S, 9 O, 3 S, 5 O,
4 S, 16 O.

25th Row.—18 O, 5 S, 4 O, 4 S, 7 O.

26th Row.—2 O, 28 S, 8 O.

Now turn the lace and work side-
ways along this strip. Work rows
67 to 78 to complete corner pattern.
Then begin at 1st row and work 1 to
78 for as many times as is required
before another corner.



A VERY EFFECTIVE TEA CLOTH.

Directions for working are given
on the next page.

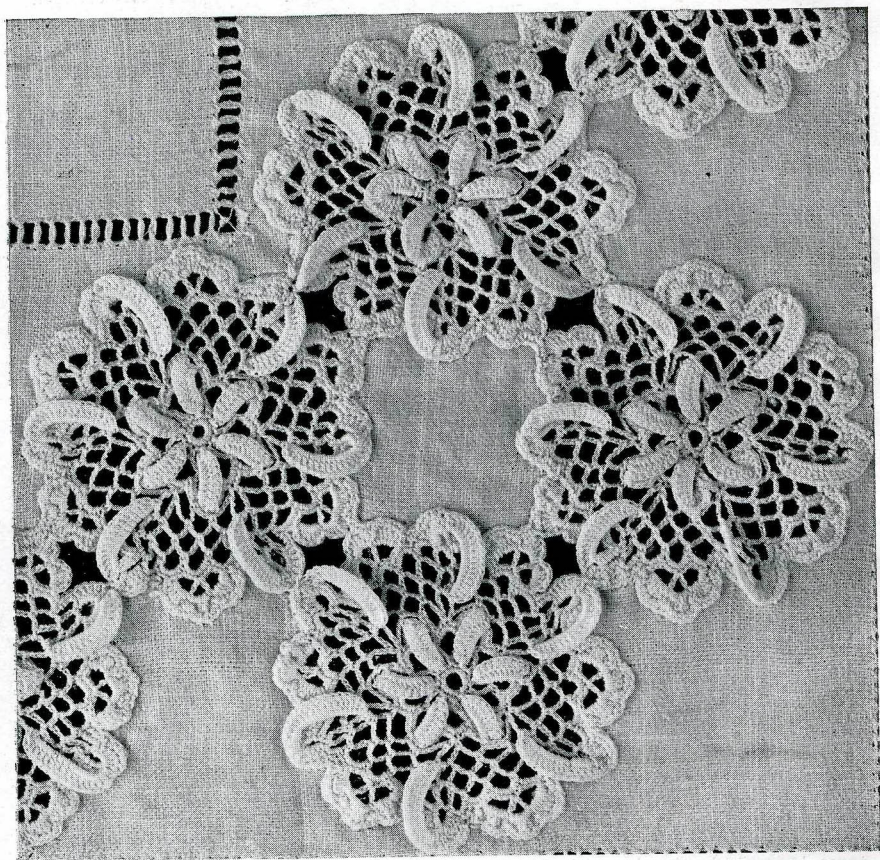
An Insertion with a Corner.

the d c and tr over 3 spaces, miss 2 st, 8 d c on d c, 3 ch, 8 d c starting on 17th tr of long loop *. Repeat from * to *.

When the 2 long loops are joined after

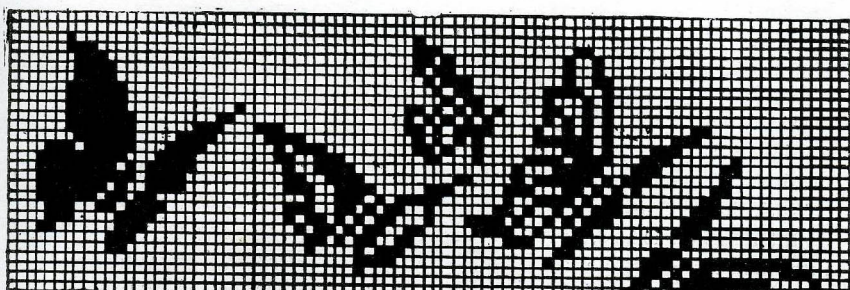
3 ch, sl st over join, then work 8 d c. Inside.

Start after join, d c over the d c and tr of $1\frac{1}{2}$ sp, then continue as outside from *.



SHOWING HOW THE MOTIFS ARE JOINED
FOR THE CORNER.

A Butterfly Corner.

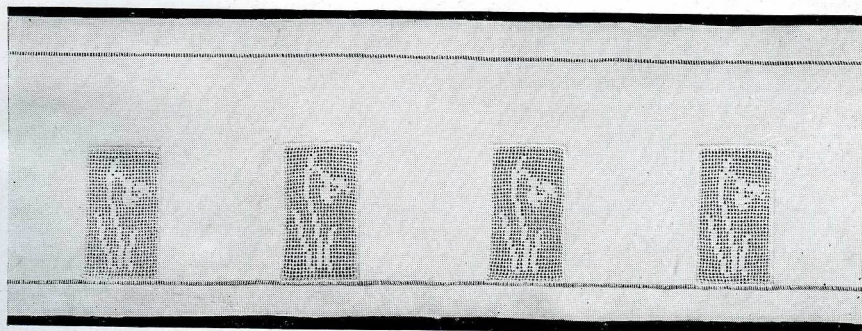
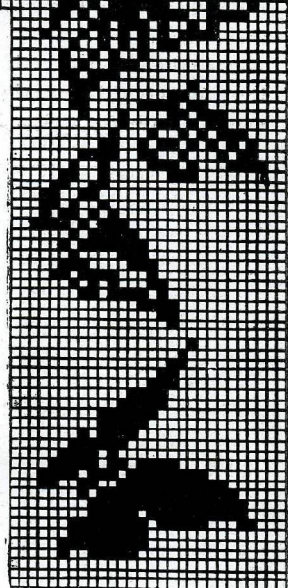


A DIAGRAM FOR WORKING THE CLOTH SHOWN ON PAGE 114.

The illustration on page 114 shows a very novel idea for a tea-cloth. At each corner is let in the Butterfly filet crochet, and at the sides the linen is hemstitched to half the depth of the insertion. Finally, around each of the four sides of the cloth a little filet crochet edge is worked. This little edge is the same as that used on the Daffodil cloth, and it is described on page 17.

From the diagram on this page the number of open and solid meshes in the Butterfly corner can easily be counted. There are 28 meshes in the pattern, which is commenced with 89 chain.

(This design would make a good insertion to go all round the sides of a large cloth. In this case the three outer butterflies would be repeated as many times as required for the length of the side, reversing the pattern at the centre of each side to get the corners right.



A SUGGESTION FOR A SNOWDROP TOILET RUNNER OR A SIDEBORD CLOTH.

A diagram for working the Snowdrop appears on page 5. The ends are her- stitched, the same as the sides.

A Japanese Anemone Corner.

For the corner illustrated, work the Irish Crochet, except the last 2 rows of edge; hem-stitch the linen, then place the lace on the corner, hem it on right side, cut off the linen underneath, and hem on wrong side.

Work the 2nd and 3rd rows of edge on linen as well as lace, slip stitching into linen instead of d c.

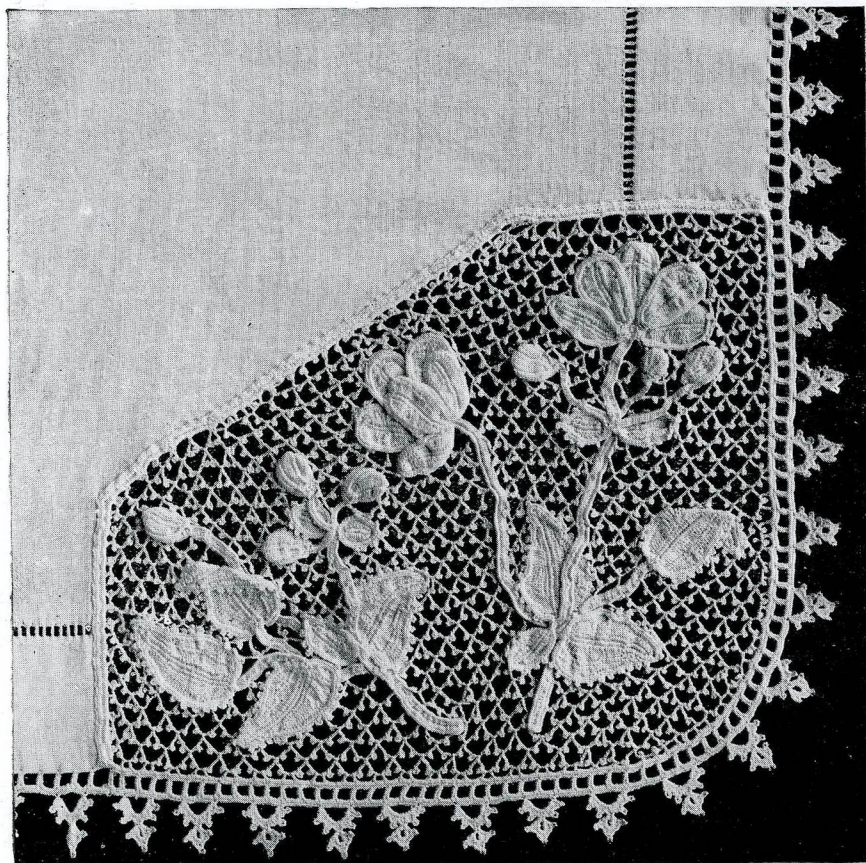
Use Peri-Lusta Crochet No. 50 for this design.

Draw the design, take it off on tracing paper, sew this on a bright coloured material to make a firm foundation.

Large Flower.

D c over 4-thread cord for length of stem required, twist cord into ring, 12 d c over ring, 1 d c on d c of ring, turn.

1st Petal.—30 d c over 2-thread cord, turn, miss 3 d c, 27 d c over cord and into 1st row—this forms the centre of petal; sl st across, leave cord, and work on the 1st side of centre over d c and cord, putting the needle into the middle of centre. 6 d c, 9 tr, 9 l tr, 2 tr, 1 d c. On the other side of centre and into d c as usual, 1 d c, 2 tr, 9 l tr,



This would look well for a Sideboard Cloth.

9 tr, 6 d c. Sl st across, take up 4-thread cord, work d c over it and around petal, 1 d c over cord and into ring, turn.

2nd, 3rd and 4th Petals.—33 d c over 2-thread cord, turn, miss 3 d c, 30 d c over cord and into 1st row—this forms the centre. Work into it on the 1st side as in 1st petal; sl st across, leave cord, 6 d c, 9 tr, 14 l tr; 3 ch, 1 d c on point of centre, on the other side 3 ch, 14 l tr, 9 tr, 6 d c, sl st across, take up 4-thread cord and d c over it and around petal, putting 2 d c into each of last 3 l tr on 1st side of centre, and into each of 3 first l tr on 2nd side. 1 d c in ring, turn.

5th Petal.—30 d c over 2-thread cord, turn, miss 3 d c, 27 d c over cord and into 1st row for centre, sl st across, leave cord, 6 d c, 14 tr, 7 d c; on 2nd side, 12 d c, 9 tr, 6 d c, sl st across, take up 4-thread cord and work around petal, 1 d c in ring, work a 2nd row of d c on stem over 2-thread cord.

Whilst working the petals, pull the padding cord rather tightly, to make the edges curve inwards.

Arrange the petals as in illustration and sew in position, pass the thread behind each petal, pulling rather tightly to keep flower in shape.

Half-Opened Flower.

Over 4-thread cord, d c for length of stem required, twist cord into a ring, work 12 d c over ring, pull cord very tightly, 1 d c on ring, work 5 petals around ring like 5 petals of large flower, putting 2 d c on ring between each petal.

6th Petal.—27 d c over 2-thread cord, turn, miss 3 d c, 24 d c on 1st row; for centre, sl st across, leave cord, 1 d c, 9 tr, 14 l tr; 3 ch, sl st into point of centre; on the other side, 3 ch, 14 l tr,

9 tr, 1 d c, sl st across, take up 4-thread cord, d c over it and around petal, work 2 stamens at beginning of 4th petal, * sl st into petal, 9 ch, 3 tr in 6th ch, 3 ch, 1 sl st into 6th ch, sl st over 3 ch *, repeat from * to * once.

Turn the 5th, 6th and 1st petals back against the 3 other petals as in illustration, allowing the stamens to show between 5th and 6th petals, pull the cord on petals so that the back petals curve outwards and the front ones curve inwards, sew in position, d c over 2-thread cord and into 1st row to finish stem.

Bud.

Over 4-thread cord d c for length of stem required, twist cord into ring and over it work 6 d c, sl st to 1st d c, pull cord tightly, 2 d c over ring, turn over cord.

1st Row.—3 d c, 9 tr, 4 d c, turn.

2nd Row.—Over cord and into 1st row, miss 1 d c, 15 d c, turn.

3rd Row.—Over cord and into 2nd row, miss 1 d c, 3 d c, 4 tr, 2 tr in next st, 4 tr, 4 d c, turn.

4th Row.—Over cord and into 3rd row, miss 1 d c, 17 d c, turn.

5th Row.—Over cord and into 4th row, miss 1 d c, 3 d c, 4 tr, 2 tr, worked together (*i.e.*, last loop left on needle of 1st tr, work 2nd tr, and pull loop through last loops together), 4 tr, 4 d c, sl st into last d c of 1st row, turn

6th Row.—Over cord and into 5th row, miss 1 d c, 15 d c.

Pull cord tightly after each row to shape bud, and work 1 d c in ring between each alternate row, 2 d c after the last.

When a bud has to be worked on each side of stem, start with the bud, work stem to centre stem, then work stem for the other bud and finish with bud.

A Japanese Anemone Corner.

Work the 3rd bud and stem and fasten to centre stem, then work the two smaller leaves.

Small Leaf.

20 d c over 2-thread cord for centre, miss 3 d c, 17 d c on 1st row, leave cord, sl st across, 2 d c, 4 tr, 2 l tr, 1 tr, 1 d c, 4 tr, 3 d c on other side, 3 d c, 4 tr, 1 d c, 1 tr, 2 l tr, 4 tr, 2 d c, sl st across, d c around over 4-thread cord and into leaf, putting 3 picots on each side of point, 1 picot on point, 3 d c between each picot.

Smallest Leaf.

15 d c over 2-thread cord for centre, turn, miss 3 d c, 12 d c over cord and into 1st row, leave cord, sl st across, 2 d c, 6 tr, 4 d c; on the other side, 4 d c, 6 tr, 2 d c, take up 4-thread cord and work around as in small leaf.

Spray of Three Leaves.

Largest Leaf.

40 d c over 2-thread cord for centre, miss 3 d c, d c back, sl st across, leave cord. 4 ch, * 2 l tr in same st *, repeat from * to * 4 times, 4 l tr, 10 tr, 6 d c, turn, miss 1 d c, 5 d c, 10 tr, 10 l tr, * repeat from * to * twice, 4 ch, sl st into 4th ch of 1st row, 4 ch, sl st across centre; on other side, 3 ch, 6 tr, 8 l tr, 9 tr, 9 d c, turn, miss 1 d c, 8 d c, 9 tr, 8 l tr, 6 tr, 3 ch, sl st on 4th ch, 3 ch, sl st on centre. Take up 4-thread cord and work over it and into leaf, * 1 picot, 3 d c *, repeat from * to * around leaf, putting 3 d c, 1 picot, 3 d c on cord alone for point, and finishing with 9 d c.

The 2 other leaves are alike and are worked as follows:—

48 d c over 2-thread cord for centre, turn, miss 3 d c, d c back over cord, leave cord, sl st across, * 3 ch, 6 tr, 8 l tr, 9 tr, 9 d c, turn, miss 1 d c; 8 d c, 9 tr, 8 l tr, 6 tr, 3 ch, sl st on 4th ch of 1st

row, 3 ch, * sl st across centre, repeat from * to * on other side of leaf.

Sl st across, take up 4-thread cord and work around, as in largest leaf.

For the stems, work d c over 4-thread cord and a 2nd row of d c over 2-thread cord. For the centre stem, work both rows over 4-thread cord and, h tr instead of d c for the 1st row at end of stem.

Work 1 medium-sized leaf, 1 largest leaf and 1 small leaf, sew these in position on the part of stem from which the stem of the largest flower starts.

Work 1 largest leaf and 1 small leaf, putting 3 d c, 1 picot, 3 d c on cord alone for point of small leaf. Sew these 2 leaves on the part of stem from which the buds and leaves start.

Sew each spray together as in illustration, then sew these sprays on foundation and work a picot filling, i.e., * 8 ch, 1 d c in 5th ch *, repeat from * to * once, 3 ch 1 d c in loop or ch.

Edge.

Work shaping line around.

1st Row.—D c over 4-thread cord and shaping line.

2nd Row.—Work from left to right, 8 ch, miss 5 d c, sl st into 6th d c, 5 d c over ch, repeat.

3rd Row.—Over 4-thread cord and into d c and loops, * 1 d c on side of d c, 5 d c in loop *, repeat from * to * 4 times; 12 ch, sl st back into 12th d c, over loop work ** 1 d c, 2 tr, 1 picot (on 2nd tr), 1 tr **, repeat from ** to ** once, 1 d c, 2 tr, 9 ch, sl st into 2nd tr, over ring repeat from ** to ** 3 times, 1 d c; sl st into 2nd tr of loop, finish loop with 1 tr, repeat from ** to ** twice, 1 d c.

Work 2 rows of d c over cord for the plain side of lace.

A Handsome Runner for a Chest of Drawers.

For this cloth, which is illustrated on page 85, a piece of linen 9 inches wide and 41 inches long will be required. The crochet is done in Ardern's No. 36 Crochet Cotton.

Abbreviations used.

Ch = chain ; d c = double crochet ; tr = treble ; S = solid mesh ; O = open mesh.

The Insertion.

Work 25 chain, 5 more ch to turn.

1st Row.—1 tr, 2 ch, 1 tr, 2 ch, *i.e.*,

3 open spaces ; 13 tr, *i.e.*, 4 solid meshes, 2 ch 1 tr in end 5 ch.

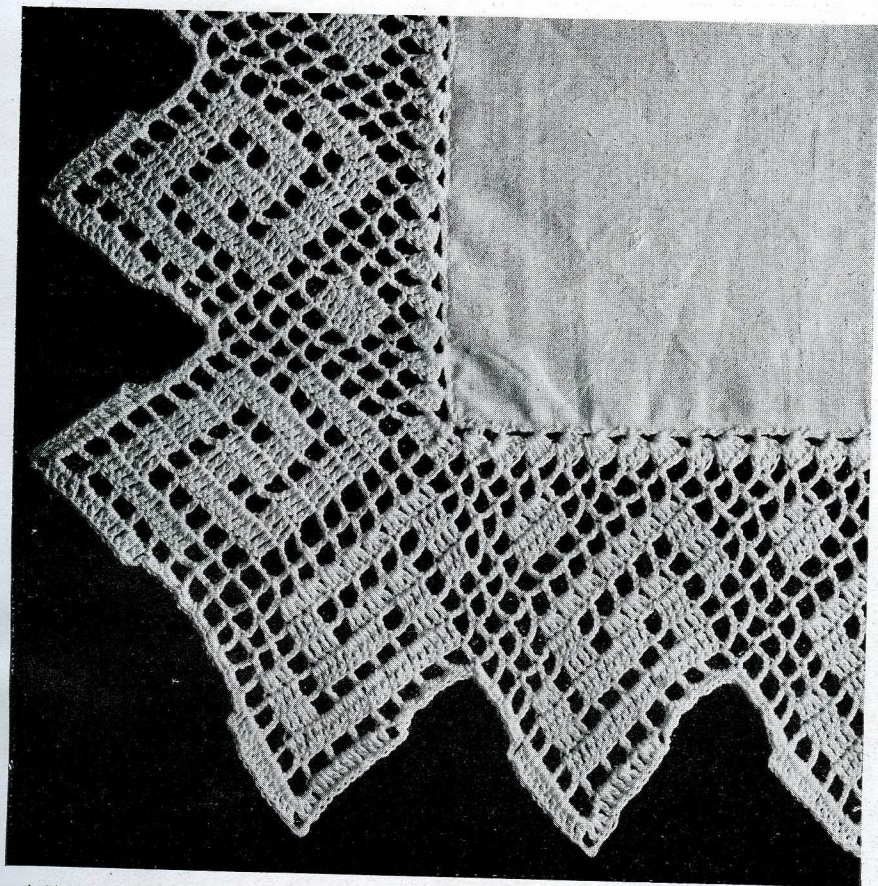
2nd Row.—1 O, 1 S, 6 O, 5 ch to turn. (This 5 ch should be repeated at the end of each row).

3rd Row.—1 O, 4 S, 1 O, 1 S, 1 O.

4th Row.—1 O, 1 S, 1 O, 1 S, 2 O, 1 S, 1 O.

5th Row.—1 O, 1 S, 1 O, 2 S, 1 O, 1 S, 1 O.

6th Row.—1 O, 1 S, 2 O, 1 S, 1 O, 1 S, 1 O.



A CORNER OF THE LACE.

A Handsome Runner.

7th Row.—1 O, 1 S, 1 O, 4 S, 1 O.

8th Row.—6 O, 1 S, 1 O.

9th Row.—1 O, 4 S, 3 O.

10th Row.—8 O.

Commence at 1st row again, and for the whole strip of cloth work six patterns. Then work 3 d c in every hole all round the insertion.

2nd Row.—Work 1 tr 3 ch all round the insertion, putting 2 tr with 6 ch between in each corner.

3rd Row.—Work 3 d c in each space all round.

The Square Inlet.

Work 76 chain; on this 2 ch 1 tr 24 times. This makes 24 open spaces.

2nd Row.—24 open spaces.

3rd Row.—2 O, 7 S, 9 O, 4 S, 2 O.

4th Row.—2 O, 1 S, 12 O, 1 S, 5 O, 1 S, 2 O.

5th Row.—2 O, 1 S, 1 O, 3 S, 1 O, 1 S, 1 O, 1 S, 5 O, 4 S, 1 O, 1 S, 2 O.

6th Row.—2 O, 1 S, 1 O, 1 S, 2 O, 1 S, 5 O, 1 S, 1 O, 3 S, 1 O, 1 S, 1 O, 1 S, 2 O.

7th Row.—4 O, 1 S, 5 O, 1 S, 5 O, 1 S, 1 O, 2 S, 1 O, 1 S, 2 O.

8th Row.—2 O, 1 S, 2 O, 1 S, 1 O, 1 S, 5 O, 7 S, 4 O.

9th Row.—16 O, 1 S, 1 O, 4 S, 2 O.

10th Row.—7 O, 1 S, 16 O.

11th Row.—16 O, 4 S, 4 O.

12th Row.—11 O, 2 S, 11 O.

13th Row.—4 O, 4 S, 3 O, 2 S, 11 O.

14th Row.—16 O, 1 S, 7 O.

15th Row.—2 O, 4 S, 1 O, 1 S, 16 O.

16th Row.—16 O, 1 S, 1 O, 1 S, 2 O, 1 S, 2 O.

17th Row.—2 O, 1 S, 1 O, 2 S, 1 O, 1 S, 5 O, 7 S, 4 O.

18th Row.—4 O, 1 S, 5 O, 1 S, 5 O, 1 S, 2 O, 1 S, 1 O, 1 S, 2 O.

19th Row.—2 O, 1 S, 1 O, 4 S, 5 O, 1 S, 1 O, 3 S, 1 O, 1 S, 1 O, 1 S, 2 O.

20th Row.—2 O, 1 S, 1 O, 3 S, 1 O, 1 S, 1 O, 1 S, 10 O, 1 S, 2 O.

21st Row.—2 O, 4 S, 9 O, 1 S, 5 O, 1 S, 2 O.

22nd Row.—2 O, 7 S, 15 O.

23rd and 24th Rows.—24 Open spaces.

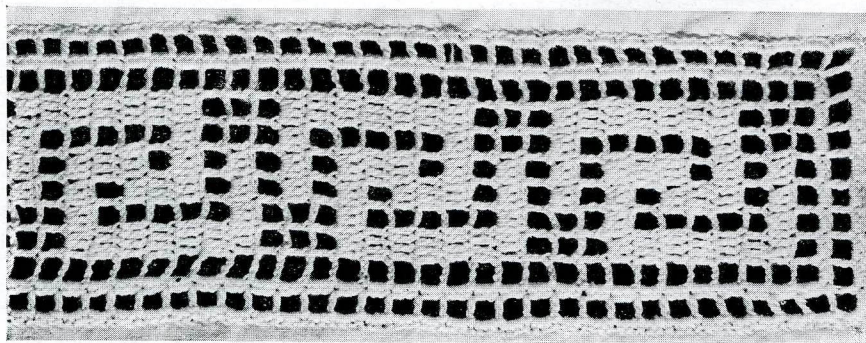
Work 3 d c in each space round the square.

2nd Row.—1 tr, 3 ch, all round; putting 2 tr with 6 ch between for each corner.

3rd Row.—Fill all round with 3 d c in each space.

Centre Design.

Work a square the same as the two inlets, up to row 24; then start on the 8th tr from the corner, work on to the sides of the square. In 8th tr make 1 tr, then 3 open spaces, 4 solid,



THE INSERTION. ACTUAL SIZE.

**The Centre
Design.**

1 open. In the middle chain of corner space, 1 tr, 3 ch, 2 tr, 3 ch, 2 tr, 3 ch, 1 tr; 1 O, 4 S, 3 O upon the other side of corner. This comes to the 8th tr on that side, turn.

2nd Row.

—6 O, 1 S,
2 O, 4 tr,
3 ch, 4 tr,
2 O, 1 S,
6 O.

3rd Row.

—1 O, 4 S,
1 O, 1 S,

2 O, 6 tr, 3 ch, 6 tr, 2 O, 1 S, 1 O, 4 S,
1 O.

4th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 2 O, 8 tr, 3 ch, 8 tr, 2 O, 1 S, 1 O,
1 S, 2 O, 1 S, 1 O.

5th Row.—1 O, 1 S, 1 O, 2 S, 1 O,
1 S, 2 O, 10 tr, 3 ch, 10 tr, 2 O, 1 S,
1 O, 2 S, 1 O, 1 S, 1 O.

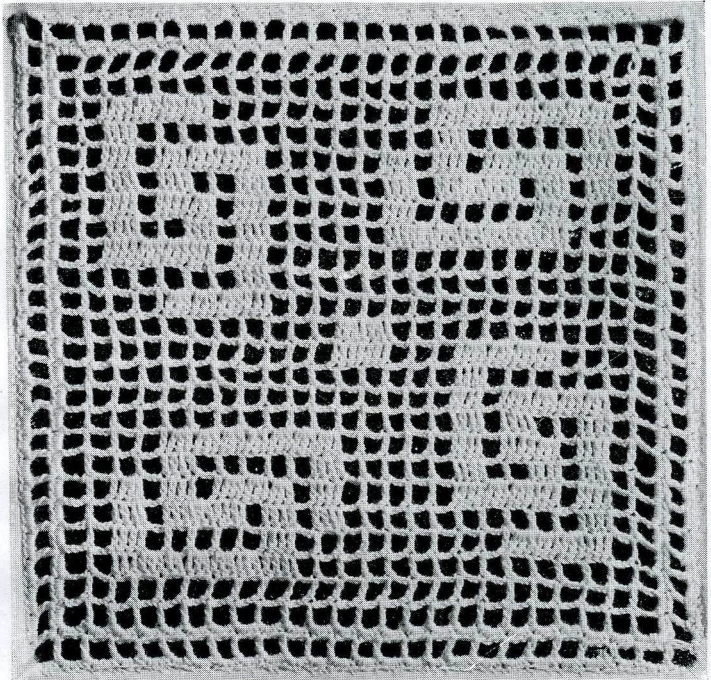
6th Row.—1 O, 1 S, 1 O, 1 S, 2 O,
1 S, 2 O, 13 tr, 3 ch, 13 tr, 2 O, 1 S,
2 O, 1 S, 1 O, 1 S, 1 O.

7th Row.—1 O, 1 S, 1 O, 4 S, 2 O,
16 tr, 3 ch, 16 tr, 2 O, 4 S, 1 O, 1 S,
1 O.

8th Row.—1 O, 1 S, 7 O, 19 tr, 3 ch,
19 tr, 7 O, 1 S, 1 O.

9th Row.—1 O, 4 S, 4 O, 22 tr, 3 ch,
22 tr, 4 O, 4 S, 1 O.

10th Row. 16 O, in corner 1 tr,
3 ch, 1 tr, 3 ch, 2 tr, 3 ch, 2 tr, 3 ch,



THE SQUARE INLET.

1 tr, 3 ch, 1 tr, 3 ch, 16 O.

11th Row.—3 O, 4 S, 11 O, 4 tr,
3 ch, 4 tr, 11 O, 4 S, 3 O.

12th Row.—6 O, 1 S, 2 O, 2 S, 3 O,
2 S, 2 O, 6 tr, 3 ch, 6 tr, 2 O, 2 S, 3 O,
2 S, 2 O, 1 S, 6 O.

13th Row.—1 O, 4 S, 1 O, 1 S, 2 O,
2 S, 1 O, 1 S, 1 O, 2 S, 2 O, 8 tr, 3 ch,
8 tr, 2 O, 2 S, 1 O, 1 S, 1 O, 2 S, 2 O,
1 S, 1 O, 4 S, 1 O.

14th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 5 O, 1 S, 5 O, 10 tr, 3 ch, 10 tr,
5 O, 1 S, 5 O, 1 S, 1 O, 1 S, 2 O, 1 S,
1 O.

15th Row.—1 O, 1 S, 1 O, 2 S, 1 O,
1 S, 3 O, 2 S, 1 O, 2 S, 3 O, 13 tr, 3 ch,
13 tr, 3 O, 2 S, 1 O, 2 S, 3 O, 1 S, 1 O,
2 S, 1 O, 1 S, 1 O.

16th Row.—1 O, 1 S, 1 O, 1 S, 2 O,
1 S, 5 O, 1 S, 5 O, 16 tr, 3 ch, 16 tr,

A Handsome Runner.

5 O, 1 S, 5 O, 1 S, 2 O, 1 S, 2 O, 1 S, 1 O.

17th Row.—1 O, 1 S, 1 O, 4 S, 2 O, 2 S, 1 O, 1 S, 1 O, 2 S, 2 O, 19 tr, 3 ch, 19 tr, 2 O, 2 S, 1 O, 2 S, 1 O, 2 S, 2 O, 4 S, 1 O, 1 S, 1 O.

18th Row.—1 O, 1 S, 7 O, 2 S, 3 O, 2 S, 2 O, 22 tr, 3 ch, 22 tr, 2 O, 2 S, 3 O, 2 S, 7 O, 1 S, 1 O.

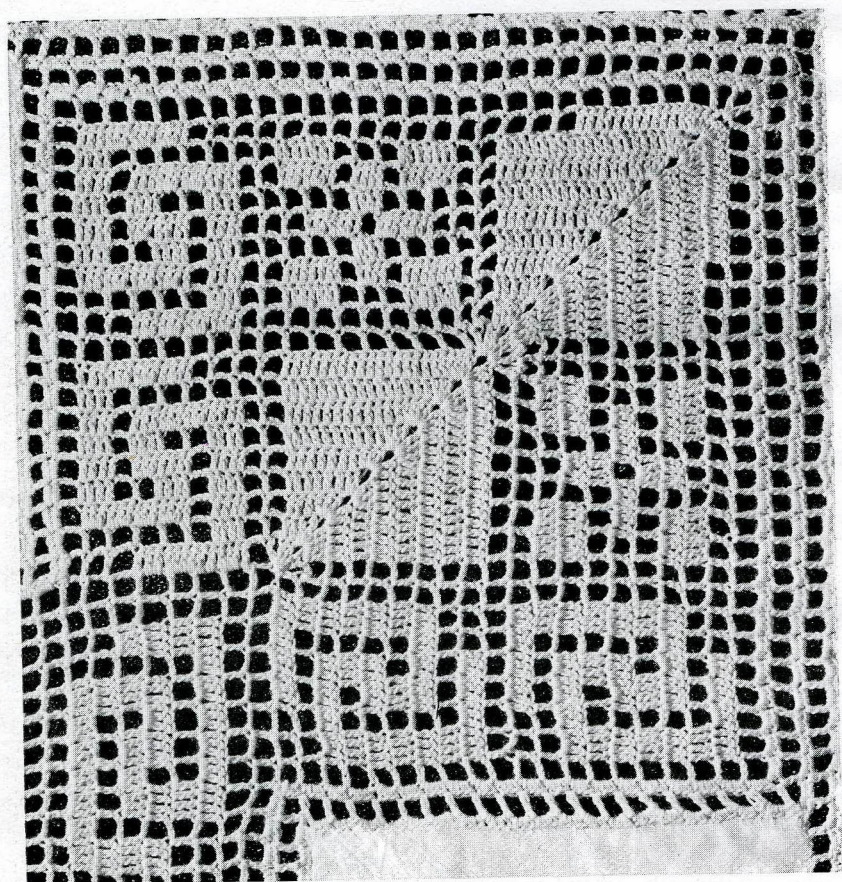
19th Row.—1 O, 4 S, 16 O, 16 tr, 3 ch, 16 tr, 16 O, 4 S, 1 O.

20th Row.—26 O, in corner 4 tr, with 3 ch between each 26 O.

Work the other three corners in a

similar manner, then in each space all round work 3 d c, with 6 d c in each corner. Next row round work 1 tr, 3 ch, all the way. In the 3 d c at corners work 1 tr, 3 ch, 1 tr. Then fill each space with 3 d c, at corners 6 d c.

Work 17 chain across the open space at each side, then 1 tr, 3 ch, all round the entire square, making 6 open spaces over each 17 ch; 2 tr in corner, with 6 ch between. Fill all round with 3 d c in each space. A small strip of linen fills in these open spaces.



THE CENTRE DESIGN.

The Lace Edging.

Work 37 ch, 6 ch to turn, 4 tr into next 4 ch, and 11 open spaces on to chain, 6 ch to turn.

2nd Row.—3 O, 7 S, 2 O, in end space 4 tr, 3 ch, 1 tr.

3rd Row.—Turn with 6 ch, 4 tr in first space, 3 O, 1 S, 5 O, 1 S, 3 O.

4th Row.—1 O, 1 S, 1 O, 1 S, 1 O, 3 S, 1 O, 1 S, 4 O. 4 tr, 3 ch, 1 tr.

5th Row.—6 ch, 4 tr, 5 O, 1 S, 1 O, 1 S, 1 O, 3 S, 1 O, 1 S, 1 O.

6th Row.—1 O, 1 S, 5 O, 1 S, 4 O, 2 S, 2 O. 4 tr, 3 ch, 1 tr.

7th Row.—6 ch, 4 tr, 3 O, 2 S, 4 O, 7 S, 1 O.

8th Row.—18 O. 4 tr, 3 ch, 1 tr.

This ends the point; commence again at 1st row, and (for this size cloth) work 16 points, but at the end of the 16th point commence reversing the pattern, 6th row. Omit the 2 S before the final 2 O and work 4 O, instead.

7th Row.—6 ch, 4 tr, 2 O, 4 S, 3 O, 7 S, 1 O.

8th Row.—14 O, 1 S, 3 O, 4 tr, 3 ch, 1 tr.

Now continue with the pattern lying in the opposite direction.

1st Row.—6 ch, 4 tr, 4 O, 1 S, 1 O, 4 S, 1 O.

2nd Row.—1 O, 1 S, 2 O, 1 S, 1 O, 1 S, 5 O, 4 tr, 3 ch, 1 tr.

3rd Row.—6 ch, 4 tr, 2 O, 2 S, 2 O, 1 S, 1 O, 2 S, 1 O, 1 S, 1 O.

4th Row.—1 O, 1 S, 1 O, 1 S, 2 O, 1 S, 2 O, 2 S, 3 O, 4 tr, 3 ch, 1 tr.

5th Row.—6 ch, 4 tr, 8 O, 4 S, 1 O, 1 S, 1 O.

6th Row.—1 O, 1 S, 14 O, 4 tr, 3 ch, 1 tr.

7th Row.—6 ch, 4 tr, 2 O, 4 S, 6 O, 4 S, 1 O.

8th Row.—14 O, 1 S, 3 O, 4 tr, 3 ch, 1 tr.



A TOILET RUNNER OF LINEN
AND FLEET CROCHET.

Directions are
on page 81.

About Toilet Covers.

Commence again at 1st row, and work the next 16 points this way. The 16th being the corner point, turn each time after the 10, following the solid line, not continuing up to the headline. When this peak is finished, work up the side where the open spaces are, 11 open spaces. 4 tr, 3 ch, 1 tr; this makes the first row of peak done, according to first set of

directions. Work each corner in the same way. On working short side, remember to commence change of pattern at 4th peak.

For the final edge, put in the tip space 3 tr, 4 ch, 3 tr; 4 tr in each of the next 3 spaces, each side, 3 ch and 3 d c, in each of the four spaces left each side.

About Toilet Covers.

It is very seldom that the toilet cover has any word of recognition in modern literature! I am inclined to think it is the most neglected item of household linen. We hear about glorified towels, luncheon cloths, and pillow cases; even the humble but necessary tea-towel has been promoted to a bright red border, with "Tea-cloth" woven in fancy lettering. But novelties in the way of toilet covers are seldom seen.

I was recently much struck with this deficiency. A friend in the country asked me if I would get some toilet covers and send to her. It was not until I was actually hunting for pretty ones, that I discovered how difficult it was to find any. Here and there, by chance, I found something a little out of the common (that I darkly suspect was a large tray cloth, and never made for a toilet cover); but, in the main, I was always shown some thick and rather clumsy article, suggestive of the old-time heavy white quilts. And an additional irritation was the fact that nearly all had fringes—and fringe on a toilet cover is a positive abomination.

If you value the appearance of your bedroom, make your toilet cover as beautiful as you can, but bear in mind that one essential of beauty is that it shall be best suited to the purpose for which it is intended. Hence, mere ornamentation, without due consideration for the life-work of a toilet cover, is not necessarily beautiful.

If the top of the chest shows a good polished surface, do not cover it all over. Put a narrow runner on the front half, where things are most often put down; this will save any scratches. The back is often occupied with one or another of the pretty fancy boxes so popular, and so convenient for holding oddments. No cover is really necessary under these, unless the top is very shabby.

A fairly coarse linen is one of the nicest fabrics for these runners. I invariably use this myself, as I find the weight of the linen keeps it from rucking up, or getting easily disarranged. Into this linen, crochet can be inlet, with most effective results; a deep border or design of crochet being added at the ends that hang over. If the wood is dark, it throws up the crochet, or any other handwork that may be used, in strong relief.

An Attractive Cosy Cover.

A novel linen cover for a cosy is here shown.

Into the centre is let a swan design in filet crochet, across the bottom is an unusual filet crochet insertion, while around the edge

is worked a little Hedebo border. A diagram for a filet crochet swan is shown on page 36.

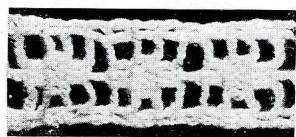
This is just a nice size for a cosy, worked in Arden's No. 24 Crochet Cotton.

The Insertion.

The insertion above the hem is worked as follows:

16 ch, 1 tr in 5th ch, 4 ch, 1 tr each in 15th and 16 ch, turn.

* 3 ch, 1 tr over tr, 3 ch, 3 tr, 3 ch, 2 tr, turn.



THE FILET INSERTION.

This design was copied from an old Italian Altar Cloth.

3 ch, 1 tr over tr, 2 ch, 5 tr, 2 ch, 2 tr, turn.

3 ch, 1 tr over tr, 3 ch, 3 tr, 3 ch, 2 tr, turn.

3 ch, 1 tr over tr, 4 ch, 1 tr, 4 ch, 2 tr, turn. Now repeat

from * for length required.

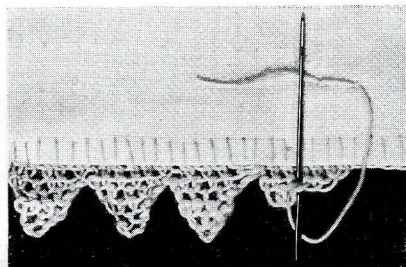
The Border.

The little Hedebo border is worked in a loose button-hole stitch. The points are formed by missing the first loop of each row.

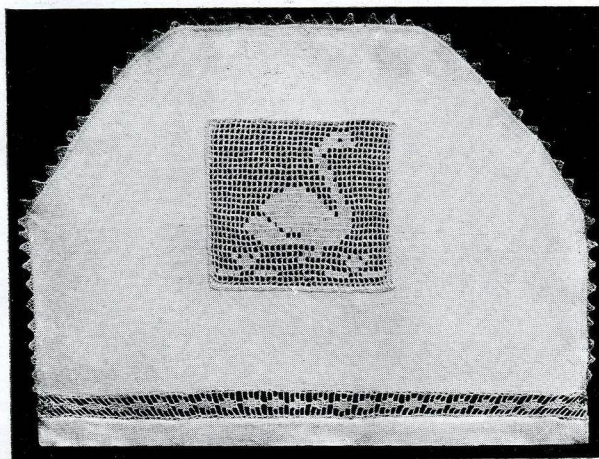
When the point has been worked down to one stitch, the thread is carried

up the side to the edge of the material in order to begin the next point.

This border is easier to work in linen thread than in crochet cotton.



THE HEDEBO EDGE BEING WORKED.



THE COMPLETED COSY COVER.

The Medallion Tea Cloth.

This design would look effective for a nightdress case, sideboard cloth or tea-cloth. If used for a tea-cloth, 2 pieces of insertion could be worked, the 1st arranged inside hem around, as in illustration, the 2nd piece as a diamond in the centre.

Use Peri-Lusta Crochet No. 50.

Start the insertion at the corners, and work half the length required on each side.

Join the outside centre of last 2 rounds together, midway between the corners.

After working a complete round, do the next portions of rounds on each side, look carefully at the illustration, to see how these are joined.

When joining in 3rd row, the 2nd group should come between the 9th

and 10th groups of preceding round, so that there are 9 groups on each side.

Make a wide hemstitched hem around, and work the 1st row of the crochet edge into the edge of linen.

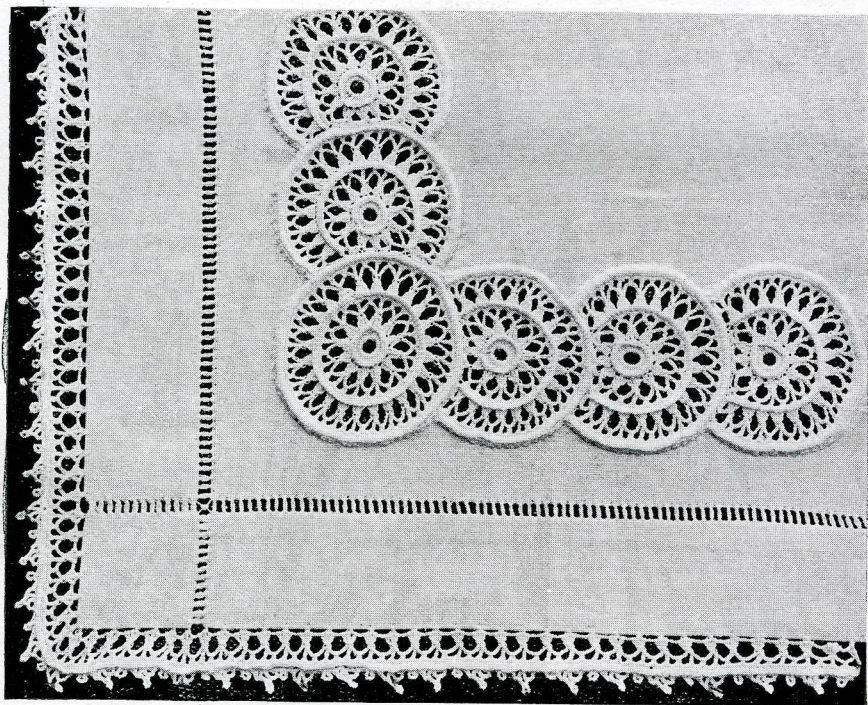
The Round.

12 ch, sl st to 1st ch.

1st Row.—3 ch, 23 tr in ring, sl st to 3rd ch, turn.

2nd Row.—2 ch, 1 dc into each of the back loops of tr around, sl st to 2nd ch, turn.

3rd Row.—1 ch, sl st to 1st loop of tr of 1st row, *i.e.*, the loops left after working the 2nd row. Work the whole of the row into these loops, to get the raised effect, 3 ch, 2 tr, leaving the last loops on the needle, cotton over needle; pull



The finished Cloth is a handsome piece of work.

A Good Pattern for a Nightdress Case.

loop through last loops together, * 7 ch, 1 tr in same st as last tr, 2 tr in next 2 st, work these 3 tr together as before, this will be called tr groups.*

Repeat from * to * around 10 times, so that there will be 12 groups altogether, 7 ch, sl st to top of 1st tr group, turn.

4th Row.—6 ch, 1 d c in next loop, * 3 ch, 1 tr on top of group, 3 ch, 1 d c in next loop, * repeat from * to * around; finish with 3 ch, 1 tr on top of tr group, 3 ch, sl st to 3rd ch, turn.

5th Row.—2 ch, then 3 d c in each loop around, sl st to 2nd ch, turn.

6th Row.—2 ch, d c into back loops of each d c around, sl st to 2nd ch, 1 ch, sl st to back loop of 1st d c of 5th row, turn.

7th Row.—Work 24 groups like 3rd row into back loops of 5th row, but put the 1st tr of group into the next st, instead of same st, turn.

8th Row.—Like 4th row.

9th Row.—Like 5th row.

10th Row.—2 ch, d c around on back loops of last row, sl st to 2nd ch, 1 ch, sl st to back loop of 9th row, turn.

11th Row.—2 ch, d c around on back loops of 9th row; fasten off.

Part of Round.

1st and 2nd Rows.—Like 1st and 2nd rows of round.

3rd Row.—1 ch, sl st to back loop of tr of 1st row, * work 1st group, then sl st into last row of round, sl st over 2 more st *, repeat from * to * once, then work 10 more tr groups and loops like 3rd row of round; after 10th group, 7 ch, sl st to top of 1st group.

4th Row.—Miss 1 st, sl st into next st of round, sl st over 2 more st of

round, turn, * 1 d c into loop, 3 ch, 1 tr in top of group, 3 ch, * repeat from * to * 8 times, then 1 d c in loop, miss 2 st of round, sl st into 2 next st, turn.

5th Row.—3 d c into each loop, sl st into next st of round, turn.

6th Row.—D c into back loops around, sl st into next 4 st of round, turn.

7th Row.—2 ch, * 1 tr group into back loops of 5th row, 7 ch *, repeat from * to * 16 times, 1 tr group, 2 ch, miss 1 st of round, sl st into next 2 st, turn.

8th Row.—2 ch, 1 tr on tr group, * 3 ch, 1 d c in loop, 3 ch, 1 tr in tr group, * repeat from * to * 16 times, 2 ch, miss 1 st of round, sl st into next st, turn.

9th Row.—2 d c in 1st and last loops, 3 d c over other loops, sl st into next st of round, turn.

10th Row.—D c into back loops around, sl st into next 2 st of round, turn.

11th Row.—D c into back loops of 9th row, sl st to next st of round, fasten off.

The Edge.

1st Row.—* 5 ch, 1 d c in edge of linen, * repeat around from * to *. At corners 5 ch, 1 d c into same place as last d c, fasten off at end of row.

2nd Row.—* 1 tr in loop, 1 tr on d c, 1 tr in next loop, leave last loops of these 3 tr on needle, cotton over needle, pull loop through all last loops together, 7 ch, * repeat from * to * around, sl st to top of 1st group, turn.

3rd Row.—6 ch, * 1 d c in next loop, 3 ch, 1 tr on top of group, 3 ch, * repeat from * to * around, 3 ch, sl st to 3rd ch, turn.

4th Row.—2 ch, 3 d c in each

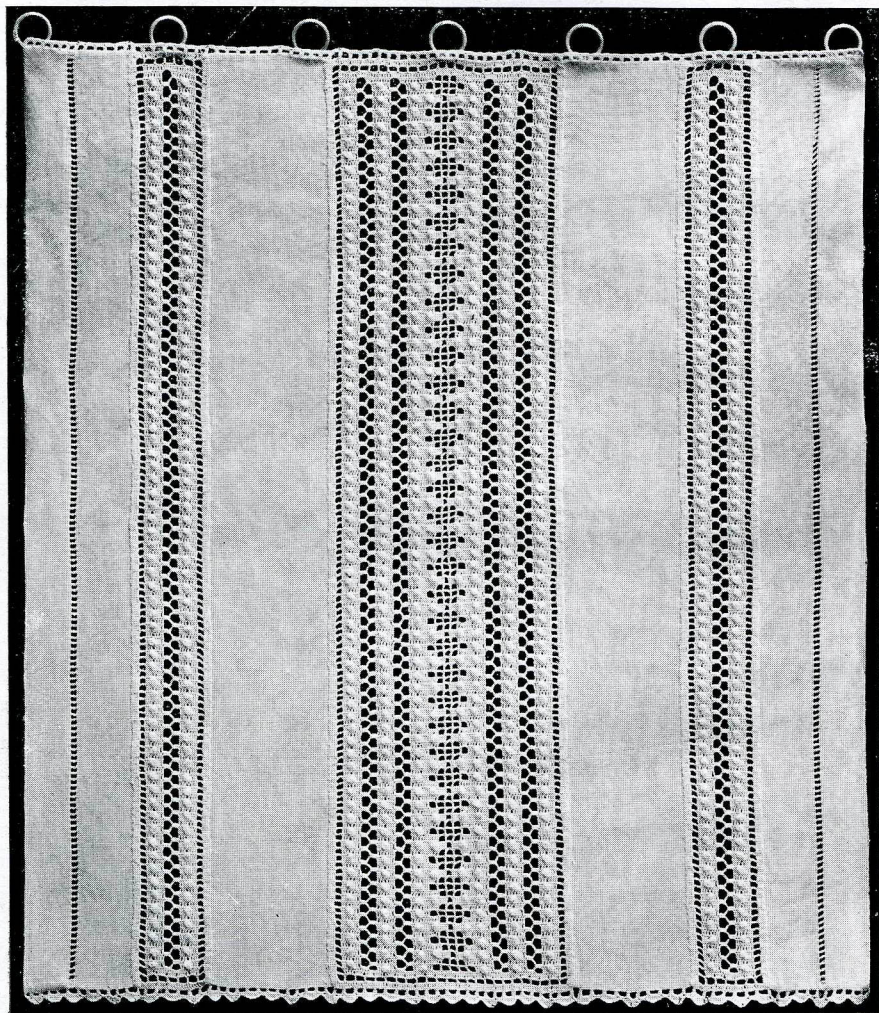
A Handsome Casement Curtain.

space, sl st to 2nd ch, turn.

5th Row.—D c in back loops of last row around, sl st to 1st d c, turn.

6th Row.—Work into back loops of 4th row, *i.e.*, in loops left, * miss 3 d c, in next d c work 1 tr, 2 ch,

1 tr, 1 ch, 1 picot of 6 ch, 1 ch, 1 tr, 2 ch, 1 tr, miss 3 d c, 3 d c in next 3 st, 1 picot on 3rd d c, 2 dc, * repeat around from * to *. At corners 1 d c, 1 picot, 1 d c in same st, instead of 3 d c, 1 picot, 2 d c.



A VERY HANDSOME CASEMENT CURTAIN
IN LINEN AND CROCHET.

A Novel Casement Curtain.

This has a wide centre crochet insertion and a narrower strip on either side. Use Arden's No. 22, Crochet Cotton.

Abbreviations.

Bar = 3 ch, miss 3 st, 1 tr; Tuft = 1 tr, 3 l tr, 1 tr in same st, put hook through the top of 1st tr, pull the loop of last tr through, cotton over needle, pull loop through last loop.

For the wide insertion work 103 chain.

1st Row.—24 bars, 6 ch, turn.

2nd Row.—At the beginning of each row miss 3 st, 89 tr, putting 1 tr on tr and 3 tr over 3 ch, 1 bar, 6 ch, turn.

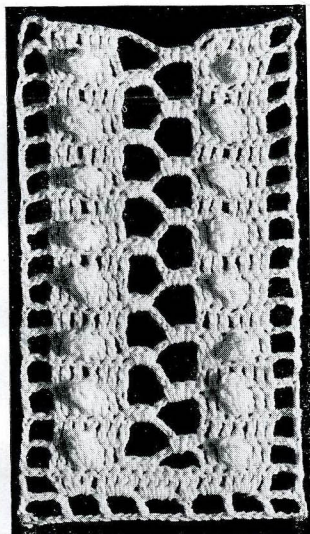
3rd Row.—* 3 tr, 1 tuft, 3 tr, 4 ch, miss 4 tr, 3 d c in next 3 st, sl st in next st, 3 ch, 2 tr, 1 tuft, 3 tr, 4 ch, miss 4 tr, 3 d c, 1 sl st, 3 ch, 2 tr, 1 tuft, 3 tr, * 4 bars, 3 ch. Repeat from * to *, 1 bar, 6 ch, turn.

4th Row.—* 7 tr, 5 ch, 3 d c over ch loop, 1 sl st into tr, 3 ch, 6 tr, 5 ch, 3 d c over ch loop, 1 sl st into tr, 3 ch, 6 tr, * 4 tr, 2 bars, 3 ch, 4 tr. Repeat from * to *, 1 bar, 6 ch, turn.

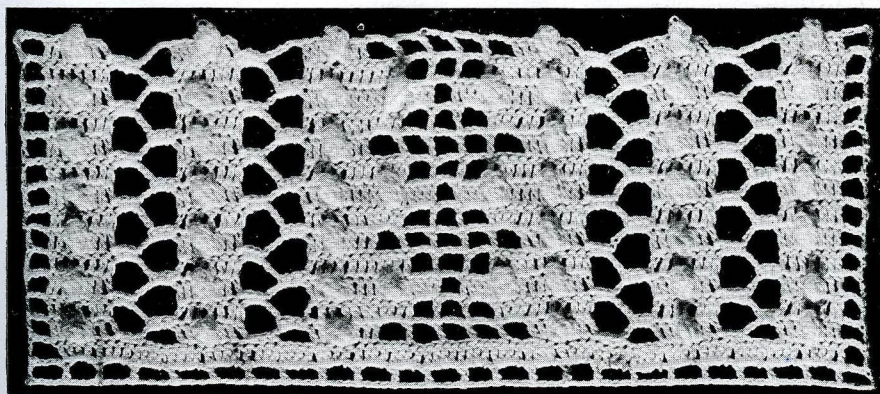
5th Row.—* 3 tr, 1 tuft, 3 tr, 5 ch, 3 d c over ch loop, sl st into tr, 3 ch, 2 tr, 1 tuft, 3 tr, 5 ch, 3 d c over ch loop, sl st into tr, 3 ch, 2 tr, 1 tuft, 3 tr, * 2 tr, 1 tuft, 5 tr, 3 ch, 5 tr, 1 tuft, 2 tr. Repeat from * to *, 1 bar, 6 ch, turn.

6th Row.—Same as 4th row.

7th Row.—* 3 tr, 1 tuft, 3 tr, 5 ch, 3 d c over ch loop, 1 sl st in o tr, 3 ch, 2 tr, 1 tuft, 3 tr, 5 ch, 3 d c over ch loop, 1 sl st on tr, 3 ch, 2 tr, 1 tuft, 3 tr, * 4 bars, 3 ch. Repeat from * to *, 1 bar, 6 ch, turn. Start again at the 4th row and repeat from 4th to 7th row for length required.



THE NARROW INSERTION.



THE WIDE INSERTION FOR THE CENTRE OF THE CURTAIN.

A Novel Casement Curtain.

To finish off the insertion, work 4 ch, 3 tr, over ch loop and 1 tr on tr, instead of 5 ch, 3 d c, and 1 sl st, then work a row like 2nd row and finish with a row like 1st row. Around the insertion work tr, putting 1 tr on sides of top of tr and 2 tr on side of each bar, 9 tr into corner bar.

The Narrow Insertion.

35 chain.

1st Row.—7 bars (6 ch for 1 st), 6 ch, turn.

2nd Row.—Miss 3 ch, 21 tr, 1 bar, 6 ch, turn.

3rd Row.—3 tr, 1 tuft, 3 tr, 4 ch, miss 4 tr, 3 d c, 1 sl st, 3 ch, 2 tr, 1 tuft, 3 tr, 1 bar, 6 ch, turn.

4th Row.—7 tr, 5 ch, 3 d c on loop, 1 sl st on tr, 3 ch, 6 tr, 1 bar, 6 ch, turn.

5th Row.—3 tr, 1 tuft, 3 tr, 5 ch, 3 d c over ch loop, 1 sl st on tr, 3 ch, 2 tr, 1 tuft, 3 tr, 1 bar, 6 ch, turn.

Repeat 4th and 5th rows for length required, work tr around as in wide insertion. When the three pieces of crochet insertion are finished, turn down and hemstitch a wide hem on each side of the material for the curtain. Tack the crochet on to the material as in illustration, hem on the right side, cut off the material at the back of the crochet, turn in the

edge of material against the tr edge of crochet and work feather or some other fancy stitch instead of hemming, so that the wrong side of the curtain will not look unfinished. Turn down a narrow hem at top and end of curtain, work fancy stitch on this in the same way as at the back of insertion, then work an edge into the linen and crochet edge.

The Edge of the Curtain

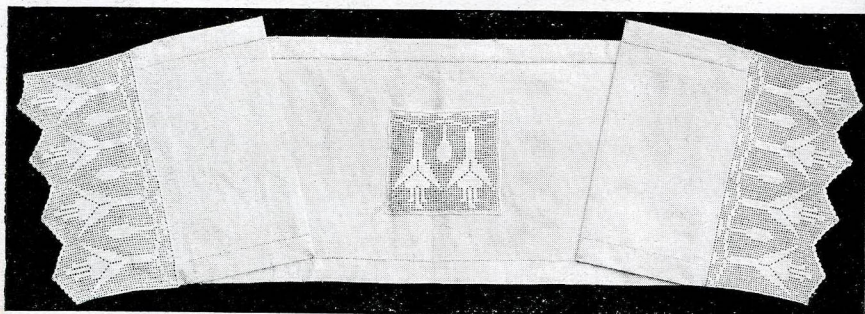
1st Row.—Work from left to right, sl st into linen, 9 ch, sl st into linen, 3 d c over loop, * 6 ch, sl st into linen or crochet, 3 d c into loop, * repeat from * to * across. When the sl st is worked into crochet, leave 3 st between each sl st and the same distance between on the linen.

2nd Row.—4 d c over 1st loop, * into next loop work 2 tr, 3 l tr, 2 tr, into next loop 2 d c, * repeat from * to * across, finish with 4 tr into last loop.

The 1st row for the top edge is worked in the same way as the 1st row at end of curtain.

For the 2nd row, work 7 d c over 1st and last loops and 4 d c over loops between.

This curtain illustrated is made of linen.



THE FUCHSIA RUNNER DESCRIBED ON PAGE 93

A Simple Fuchsia Pattern.

Here is a design that will lend itself to treatment in a variety of ways, the fuchsia pattern being effective either as a lace, an insertion, or an inlet, and being suitable for various purposes. It is particularly pretty as it appears on the toilet runner, on page 92, with the wide lace at each end, and an inlet in the centre. Four patterns have been worked for the lace at the ends, and these are simply sewn to the edges of the runner, the sides of which are hem-stitched. This is a good wearing pattern, and used on a heavy linen, it will wear and launder well. The runner, when finished, measures 64 inches long by 12 inches wide.

For a wider runner, more of the fuchsia patterns should be worked, or, as this design is equally suitable

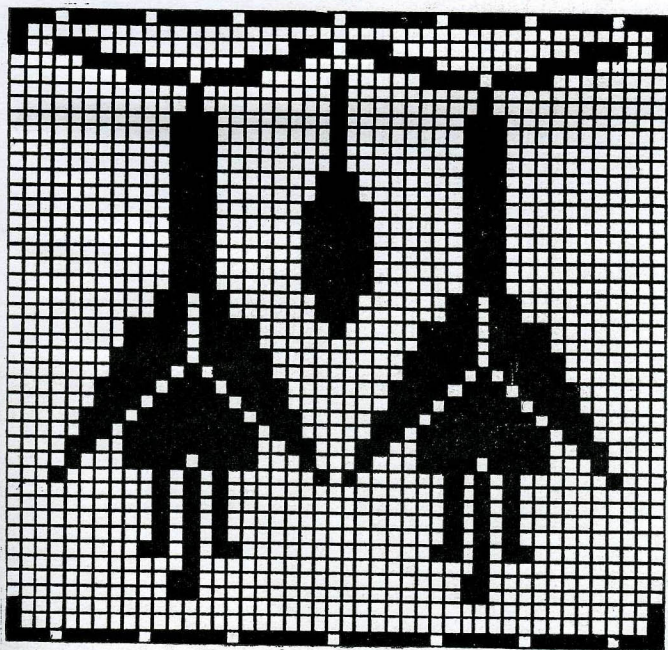
for a tablecloth border, an enlarged diagram of a corner is given for any who may like to use it for that purpose. An enlarged detail of the inlet is also given, and this would also make an exceedingly pretty insertion if repeated for the required length. An insertion with a corner can very easily be obtained by omitting the vandyke from the lace, making the two edges quite straight. The work simply consists of open and solid meshes, and the necessary number of each can be counted from the diagrams.

A particular advantage of a drooping design such as this is that it is equally suitable for use on a flat surface or on a cloth that hangs over the edge of a table or chest of drawers. So many pretty patterns

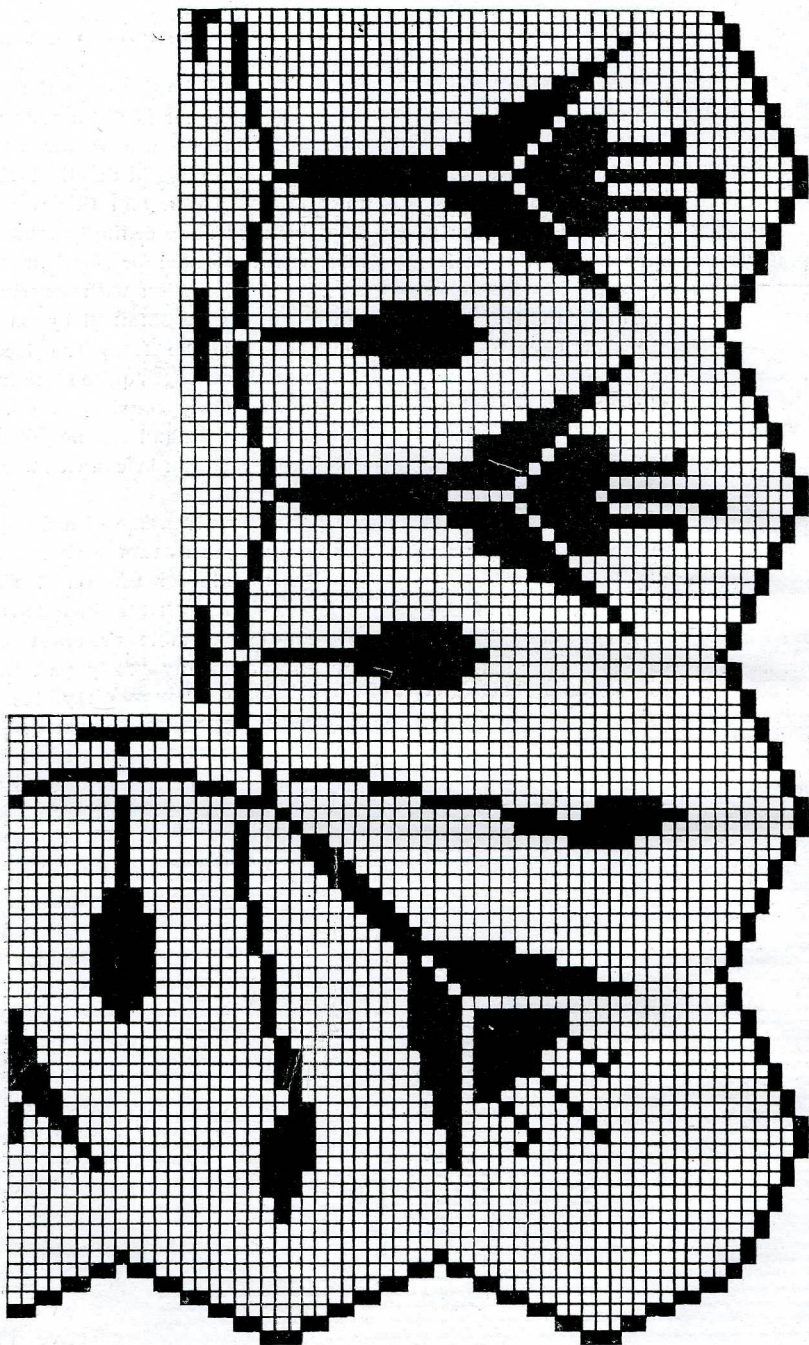
only lend themselves to treatment in one position, but the many ways in which this design can be adapted, make it a most useful one.

A further detail, showing the end of the runner, will be found on page 103.

Four of the inlets would be very effective in the corners of a tea-cloth



A DIAGRAM FOR WORKING THE FUCHSIA INLET.



A DIAGRAM OF A CORNER IN THE FUCHSIA LACE.

Crochet Braid on Filet Crochet.

At the first glance these designs look like braid on crochet, but the braid itself is really crochet worked into filet crochet with a coarser crochet hook and thread.

It takes a little practice to get accustomed to holding the work in the right way, but when this is

learnt, the crochet braid can be done easily and quickly, and the result is very effective.

The patterns illustrated are worked on lines of open mesh with coarse mercerised thread. In Ardern's "Star Sylko," No. 5 is a good size to use, with Ardern's Lustrous, No. 22, or No. 24 ordinary cotton for the filet mesh.

Other patterns in filet crochet could be outlined with this stitch. A finer thread, No. 8, should be used when the foundation is worked in finer cotton.

The Crochet Braid.

The crochet braid is worked in this way. Place the thread over the fingers as usual in crochet, make a loop to start the chain, hold the filet crochet on the top of the thread

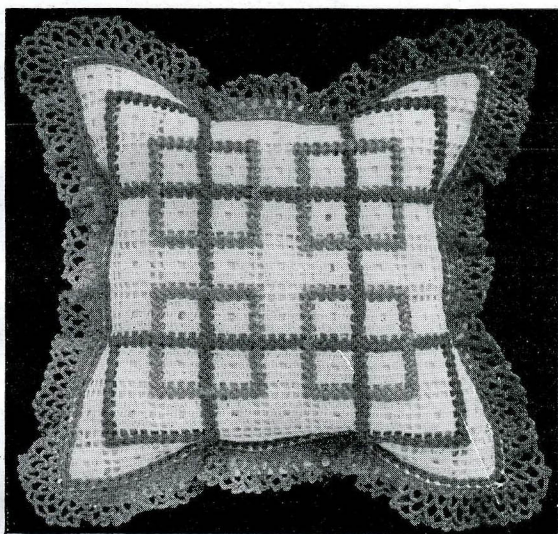
between finger and thumb, in the same position as the work is held

when working herring-bone stitch. Pull the loop up through the hole on the right side of centre treble, *, put hook through the hole on a line with 1st hole and on the other side of centre tr, pull

loop up through same hole and loop, put hook through next hole up on the right side, pull loop through same hole and loop *, repeat from * to *. An illustration shows how the crochet braid is made. It will be noticed when copying the patterns that the crochet lines are sometimes inter-woven, when this is done use 2 colours, or 2 shades of the same colour. If the line goes under pass the loop under instead of over the centre thread.

The Filet Crochet.

The filet crochet foundation is very simple, it consists of blocks of solid mesh with an open mesh in the centre, and lines, 2 open mesh wide, around. The filet crochet insertion for the bedspread and top of pinafore is each 3 blocks wide, is worked as follows.



This pincushion is worked in two shades of amber, and has a crocheted edge.

Crochet Braid on Filet Crochet.

Abbreviations.

O = open mesh; S = solid mesh.

51 ch.

1st Row.—15 O.

2nd Row.—1 O, 3 S, 2 O, 3 S, 2 O,
3 S, 1 O.

3rd Row.—1 O,
1 S, 1 O, 1 S, 2 O,
1 S, 1 O, 1 S, 2 O,
1 S, 1 O, 1 S, 1 O.

4th Row.—Same
as 2nd row.

5th Row.—Same
as 1st row.

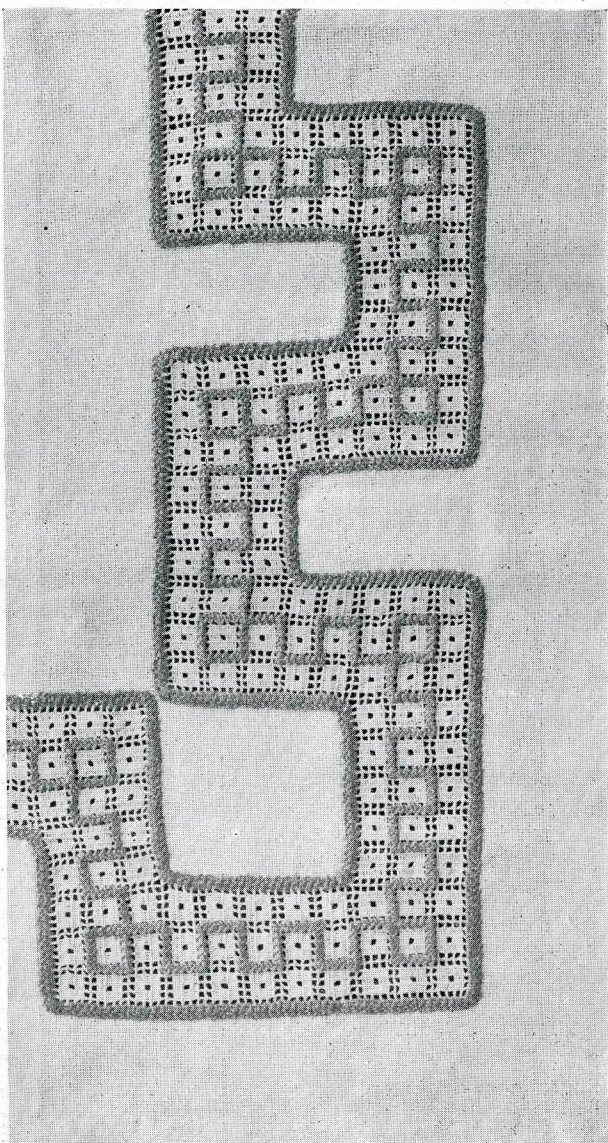
The Corner.

A small piece of the filet crochet is illustrated to show the way to work the corner. When the length required for one side is finished (in measuring the length include the corner as well), start the corner after 5th row. Work 5 ch, to turn as usual, then put the crochet into position for doing the next side, and work the 1st row of pattern 15 O into the side of the tr of the insertion. This starts the next side. Continue pattern as before.

Crochet for a Bedspread.

A pretty border for a bedspread can be worked in this way. The illustration shows a section of one side, and a corner.

The corners of this pattern turn in different directions, so it will be necessary sometimes to fasten off the cotton and start the side again on the other side of the insertion.



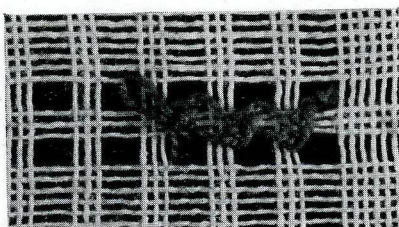
This work is effective on a bedspread.

For a Bedsread.

For the sides of this pattern, after the corner, a length of 5 more blocks is worked. Across both ends work lengths of 6 more blocks after corners. For both ends at the corner of the bedsread work a length of 8 more blocks after corner.

The Edge of Insertion.

2 ch, put hook into ch and pull 1 loop out of each of the 2 ch, keeping these loops on needle, now pull

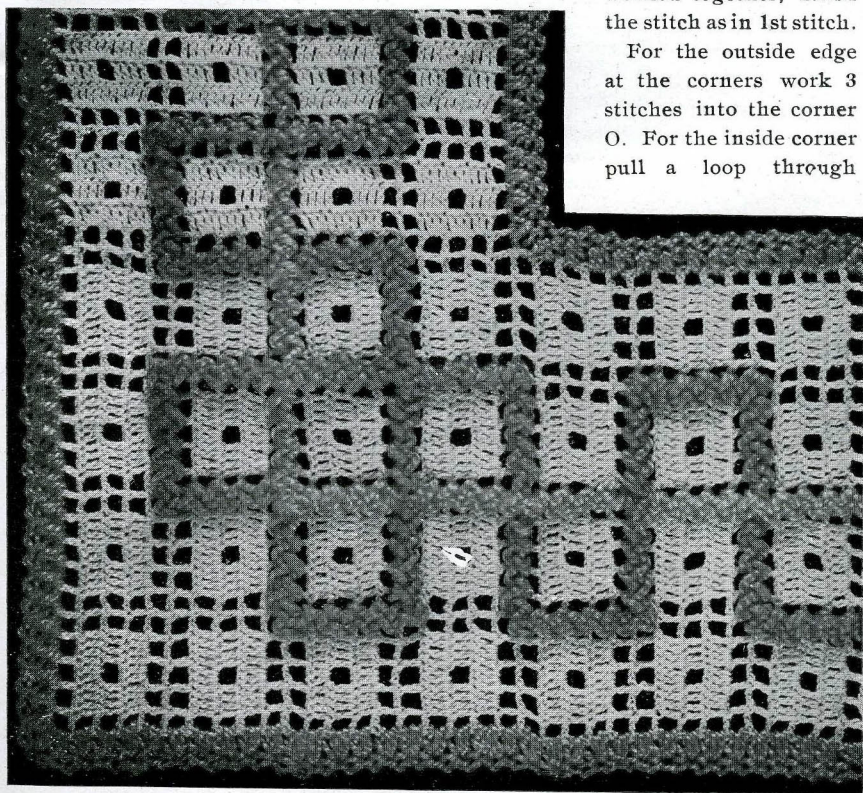


This shows how the Crochet Braid is worked.

needle again, pull loop through last loop, this finishes the stitch. For the succeeding stitches—instead of pulling 2 loops through the chain take 1 loop through the hole at top of last stitch and 1 loop through the back of the last loop of the loops

worked together, finish the stitch as in 1st stitch.

For the outside edge at the corners work 3 stitches into the corner O. For the inside corner pull a loop through



A CORNER OF A SIDEBOARD CLOTH.

Crochet Braid on Filet Crochet.

each of 2 O before and after corner, so that there will only be 1 stitch over 2 O, instead of 1 stitch over each O.

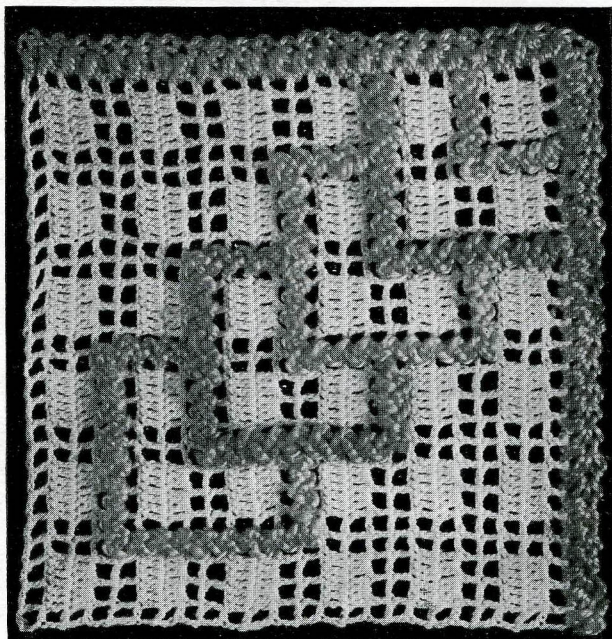
Put a wide hemstitched hem around the linen for the bedspread, then tack the crochet on the linen, hem it to the linen on the right side, then cut away the linen at the back of the crochet and hem on the wrong side. Squares worked like the centre of the pincushion, illustrated, but edged like the insertion, would look

well for insets, with another row like the first around inside the squares.

A Pinafore Top.

The pinafore top is the same pattern as the straight part of the insertion for the bedspread, but is worked in finer threads. Use Ardern's Lustrous Cotton, No. 30, for the filet crochet, and "Star Sylko," No. 8, for the crochet braid.

Start the square of insertion in the centre of the back. On the side of the insertion sewn to the pinafore work with the No. 30 cotton 2 half treble into each open mesh (i.e., cotton over loop as for a treble, then pull a loop through all 3 loops at once) and 1 h tr into the tr between. 6 h tr in the corner O. Work a row of ch st with No. 8 thread over each of the O into which the h tr is



A QUARTER OF A SQUARE INLET.

worked, and also into the O on the side of the edging.

The Edging.

1st Row.—* 3 d c into each of 2 O, 5 ch, * repeat from * to * around. At corners, over the 2 O before corner 3 d c in 1st O, 1 d c in next O. After corner, 1 d c in 1st O, 3 d c in next O.

2nd Row.—* into 1st loop, 1 d c, 6 ch 3 times and 1 d c; 3 ch, 1 d c in next loop, 3 ch, * repeat from * to * around. At corners, 1 d c in loop before corner, 1 d c in loop after corner.

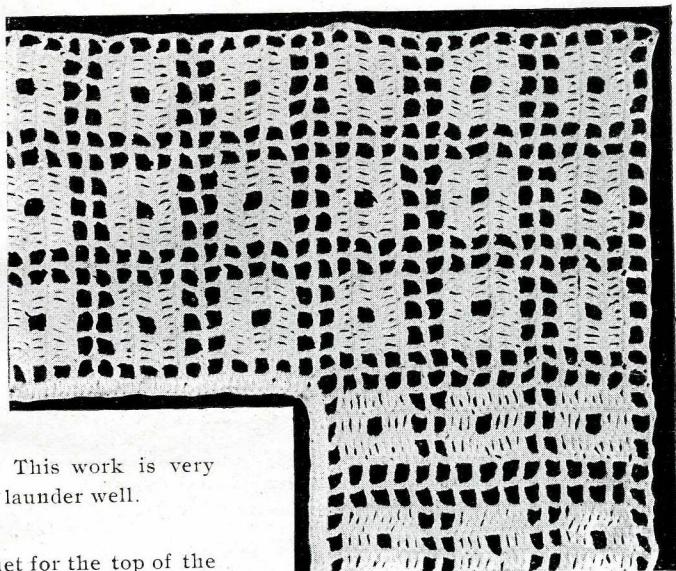
3rd Row.—* 1 d c, 5 ch, 1 d c into each loop of 6 ch, 2 ch on d c between groups, 2 ch, * repeat from * to * around. At corners, in 1st loop of group after corner 1 d c, 3 ch, sl st into last loop of group before corner, 3 ch, 1 d c in same loop as 1st d c.

Pretty for a Pinafore.

A pinafore like the one shown on page 100 would look effective with this kind of top. Any simple design with a yoke lends itself to this form of treatment, and would be suitable for a pinafore or summer frock. This work is very strong, and will launder well.

The Pincushion.

The filet crochet for the top of the

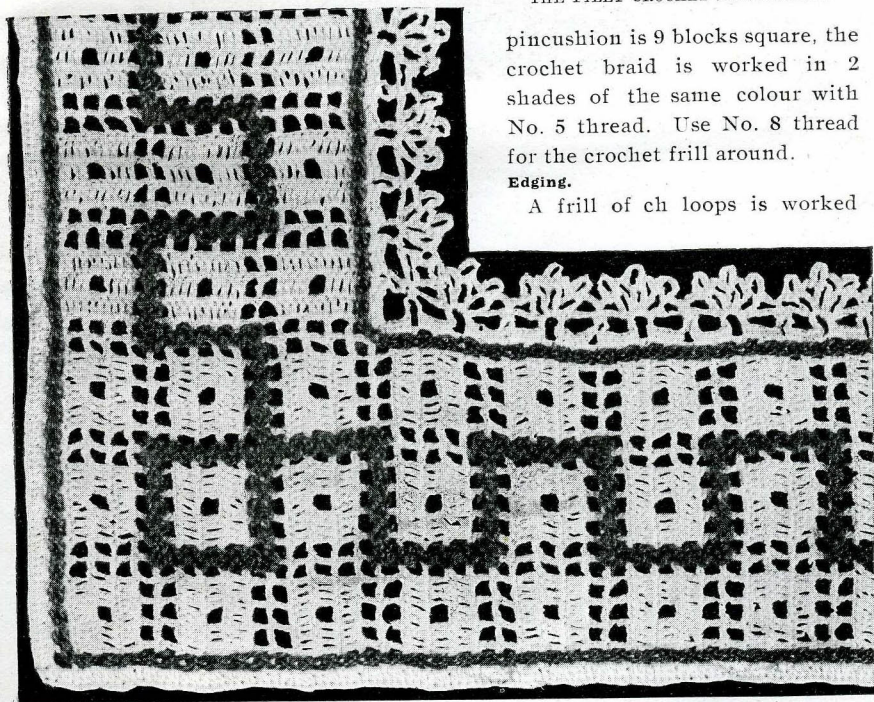


THE FILET CROCHET FOUNDATION.

pincushion is 9 blocks square, the crochet braid is worked in 2 shades of the same colour with No. 5 thread. Use No. 8 thread for the crochet frill around.

Edging.

A frill of ch loops is worked



A SECTION OF A PINAFORE TOP.

A Pinafore worked in this way is shown on the opposite page.

Crochet Braid on Filet Crochet.

around the crochet top of the pin-cushion.

1st Row.—* 1 d c, 5 ch, * into each open mesh around, in corner O repeat from * to * 3 times.

2nd and 3rd Rows.—Sl st to centre of 1st loop, 6 ch, 1 d c into each loop around.

4th Row.—Sl st to centre of 1st loop, * 5 ch, 1 d c into next loop twice, 5 ch, 1 d c in same loop, * repeat from * to * around. After the edge is finished work a row of ch stitch through each O around edge with No. 5 thread.

Insertion with Corner.

This pattern would look effective for a side-board cloth or toilet cover. The crochet braid is worked in 2 shades of

the same colour with No. 5 thread, No. 8 is used for the edge.

The filet crochet is 4 blocks wide.

A Square Inset for Cushion Cover.

The filet crochet for this square, of which a quarter is illustrated, is different from the other pattern.

1st Row.—24 O.

2nd and 3rd Rows.—1 O, * 2 S, 2 O, * repeat from * to * 10 times, 2 S, 1 O.

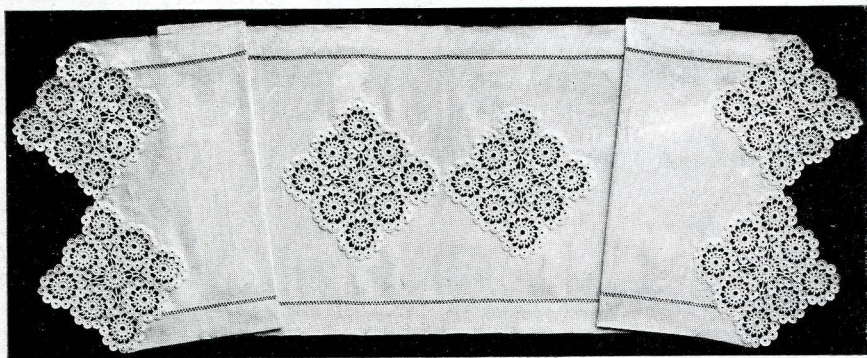
4th Row.—Same as 1st row.

Light and dark shades of thread, size No. 5, are used alternately for the points of crochet braid. The edge is worked with the same stitch as the other insertions.

Use 4 of these squares as insets for a cushion cover.



A PINAFORE WITH A FILET CROCHET YOKE.



THE TOILET RUNNER DESCRIBED ON PAGE 101.

A Border Design in Squares.

Each pattern of this design, when completed, forms a square which, arranged in different ways, would make a novel and effective trimming for a bedspread or teacloth. In the illustration the pattern is arranged in diamonds; to form a corner for this, put the corner pattern as a square, *i.e.*, fasten a diamond on each side to consecutive corners instead of opposite ones. This leaves two corners on the outside of corner square.

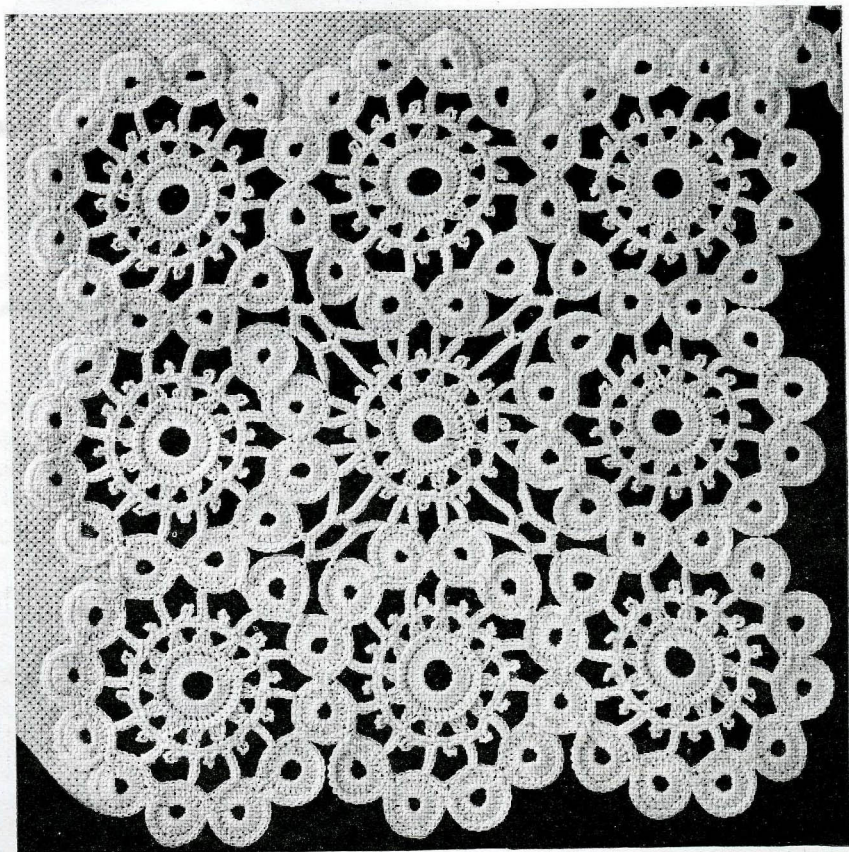
For a bedspread work a 2nd row of diamonds and join it to the inside

corners of 1st row to make a wide border. Use the border as an insertion for the centre.

For the toilet runner shown on page 100, two of the squares are placed diamond-wise at each end and two down the centre.

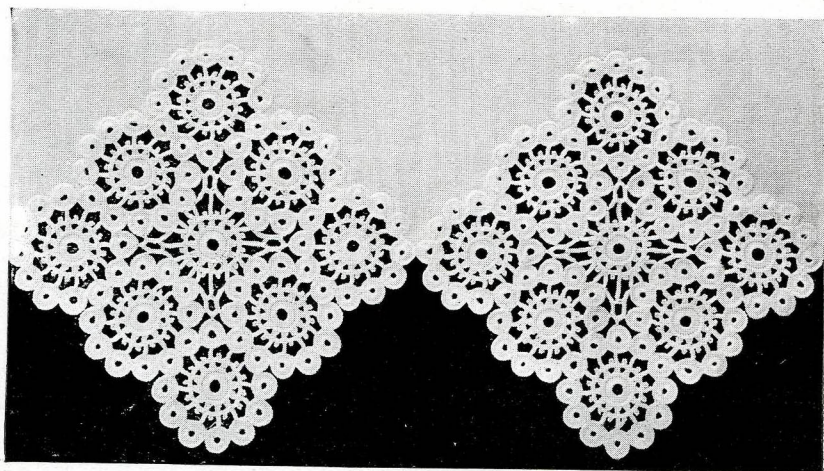
When the crochet is finished tack it to the linen, hem on the right side, cut away the linen at the back of the work and hem on the wrong side.

Use Ardern's Crochet Cotton, No. 24.



ONE OF THE SQUARES ENLARGED TO SHOW THE DETAIL.

A Border Design in Squares.



THE ARRANGEMENT OF THE SQUARES ROUND A CLOTH.

The Rings.

Outside.

1st Row.—* 15 ch, sl st into 11th ch from needle, sl st over 3 ch, turn. Into ring work 14 tr.*

Repeat from * to * 11 times.

Inside.

1st Row.—Finish ring with 7 tr, sl st into 3rd ch at beginning of ring, sl st over 1 ch between rings, sl st into last tr of next ring.

Repeat 10 times, 7 tr, sl st to 3rd ch at beginning of ring, 3 ch, sl st back into 3rd ch.

Outside.

2nd Row.—Work 1 d c into each tr of ring and on the 1 ch between.

Inside.

2nd Row.—7 d c on tr of each ring, 1 d c between; to join the round, sl st over 3 ch, picot after last ring, sl st into 8th and 9th d c of 1st ring, 1 d c on ch between, sl st into 14th d c of last ring; fasten off.

Join the 1st and 10th rings in the same way on each side of two rings of preceding round.

Start the square with one of the corner rings; a complete round of

12 rings is worked for this, 10 rings for the 6 rounds. The 8th round is worked in two pieces, and joins the square, *i.e.*, 4 rings on the outside and 4 rings on the inside of round. Two rings of the 1st round and 2 rings of the 7th round complete this round. This can be best understood by studying the illustration.

Centre of Rounds.

16 ch, sl st to 1st ch.

1st Round.—Into ring work 3 ch, 35 tr, sl st to 3rd ch, turn, 2 ch.

2nd Round.—1 d c in each back loop of tr round, sl st to 2nd ch, turn.

3rd Round.—Into back loops of d c, 3 ch, 2 tr, leaving last loops of tr on needle, cotton over needle, pull loop through 3 loops together, 4 ch, * 3 tr together in the same way, 4 ch. *

Repeat from * to * 10 times, sl st to 3rd ch.

4th Round—1 d c in top of 3 tr group, 4 ch, sl st into centre of ring, 5 d c over ch, 1 d c on same tr group, 2 d c, 1 picot, 2 d c over 4 ch between.

Repeat around, sl st to 1st d c; fasten off.

A Border Design in Squares.

Corners of Centre of Square.

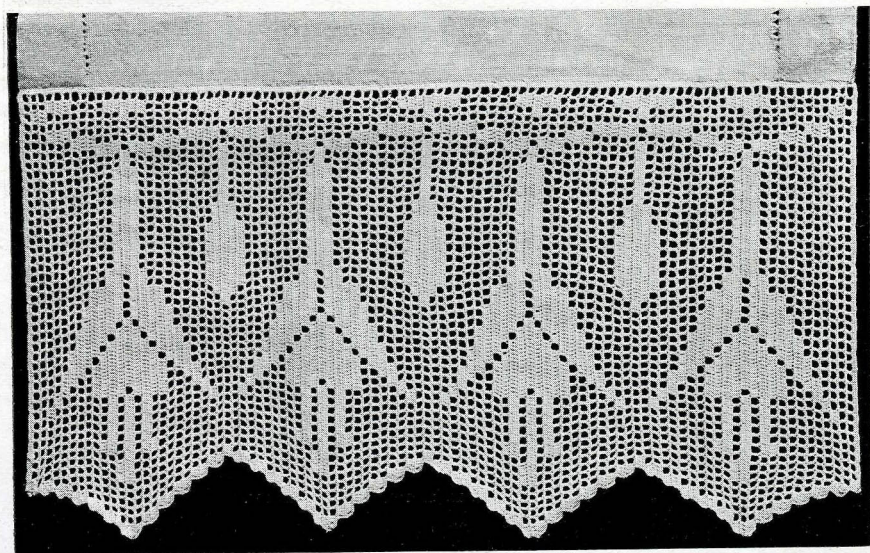
To join the corners in centre of square turn the crochet on the wrong side, 1 d c on the 7th d c of 2nd ring from join, 9 ch, 1 d c on 8th d c of 1st ring from join, 3 ch, 1 d c on 8th d c of centre ring of corner round, 3 ch, 1 d c on 8th d c of 1st ring from join on the opposite side, 9 ch, 1 d c on 7th d c of next ring, turn, 5 d c, 1 picot, 5 d c over 9 ch loop; 3 d c over 3 ch loop twice; 5 d c over 9 ch loop, 2 ch, sl st to opposite picot, 2 ch, sl st into 5th d c, 5 d c to finish 9 ch loop; fasten.

Join three other corners.

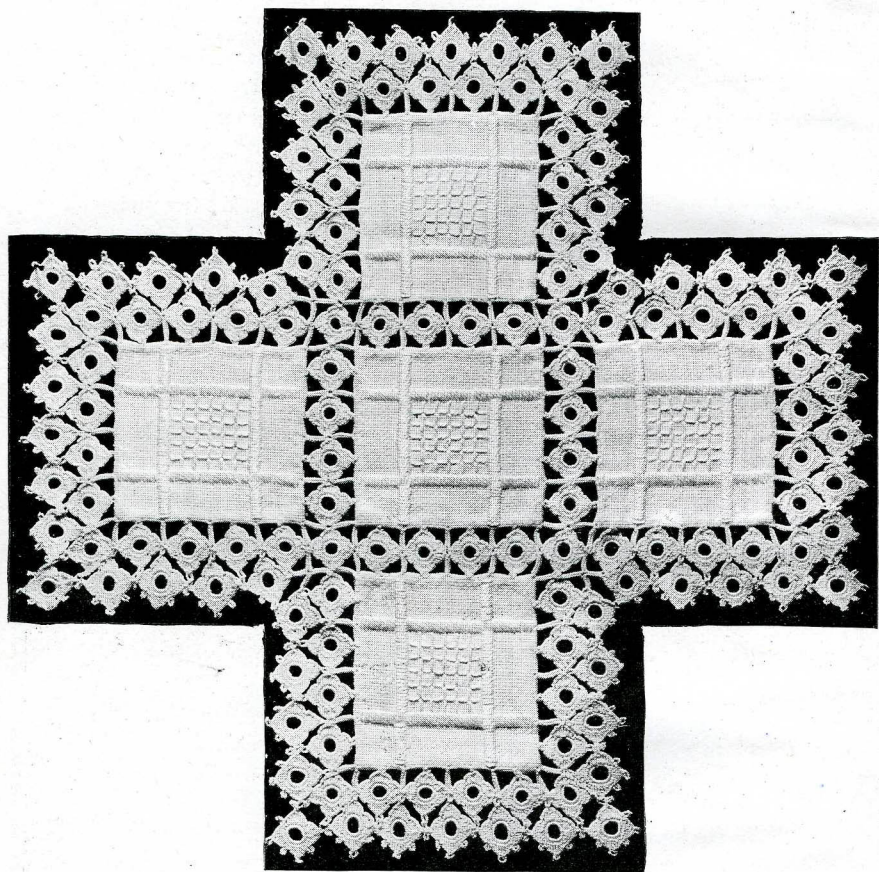
For centre of square work 3 rounds in the same way as centre of rounds.

4th Round.—* 1 d c on tr group, 4 ch, sl st into d c on ring next 1st d c of join at corners, 5 d c over ch, 1 d c on same tr group, 4 ch, sl st into 3rd d c on same ring, 5 d c over ch, 1 d c on same tr group, 2 d c, 1 picot, 2 d c on ch between 1 d c on next tr group, 4 ch, sl st into 4th d c from join of next ring, 5 d c on ch; 1 d c on same tr group, 4 ch, sl st into d c next corner join, 5 d c on ch, 1 d c on same tr group, 2 d c, 1 picot, 2 d c on ch between; 1 d c on next tr group, 9 ch, sl st between centre picots, 10 d c on ch, 1 d c on same tr group; 2 d c, 1 picot, 2 d c on ch between*.

Repeat from * to * 3 times, sl st to 1st d c of centre; fasten off.



AN ENLARGED DETAIL OF THE FUCHSIA
RUNNER SHOWN ON PAGE 92.



A TABLE CENTRE IN CROCHET PATCHWORK.

Crochet Patchwork.

Patchwork crochet (*i.e.*, material joined with crochet instead of sewing) will be found a very useful way of using up odd pieces of linen or other material. The patchwork can be used for cushion covers, mats, bedspreads, in fact anything for which patchwork is used.

The crochet in the piece illustrated was worked with "Peri-Lusta" crochet, No. 40; material, Hardanger canvas.

The corner square of canvas is embroidered in squares of satin stitch with white "Star Sylko," No. 5.

Edging the Squares.

Crochet on to the sides of square.
* 18 ch, sl st into 12th ch and over 1 ch; into ring work 20 d c, sl st over first 5 ch, and into first half of d c work 1 l tr and 1 tr into first st; 1 tr, 1 ch, 1 d c, 1 ch, 1 tr; 1 tr and 1 l tr into next st; 1 l tr **, 3 ch, sl st between seventh and eighth threads of linen, 3 ch, sl st back into last 1 tr; 1 l tr and 1 tr into next st; 1 tr, 1 ch, 1 d c, 1 ch, 1 tr; 1 tr and 1 l tr into next st; 1 l tr, 7 ch, sl st between seventh and eighth threads from last join, over ch work 8 d c *. Return from * to *.

At the corners repeat from * to **, then 7 ch, sl st to same thread, 8 d c over ch and continue from first *.

Joining the Squares Together.

With the 2nd row join to the next square, thus: 7 ch, sl st into corresponding thread on the opposite square of linen, over ch work 8 d c, sl st in last l tr of next pattern, and into d c of ring work 1 l tr, and 1 tr into next st, 1 tr, 1 ch, 1 d c, 1 ch, 1 tr; 1 tr and 1 l tr into next st; 1 l tr, 3 ch, sl st between seventh and

eighth threads of canvas, 3 ch, sl st back into last 1 tr, 1 l tr and 1 tr into next st, 1 tr, 1 ch, 1 d c, 1 ch, 1 tr; 1 tr and 1 l tr into next st, 1 l tr, sl st into first 1 tr.

Repeat from beginning.

At the corners work 7 ch, sl st into corner, 8 d c over ch, sl st back into last 1 tr; 1 l tr and 1 tr into next st; 1 tr, 1 ch, 1 d c, 1 ch, 1 tr; 1 tr and 1 l tr into next st, 1 l tr, 7 ch, sl st between same threads as last, over ch work 8 d c.

The Lace Edge.

Work the 1st row in the same way as the inner sides of square.

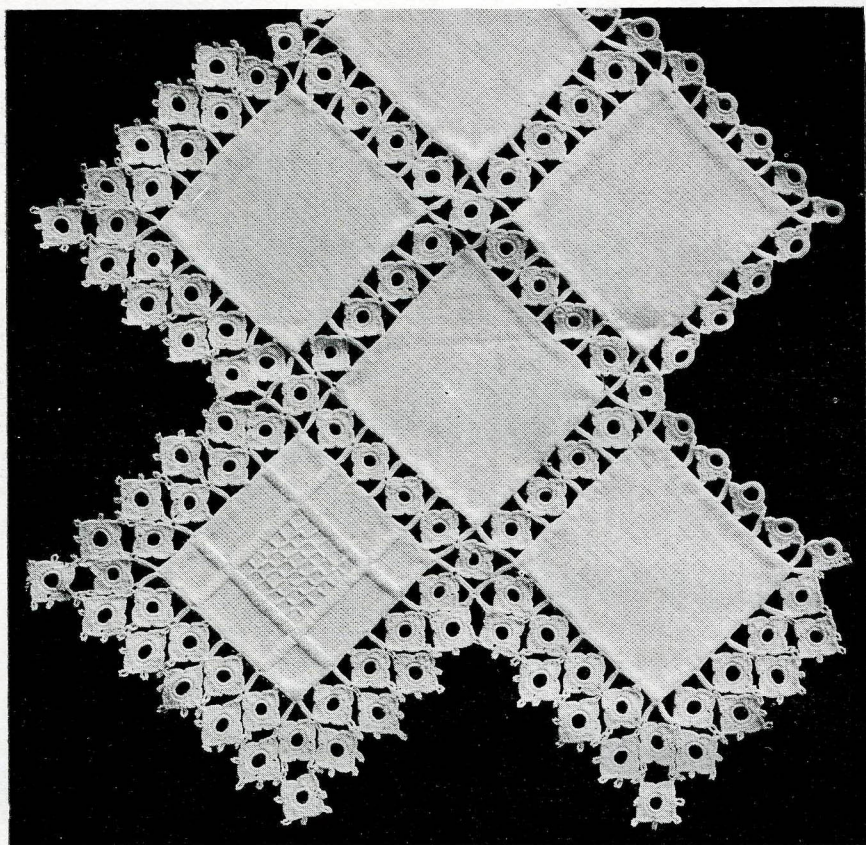
2nd Row.—The same as joining the squares, omitting the 7 ch with 8 d c over it, and making a picot (of 7 ch) instead, with another picot on the top of centre 1 tr. Omit picots on each side of patterns between diamonds and work 1 ch instead.

3rd Row.—The next row of patterns is arranged between the first and worked like 1st row, except starting with 23 ch instead of 20 ch, omitting 7 ch and 8 d c and instead leaving 3 ch of the 23 ch on one side, and working 3 ch; sl st into picot on the other side; after 1 tr on next point, sl st into picot of 2nd row between patterns.

Between diamonds omit 3 ch after last pattern, sl st into picot, 12 ch, sl st into 1 ch between patterns of 2nd row, over ch work 8 d c; 7 ch, sl st into 1 ch between next two patterns, 7 d c over ch; 4 ch, sl st into picot at point of next pattern, continue pattern as before, starting with 20 ch instead of 23 ch.

4th Row.—Same as 2nd row with the addition of picot on d c between points, and another d c in the same

Crochet Patchwork.



A CORNER OF THE CROCHET PATCHWORK.

st as last d c ; between patterns 1 d c on 3 ch on each side of picot.

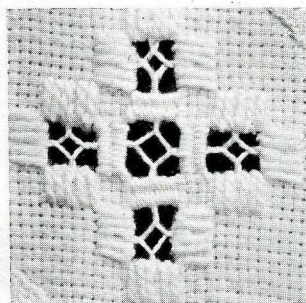
The illustration shows clearly how the patterns are fitted on points of diamonds. Between diamonds omit last picot on d c before centre, and first picot on d c of pattern after centre.

After sl st into picot, work 5 d c over ch on both sides of centre, then continue as before.

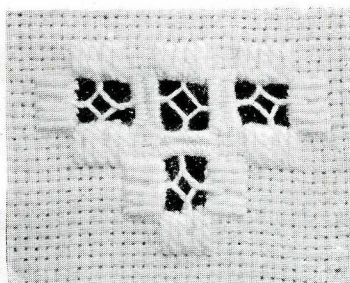
A very delightful result is obtained by joining five of the squares in the manner shown on page 104, and using the cross-shaped piece as an inlet on a cushion cover or bedspread.

A Cloth with Vandyke Insertion.

Although there are a good many corners in this insertion, it is not as intricate as it looks, the corners are formed in a very simple way. After 2 patterns are finished, the 1st row of the next pattern is worked on the side of the insertion, the tr of the open mesh being worked into the side of the tr of open mesh of the 2nd pattern. The 1st of the 2 points at the corner is worked in the same way as the others, for the 2nd point fasten off the cotton after finishing the 2nd pattern, then work the



The Hardanger pattern used at the inside corner of the insertion.

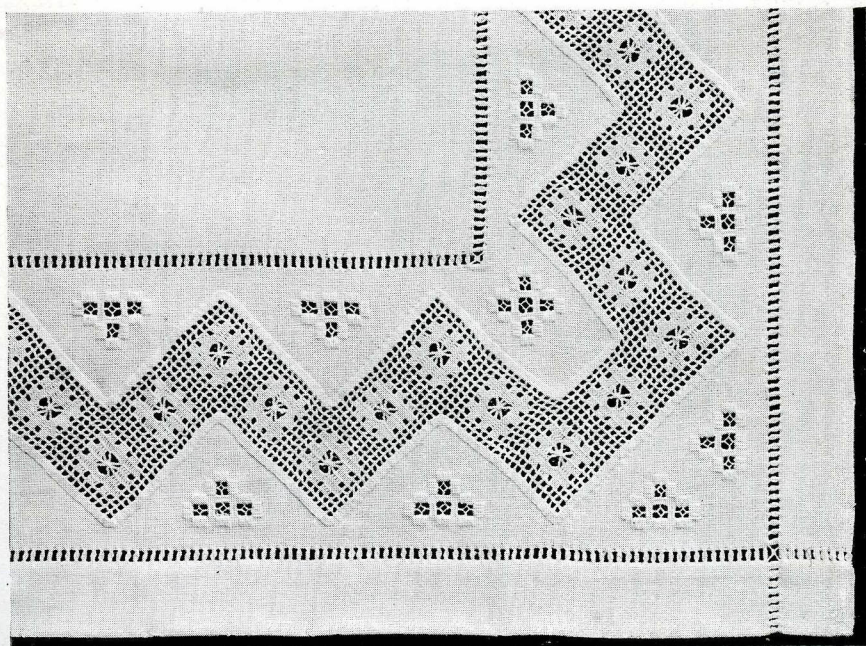


The pattern used in the border of the cloth.

1st row of open mesh on the other side of insertion. An illustration shows the way in which the work is turned.

Work a row of tr around into the open mesh, putting 2 tr into each O, and 1 tr in tr; 7 tr into the O s at points; between points, put 2 tr into the O on each side, but leave the last loops of the 4 tr on needle, then cotton over needle, pull loop through last loops together.

When the crochet is finished, hemstitch the linen, then place



A CORNER OF THE FINISHED CLOTH.

A Cloth with Vandyke Insertion.

the work on the linen and draw the same number of threads as were drawn for the hem stitching, leaving an equal number of threads on each side of the crochet.

Tack the insertion carefully on the linen, see that the points are at equal distances from each other.

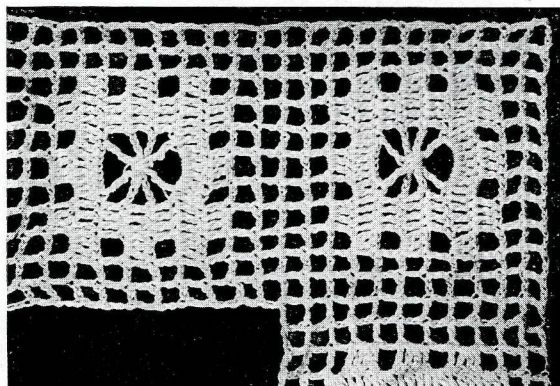
In the Hardanger work on the cloth illustrated, five stitches have been taken over four threads. Then after cutting and drawing the threads, the little bars are woven and the holes filled with a simple lace stitch. Use Ardern's Crochet Cotton, No. 24.

O = open mesh; **S** = solid mesh.

1st Row.—11 O. 2nd Row.—11 O.

3rd Row.—3 O, 1 S, 1 O, 1 S, 1 O, 1 S, 3 O. 4th Row.—2 O, 22 tr, 2 O.

5th Row.—3 O, 1 S, 4 ch, 11 tr in



A CORNER OF THE INSERTION.

next tr to S, leaving last loop on needle, miss 6 tr, 1 l tr in next tr, pull loop through last loops together, 4 ch, 1 S, 3 O.

6th Row.—2 O, 2 S, 8 ch, 2 S on next S and O, 2 O.

7th Row.—3 O, 1 S, 1 l tr into top of 2 l tr together of 5th row, 6 ch, 1 l tr into same as 1st l tr, 1 S, 3 O.

8th Row.—2 O, 22 tr, 2 O.

9th Row.—Same as 3rd row.

10th Row.—11 O. 11th Row.—11 O.



THE SAME DESIGN USED ON A NIGHTDRESS POCKET.

Irish Crochet on a Work Bag.

This Arbutus design can be used, as illustrated, as an inset for a work bag, or for a wide lace. If used for a lace, the shaping line should be left out on each side, a line of tr groups worked instead, and the sprays repeated for the length required, also an Irish crochet edge worked around the outside points.

Small pieces of cotton wool are sewn inside the berry when the design is used as an inset, these are left out in the lace.

The Bag.

Cut out the material for the outside of the bag, place the crochet when finished on the material, hem it on the right side, then cut away the material at the back and hem on the wrong side. Make up the bag and line it, then crochet the edge around, work buttonholes across, and run the crochet cord through. This bag is white, lined with heliotrope.

Use mercerised thread to match the lining for the cord, Peri-Lusta Crochet, No. 80, for the Irish Crochet, and a coarse cotton for padding.

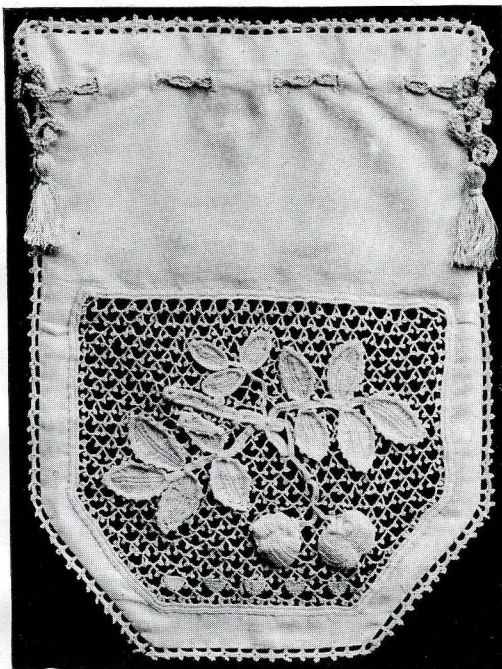
The Leaf Spray.

Work d c over 3-thread cord for the 1st row, and d c over 1-thread cord and into 1st row for the 2nd row of stem.

The 1st leaf on each side is alike, and the 3 top leaves are alike.

The Small Leaves.

Work d c over cord for length of stem required before starting leaves. For centre of leaf work, over 2-thread cord, 28 d c, turn, miss 3 d c, 25 d c over cord and into 1st row, sl st across



This bag is lined with pale heliotrope.

centre, leave cord. Work 1st side of leaf over 1st row of centre, putting the crochet hook between the 2 rows, 3 d c, 2 h tr, 3 tr, 10 l tr, 4 tr, miss 3 d c; at point, 1 d c, 3 ch, 1 d c.

On the other side and into d c as usual, miss 3 d c, 4 tr, 10 l tr, 3 tr, 2 h tr, 3 d c, sl st across centre, and * work over 3-thread cord and into leaf 4 d c, 1 picot (of 2 ch), on cord d c *. Repeat from * to * around; at point put 2 d c in 3 ch loop, 2 d c, 1 picot, 2 d c over cord alone, 2 d c in 3 ch loop. Pull cord while working to shape leaf. After the 3 top leaves and stem between have been

Irish Crochet on a Work Bag.

worked, do another leaf like this one on the other side.

The Larger Leaves.

For centre, 33 d c over 2-thread cord, turn, miss 3 d c, 30 d c over cord and into 1st row, sl st across centre, leave cord.

Over 1st side of centre work 4 d c, 2 h tr, 4 tr, 12 l tr, 6 tr, miss 2 d c; at point 1 d c, 3 ch, 1 d c. On the other side, miss 2 d c, 6 tr, 12 l tr, 4 tr, 2 h tr, 4 d c, sl st across leaf and work around as in 1st leaf.

Work the 3 top leaves in this way.

Three Leaf Spray.

Only 1 row of d c over 3-thread cord is worked for the stem, the 3 leaves are alike; 22 d c over 2-thread cord for centre, turn, miss

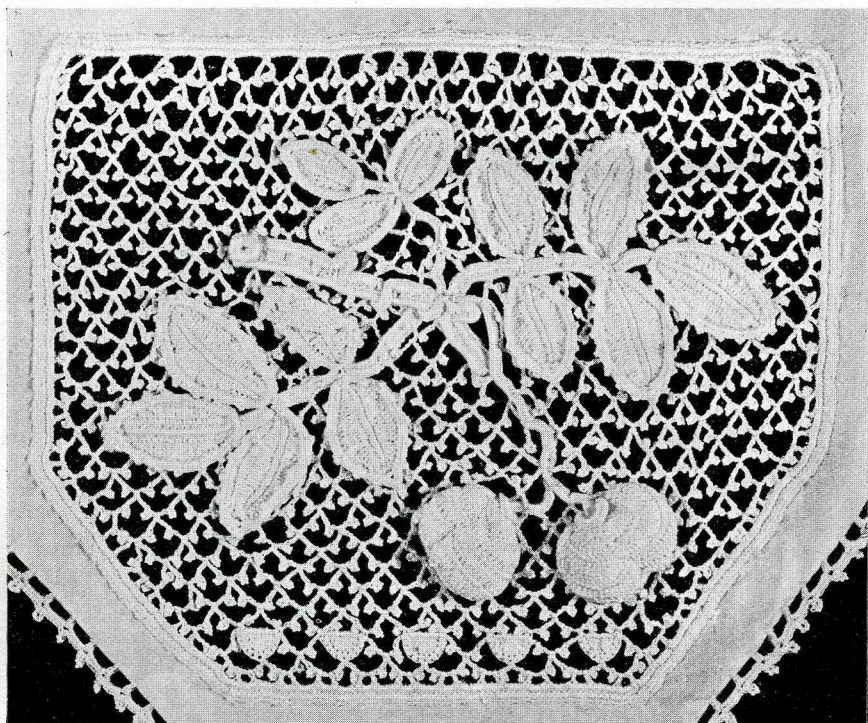
3 d c, 19 d c over cord and into 1st row, sl st across centre, leave cord. Over 1st side of centre, 3 d c, 2 h tr, 6 tr, 2 l tr, 2 tr, miss 3 d c; at point, 1 d c, 3 ch, 1 d c. On the other side, miss 3 d c, 2 tr, 2 l tr, 6 tr, 2 h tr, 3 d c, sl st across, work d c over 3-thread cord around leaf; at point, 2 d c in 3 ch loop, 4 d c over cord alone, 2 d c in 3 ch loop.

The Larger Berry.

Work d c over 4-thread cord for length of stem required, pull cord to shape stem.

1st Row.—Twist the cord into a ring and work 9 d c over ring, sl st to 1st d c, pull cord tightly and leave it.

2nd Row.—3 ch (for 1st tr), 1 tr in 1st st, * 2 tr in each of next 3 st, *



This shows the Irish Crochet Inset used on the Bag.

For the Advanced Worker.

1 dc in next st.
Repeat from * to *
once, 2 tr in next
st, turn.



The Edging is very simple to work.

3rd Row.—3 ch,
* 1 tr in 1st st, 2 tr

in next *. Repeat from * to * twice,
1 tr in next st, 1 dc in dc. Repeat
from * to * 3 times, 2 tr, in next 2 st,
turn.

4th Row.—3 ch, * 1 tr in 1st st, 2 tr
in next st *. Repeat from * to *
4 times, 1 dc in dc. Repeat from
* to * 5 times, 1 tr, turn.

5th Row.—3 ch, * 1 tr in each of
next 2 st, 2 tr in next st *. Repeat
from * to * 4 times, 1 dc on dc.
Repeat from * to * 5 times, 1 tr, turn.

6th Row.—3 ch, tr on tr, dc on
dc, turn.

7th Row.—2 ch, 16 h tr, * 5 ch, miss
2 ch, sl st over 3 ch * 4 tr, 1 dc, 4 tr.
Repeat from * to *, 17 h tr, turn.

8th Row.—3 ch, * 2 tr together, i.e.,
leave last loops on needle, cotton over
needle, pull through last loops
together *. Repeat from * to *
around, putting tr behind 5 ch and
1 dc on dc, turn.

9th Row.—2 ch, 1 h tr in each st,
fasten off.

Start again at 1st row and work dc
around over 4-thread cord, pulling
the cord while working, to shape the
berry, sl st to 1st dc.

At the back of the berry work
12 ch, sl st into centre at top, 12 ch,
sl st back into last dc around, then
work 25 dc over cord alone, twist
this around the stem, sl st to 1st dc,
fasten off. Sew the centre of this
ring to the centre of 1st ring of
berry.

The Smaller Berry.

20 dc over 4-thread cord for stem.

1st Row.—Twist cord into ring,

work 9 dc over
ring, sl st to 1st
dc, leave cord.

2nd Row.—3 ch,
2 tr in each of
next 3 st, 5 dc in

next 5 dc, 2 tr in next st, turn.

3rd Row.—3 ch, * 2 tr in 1st tr, 1 tr
in next, * 5 dc on dc. Repeat from
* to * 3 times, 1 tr in 3rd ch, turn.

4th Row.—3 ch, * 2 tr in 1st st, 1 tr
in next *. Repeat from * to * 3 times,
1 tr in next st, leaving last loop on
needle, 1 tr in 1st dc, pull loop
through last 2 loops together, 1 dc
in each of next 3 dc, 2 tr together
on 5th dc and next tr, then repeat
from * to * once, 1 tr, turn.

5th Row.—3 ch, 1 tr on each tr
before 2 tr together, then 2 tr
together on 2 tr together and 1st dc,
1 dc on centre dc, 2 tr together on
3rd dc and next 2 tr together, 1 tr
on each tr to end of row, turn.

6th Row.—3 ch, * 2 tr on 1st st,
1 tr on next st *. Repeat from * to *
7 times, 1 dc on dc. Repeat from
* to * 3 times, turn.

7th Row.—2 ch, 1 h tr on each tr,
1 dc on dc, turn.

8th Row.—3 ch, * 1 tr on each of
next 2 tr, 2 tr together *. Repeat
from * to * 4 times, 2 tr in next st,
1 picot of 5 ch on last tr, 2 tr in each
of next 3 st, 1 dc on dc, 2 tr in each
of next 3 st, 1 picot, 2 tr in next st.
Repeat from * to * once, turn.

9th Row.—3 ch, * 2 tr together *.
Repeat from * to * to end of row,
putting st behind picot, turn.

10th Row.—3 ch, 1 tr in each st,
fasten off.

Finish berry in the same way as
larger berry.

The Centre Stem.

1st Row.—Work the centre stem

Irish Crochet on a Work Bag.

over 6-thread cord, putting tr for the thickest part, then h tr and finish with d c, turn.

2nd Row.—D c over cord and into 1st row; for the small points, turn 6 d c over cord alone, turn, miss 3 st, 3 d c over cord and into d c, continue the stem.

For the rings around stem work 12 d c over 2-thread cord alone, twist this around the stem, sl st to stem and work 1 d c into the same d c as the one worked into before starting the ring.

The Raised Ring.

Twist cord 12 times around a small mesh, work d c over it, turn ring on the wrong side and sew to beginning of the stem.

Filling in the Background.

When the different parts of the design are finished, sew them together, as in illustration, then sew the work to a foundation and work the filling.

Start this with a chain the length of the top of the work, into this work loops of * 8 ch, 1 d c in 5th ch from needle *. Repeat from * to *

once, miss 3 ch of 1st long ch, 4 ch, 1 d c in next ch.

Continue to work loops like this, putting the 1 d c in succeeding rows into loops or motifs.

For the last row of filling work 7 ch, 1 d c in 5th ch, 8 ch, 1 d c in 5th ch, 2 ch, 1 d c in loop or group.

Tr groups, 6 ch, 1 d c in next loop, turn, and over 6 ch work 1 d c, 1 tr, 5 l tr, 1 tr, 1 d c, sl st into next d c, turn, 1 d c on each st of group. Work a shaping line around, then a row of d c over 4-fold cord and shaping line, and a 2nd row over cord and into 1st row.

The Edge.

1st Row.—9 ch, put crochet hook through edge of bag, pull loop of chain through, 3 d c over ch; repeat around.

2nd Row.—6 d c over sp, 1 picot of 6 ch; repeat around.

The Cord.

9 ch, sl st into 1st ch, 4 ch, sl st into 5th ch of 1st loop; repeat for length required.

Make 2 tassels, and sew on in the middle of the loop of cord on each side.

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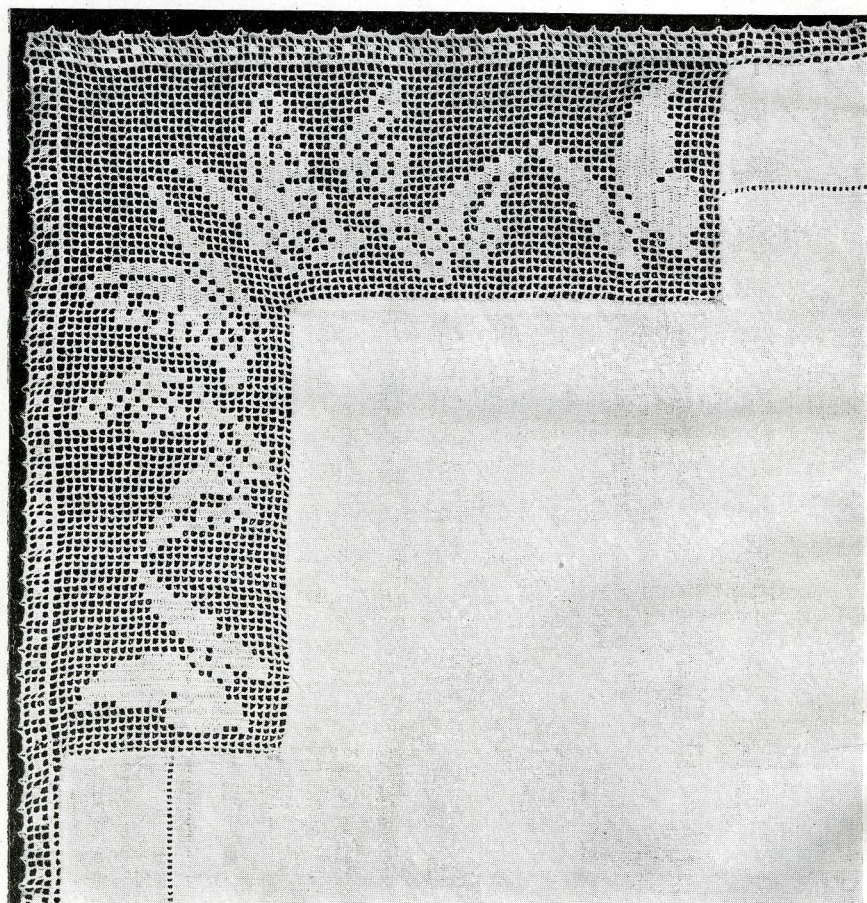
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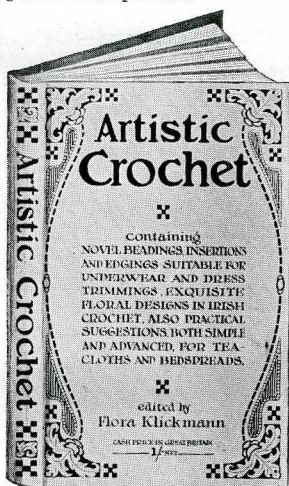
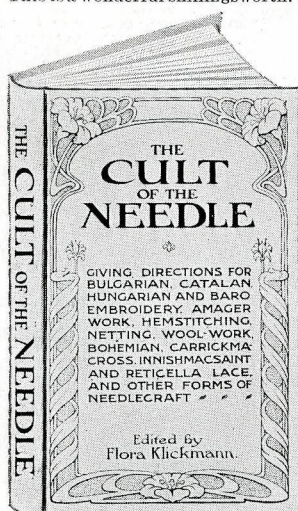
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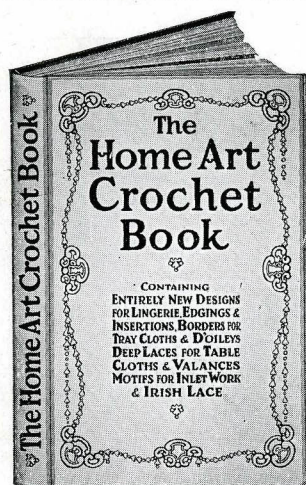
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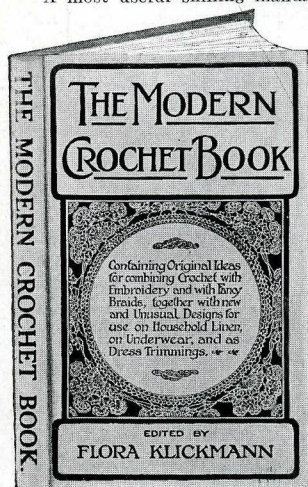
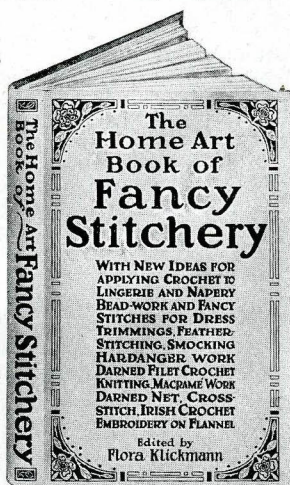
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